



What will you learn?

Topic(s)

Introduction to Drama (Storytelling) - We use the fable of the Tortoise and the Hare to begin to explore what drama is and narrative devices. We use drama techniques such as mime, freeze frame, people as props, narration, flashback and thought tracking to bring to life a story students are familiar with and begin to look at basic characterisation. Students are encouraged to take an alternative viewpoint and tell the story of what really happened that day. This unit encourages students to work as part of a team, share ideas and use their imagination.

Dramaturgy - From Page to Stage - Students will be introduced to a script that they will study over a number of weeks. They will consider the different elements for putting on a production of this play from costume to lighting to on and off-stage roles. Students will learn about different types of staging and the process that it takes to bring a play to life. Students will rehearse, learn lines and prepare to perform an interpretation of key moments from the play. Students will apply what they have learnt from the Live Theatre unit to their own work.

Radio Plays - Darkwood Manor - Students will begin by studying the genre of horror through the lens of radio plays, exploring how sound, silence, and voice can be used to create tension and atmosphere. They will experiment with techniques such as sound effects, vocal characterisation, and pace to engage an audience purely through audio storytelling. Building on this, students will then **bring the horror genre to life through practical workshops**, developing roles as residents of **Darkwood Village** and exploring the myths and legends surrounding **Lady Darkwood and her eerie manor house**. Through improvisation and ensemble work, they will construct a world rich in mystery and suspense, considering how characters react to fear and the unknown.

How will you be assessed?

Overall assessment

Students will be assessed on 4 areas in Drama: Rehearsal, Performance, Theatre Knowledge, Evaluation.

There will be a balance between creative homework to enable students to share ideas, use their imagination, develop characterisation, research and prepare for assessment and evaluation.

Assessments will be a combination of group and individual performances, subject knowledge assessments, and evaluations.



End of Year assessment

There will be an 1 hour in class test on their theatre knowledge and a practical assessment. Students will have the opportunity to apply knowledge from the year to develop responses to questions.

Which resources should you use?

Books, websites, online resources, trips and visits

Use the GCSE website BBC Bitesize to help challenge your theory:

<https://www.bbc.co.uk/bitesize/examspecs/zkvm2sg>

Read plays around themes, genres and topics you are interested in. Samuel French has a great selection and they have an enormous selection in their London Store. Equally you can visit the National Theatre Bookshop.

Talk to your librarian to see if they can recommend any play texts for you to read.

Take part in any extracurricular opportunities and clubs that are happening in the department.

Use Google Classroom to help ensure that all tasks are completed.

Visiting the theatre and watching different styles of performance. Local theatres include: Lyric Hammersmith, Beck Theatre, Hayes, The Questors Theatre, Acton, Bush Theatre, National Theatre, Kiln Theatre and many more.

Join an amateur dramatic drama club/ youth theatre group.

Many theatres offer youth weeks during school holidays and half terms.

What independent work can you do?

Books, websites, online resources

Use the VIP Zone, there you will find:

- An 'Independent Learning' folder full of resources and ideas to support your learning
- PLCs [Personal Learning Checks] - use these to rate your understanding of each topic and to recap and stretch your knowledge and skills.



Start revising. Try some of these to improve your understanding of each lesson and to help you prepare for assessments.

- **Summarise your notes:** Identify the key ideas and essential details. This technique improves understanding and retention by making information clearer and more manageable.
- **Flashcards:** Write key information on cards, don't forget to include an example
- **Mind maps:** Visually organize information by creating diagrams that connect ideas. This helps you see the relationships between topics.
- **Mnemonics:** Use songs, rhymes, or acronyms to help remember facts and figures.
- **Recording and replaying:** Record yourself reading notes and listen back to them.
- **Sticky notes:** Write / draw a key point on each note and place them around your house to help with memorisation.

Watch this: BBC Bitesize [The Best Memory Hacks to Help Your Revision](#)