



## What will you learn?

### Topic(s)

We teach a more exploratory SOL entitled 'natural forms and close observation' which looks at textile design from different cultures and traditions through a programme of experimentation in a widening range of textile methods and approaches. This helps prepare students for KS4 by working on the EDUCAS assessment objective (AO2): experimenting with appropriate media, materials, techniques, processes. This foundation study provides them with an excellent practical knowledge of textiles for KS4, so they are ready to work more independently and confidently. As the year progresses, students learn how to combine multiple textiles techniques to create original work, while being influenced by historical and contemporary textiles design.

**Autumn Term** - working to the theme 'Natural forms' students learn how to record texture, tone colour and pattern using a variety of different textile techniques such as needle felting, batik, sublimation printing, stencil design and hand embroidery.

**Spring term:** construction techniques. Students design and make a zip wallet and learn how to respond to artists. Students build up their skills on the sewing machine as well as learning surface design techniques such as stencilling and applique.

**Summer term:** students explore ways to reuse, repurpose and upcycle recycling waste and plastic into new materials. Students will learn paper and fabric manipulation techniques, weaving, and other experimental textile skills alongside researching into artists and designers.

## How will you be assessed?

### Overall assessment

Practical Final Outcome Test at the end of Y9  
Self and Peer assessments  
Teacher comments and formal feedback assessments every term  
Literacy self, peer and teacher assessment (extended writing) every term

### End of Year assessment

Practical Final Outcome assessed and internally moderated within the Design Technology department.



## Which resources should you use?

### Books, websites, online resources, trips and visits

Students should set up an account on Pinterest Website creating mood boards of inspirational fashion designers, fashion illustration, textile techniques.

<https://www.pinterest.co.uk/alpertontextiles/boards/>

Visiting Galleries such as the V&A <https://www.vam.ac.uk/>

Fashion and Textile Museum: <https://www.ftmlondon.org/>

## What independent work can you do?

### Books, websites, online resources

Use the VIP Zone, there you will find:

- An 'Independent Learning' folder full of resources and ideas to support your learning
- PLCs [Personal Learning Checks] - use these to rate your understanding of each topic and to recap and stretch your knowledge and skills.

Start revising. Try some of these to improve your understanding of each lesson and to help you prepare for assessments.

- **Summarise your notes:** Identify the key ideas and essential details. This technique improves understanding and retention by making information clearer and more manageable.
- **Flashcards:** Write key information on cards, don't forget to include an example
- **Mind maps:** Visually organize information by creating diagrams that connect ideas. This helps you see the relationships between topics.
- **Mnemonics:** Use songs, rhymes, or acronyms to help remember facts and figures.
- **Recording and replaying:** Record yourself reading notes and listen back to them.
- **Sticky notes:** Write / draw a key point on each note and place them around your house to help with memorisation.

Watch this: BBC Bitesize [The Best Memory Hacks to Help Your Revision](#)