

Weeks 38-39/end of term!

This is a light installation by an artist called Martin Creed. It was temporarily installed on the outside of Tate Britain, London. It's 13M wide & half a metre high.

Think/pair/share:

1. What do you think of the message? How does it make you feel? Why did the artist put this on the front of a public building?
2. Do you have a change or transition about to happen? How do you feel about that?

Go further:

This artwork has appeared [in many places with different coloured lights](#). How does the location and colour of the work affect how you think about it?

[Click here for other works by the same artist.](#)



[Work No. 203: EVERYTHING IS GOING TO BE ALRIGHT](#), 1999, **Martin Creed** © Tate

We look forward to seeing you again in September!