

# A Level Textiles

Exam board & Specification Number	EDUQAS A653QS
Qualification Accreditation Number (QAN)	601/4891/3
Link to Course Details Webpage	<a href="#">Click Here</a>
Duration, Delivery and Study Mode	Two Years                      Full Time                      Day Time Study
Start Date (not flexible) and Campus	01 September from Ealing Road Campus

## Course Details: Who is this Course for?

This course is for students progressing from GCSE into Level 3 (A Level or Equivalent) studies, with a view to study this subject or related subjects at degree level.

## Course Details: What Will You Learn?

Year 1	<p>Throughout year 1 you will build skills in the following three areas: Design, Make and Evaluate, preparing yourself for the start of Component 1.</p> <p><b>Creative making skills unit:</b> Practical making skills, with an emphasis on being experimental and creative in your outcomes, learning how to combine a range of materials and techniques together in innovative ways.</p> <p><b>Recording from Observation:</b> Build on drawing skills, recording ideas in a wide range of mediums, including fabric collage, screen printing, transfer painting, as well as photography and drawing. You will also develop your fashion illustration skills and how to draw the proportions of the body</p> <p><b>Upcycling fashion project:</b> You will take part in a global competition called Junk Kouture, learning about sustainable fashion and working in teams to create innovative fashion from recycled materials</p> <p><b>Component 1: Personal investigation</b> The Personal Investigation consists of two integrated parts:</p> <ol style="list-style-type: none"> <li>1. a major in-depth critical, practical and theoretical investigative project and final outcome based on a theme that has personal significance</li> <li>2. an extended written element of 1000 words minimum, which may contain images and texts and must clearly relate to practical and theoretical work using an appropriate working vocabulary and specialist terminology. Both the practical/theoretical work and the written element will be assessed together using the assessment objectives. Learners will be required to select, evaluate and present their work for assessment.</li> </ol>
Year 2	<p><b>Component 1: Personal investigation</b> You will continue with the personal investigation unit started in year 1. You will complete this unit with a 3 day practical exam to make a final outcome at the end of the winter term.</p> <p><b>Component 2: Externally Set Assignment</b> This component allows students opportunities to generate and develop ideas, research primary and contextual sources, record practical and written observations, experiment with media and processes, and refine ideas. You will then make a final piece in a two day practical exam. You will choose a theme from a possible 12 themes set by the exam board.</p>

## Course Details: How will you be Assessed?

These are the Unit Codes and their percentage weighting	
Unit 1: 60%	<b>Personal Investigation (60%).</b> You will present a sketchbook with a final outcome which you will make during a 3 day practical exam.
Unit 2: 40%	<b>Externally set assignment (40%)</b> You will present a sketchbook with a final outcome which you will make during a 3 day practical exam. The work is assessed internally and moderated by the exam board (Eduqas)

Entry Criteria and Progression Information and Useful Links on Page 2

## Course Details: Entry Requirements

Please see our [webpage](#) for details of our course entry requirements.

**Students must achieve a D grade or higher at the end of Year 12 in order to progress into Year 2 of this course.**

## Course Details: How will you Learn?

Delivery Mode:

- Classroom based teaching
- Classroom based Design Work
- Flipped Learning based independent study
- Compulsory Gallery Visits and Trips

## Course Details: Equipment / Materials you will need

- Access to a sewing machine [you will have access to this in school]
- School will provide you with a sketchbook and folder.

**You will need to have the following equipment so you can work in your books at home:**

- glue stick, paper scissors
- fine liners/ pens for annotation in books
- colour pencils
- pencil, rubber, ruler

## How can I prepare for and explore this course further?

- [Glossary of Technical Terminology](#)
- [Saatchi Gallery](#)
- [V&A Museum](#)
- [Time Out Recommended Exhibitions](#)
- [FTM Recommended Exhibitions](#)
- [Textiles Study Group](#)
- [Stitch Textiles Artists](#)
- [ACS Textiles Pinterest Board](#)

## Careers & Progression (Where Next)?

Career ideas and Progression route:

Level 3 qualifications in Art and Design will enable students to enter a range of creative & design degree & degree level courses including but not limited Fashion Textiles, Illustration, Art Therapy, Publishing, Graphic Design, etc.

For more information please click on any of these links

- <https://lectureinprogress.com/job-roles>
- <https://www.prospects.ac.uk/careers-advice/what-can-i-do-with-my-degree/textile-design>
- <http://creativejourneyuk.org/>