



GCSE DRAMA

Year 9 Options Information

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Why continue to study Drama?

Theatre is a way of **understanding the world** around us.

Through exploring other peoples stories, we become more **empathetic, cultured** and gain something which is vital to all of us... an **understanding** of what it is to be **human**.

CHOOSE DRAMA

"Studying historical theatre practitioners like Brecht in A level **Drama and Theatre** gave me **a more rich and deep understanding of historical contexts.**

My personal statement and interview at Oxford focused on how **theatre can be a lens through which I can have a personal engagement with history.**"

Polly Lavelle, History student, University of Oxford, 2019-22
essentialdrama.com

Employability skills

CHOOSE ARTS

"Universities, like many employers, value a rounded education. If, for example, a budding young scientist has met their course's requirements by taking biology and maths A-levels, why shouldn't they vary their experience with a language or an arts subject?"

Tim Brodshaw, Chief Executive, Russell Group

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Communication (Written and Verbal)

Interpersonal Skills

Active Listening

Attentive

Teamwork

Collaboration

Managing Expectations

Client Relations

Presentation

Motivation

Organization

Conflict Management

Reliability

Professional

Critical Thinking

Analytical Skills

Problem Solving

Creativity

Ethics

Flexibility

Life Skills

Ability to Learn New Skills

Customer Service

Efficiency

Multitasking

Time Management

Sales

Goal Setting

Prioritizing

Supervision

Problem Solving

Initiative

Proactive

Focus

Enthusiasm

Compliance

Integrity

Empathy

GCSE Overview

What will you study?

Component 1

The Devising Process

Devised performance exam
(Group work)
Written portfolio

Component 2

Text for Performance

2 performances from the same
text (Monologues or Group
pieces)

Component 3

Theatre makers in practice

Section A: An Inspector Calls
Section B - Live Theatre Review

What will you need to succeed?

A full understanding of :

- Techniques, staging, blocking, proxemics, costume, music and elements of drama.
- Different forms of stimuli- e.g. responding to play scripts, images and music.

You will also:

- Complete all home learning tasks, and finding links between different ideas, experiences and knowledge.
- Attend after school/ lunchtime rehearsals.
- Take risks, try things out , and be prepared to learn from things that don't work the first time.
- See as much live theatre as you can.
- Do as much research about styles, genres and practitioners as possible.
- Be self motivated and prepared to work hard.
- Prepared to perform to a range of different audiences and share work in progress.

Component 1

Devising (40%)

15 marks -

Performance

45 marks - Portfolio



- Completed at the end of Year 10
- You will devise a piece of theatre which you will then perform to an audience.
- You will record the process in a portfolio which is broken down into 6 questions.
- This component is internally assessed and externally moderated.

Component 2

- Completed by March in Year 11
- 2 group performances from the same play (This can be monologues or group pieces)
- Externally assessed by a visiting examiner
- (Option to design lighting, sound or costume instead of completing performance exam.)

**Performance
from a Text (20%)**
2 extracts
48 marks (2 x 24)

Component 3

Theatre makers in Practice (40%)

Section A - 45 marks

Section B - 15 Marks

- Exam - In May/June of Year 11
- Section A - An Inspector Calls (Students study this in English) - 5 questions
- Section B - Live Theatre Review - 2 questions
- Exam length - 1h45m
- Student **MUST** attend a school trip to the Theatre in order to complete this exam - There will be a minimum of 2 theatre trips over the course of the unit.

Further Career Paths

Performing Arts & Creative Industries (Direct Paths)

- Actor/Performer: Film, television, radio, and theatre
- Theatre Director/Assistant Director: Overseeing artistic vision
- Stage Manager/Stagehand: Coordinating backstage operations
- Lighting/Sound Designer/Technician: Managing technical aspects of productions
- Set/Costume Designer: Creating the visual world of a performance
- Scriptwriter/Playwright: Developing stories for screen or stage
- Casting Director: Selecting actors for roles
- Arts Administrator/Manager: Running arts organizations and venues
- Drama Therapist: Using drama for therapeutic intervention
- Choreographer/Dance Teacher: Movement-based roles

Further Career Paths

Legal and Public Speaking Roles

- Barrister: Enhances public speaking, advocacy, and courtroom performance.
- Solicitor: Develops the ability to present cases and communicate complex ideas.
- Mediator: Utilizes skills in understanding different perspectives and negotiating solutions.
- Human Resources Officer: Requires strong interpersonal and communication skills.
- Advocate/Advice Worker: Supports clients through confident communication and empathy.
- Paralegal/Legal Secretary: Involves organized, detailed work often supported by strong communication.

Further Career Paths

Media, Journalism & Broadcasting

- TV/Film Producer: Managing production logistics
- Broadcasting/TV Presenter: Appearing on screen or radio
- Media Researcher: Gathering information for productions
- Voice Actor: Voiceovers for animation, games, and audiobooks
- Theatre Critic/Journalist: Reviewing and writing about the arts

Business, Marketing & Communication (Transferable Skills)

- Marketing/Public Relations (PR) Executive: Promoting events and campaigns
- Events Manager: Organizing conferences, launches, and performances
- Sales/Advertising: Using communication skills to persuade
- Human Resources (HR) / Recruitment: Interviewing and managing people
- Corporate Trainer/Facilitator: Developing training programs

Further Career Paths

Education, Community & Social Services

- Drama Teacher/Lecturer: Teaching in schools or universities
- Community Arts Worker/Coordinator: Running local workshops and projects
- Workshop Leader: Leading creative sessions
- Social Work/Caregiving: Utilizing empathy skills developed in character work

Tourism & Hospitality

- Cruise Ship Entertainer/Steward: Working in leisure industries
- Tour Guide/Living History Interpreter: Presenting to the public

Thanks!

CHOOSE DRAMA

"Getting an offer of **pupillage** is one of the most competitive obstacles on route to becoming a **barrister**. I can say with absolute certainty that my background in **drama** helped me **deal with interviews** and ultimately **get the job**."

Samuel March, legal consultant, soon-to-be pupil barrister and University of Cambridge graduate.

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Do you have any questions?

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CHOOSE DRAMA

"Developing my public speaking and improvisation skills in **Drama and Theatre** helped me prepare for the **real life drama of the criminal courts**."

Samuel March, legal consultant, soon-to-be pupil barrister and University of Cambridge graduate.

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