

Week 28-29

Think/pair/share:

1. This woman is crying - why?
2. Last Tuesday (22 April) it was [Stephen Lawrence Day](#). This painting was made in response to his death.
3. Within this painting there are tiny images of Stephen. Where do you think they might be? Find out here - [1.14 seconds into this video](#).

Go further:

4. The painting is leaning against a wall and is supported by two blocks of elephant dung. Why?*
5. Does the title change how you view the artwork? See below.
6. FACT- you can go and see this work at the art gallery [Tate Britain](#) in London for free.

Credit and title "No Woman, No Cry,"** 1998 © Chris Ofili courtesy of Victoria Miro, London

- Teachers notes see speaker notes below

Why have these series of images been created?

- These slides are to increase confidence looking at images - increase art appreciation and cultural capital.*
- They are to get minds thinking and asking questions.
- They are to show that you can approach any artwork with the knowledge you already have and that everyone can look at and talk about art.
- Each slide has suggested questions and answers.
- When you have done the basic question framework, you could move onto the more detailed framework provided & focus on the four **ways of lookings** developed by Tate.
- For questions & feedback please contact HCU - Ms Curnow, Art & Design E220/T001.

Ways of Looking at Any Artwork

A personal approach - what do I bring?

Yourself - what are your first reactions? Why?

Your world - what does the work remind you of? Why?

Your experiences - what can you connect the work to?



Looking at the subject - what is it about?

Content - what is it, what is it about, what's happening?

Message - What is it saying? Are there symbols?

Title - how does this help you understand the work?

Theme - what is the theme?

Type/genre - it is a nude/still life/landscape? What category of art does it fit into?



Ophelia by Millais -

<https://www.tate.org.uk/art/artworks/millais-ophelia-n01506/story-ophelia>

Ways of Looking at Any Artwork

Looking at the Object - what can I see?

Colour; Shapes; Marks; Surface - what kinds of textures can you see? **Scale** - what would this object look like if it was smaller/bigger?

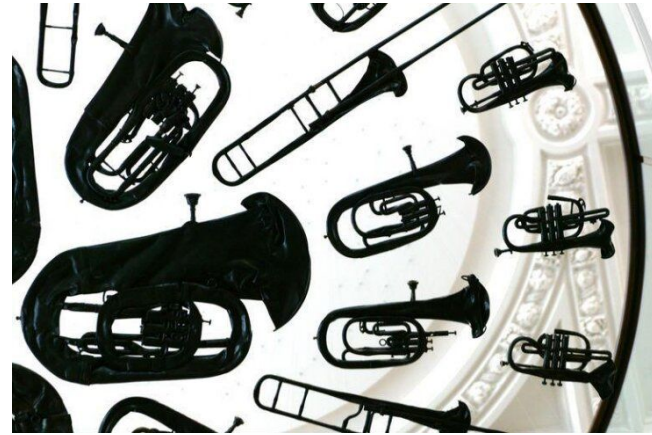
Space - is there a sense of depth or an illusion? Or is it flat?

Materials - traditional or found? What assumptions do you have about that material? What if the materials changed?

Process - how has it been made? Was it handmade or fabricated? What skills were used? Was Is the process visible or invisible? Has it been assembled/installed? If it's a video-where was it filmed and how is it projected?

Composition - how is the work organised and put together?

What effects do all of the above create?



Breathless, Sculptural
Installation, 2001 (made)