Course Details: Who is this Course for?

This course is for students progressing from GCSE into Level 3 (A Level or Equivalent) studies, with a view to study this subject or related subjects at degree level.

Course Details: What Will You Learn?

Year I

- Explore a Variety of Theatre Practitioners and Styles: From Stanislavski's naturalism to Brecht's epic theatre and physical theatre pioneers like Frantic Assembly, you'll gain a rich understanding of how drama and performance have evolved.
- Learn to Think Like an Actor, Director, and Designer: This isn't just about being on stage you'll dive into the full creative process, developing skills in performance, directing, lighting, sound, set, and costume design.
- **Develop Your Own Devised Work:** Using inspiration from a key practitioner, you'll collaborate to create an original piece of theatre, honing your creativity and teamwork skills.
- Reflect and Refine Through Portfolio Work: Your journey will be documented in a 2,500-word reflective portfolio, where you'll analyse and evaluate your creative decisions.

Year 2

- **Set Text Performances:** You'll bring a published play to life, performing key extracts with your classmates. This is an opportunity to showcase your acting ability or creative design choices to a live audience
- Component 3: Analysing Performance and Theatre: You'll explore two specific performance texts in detail, deepening your understanding of themes, characters, staging, and production. This unit develops your ability to critically analyse theatre from the perspectives of both an audience member and a practitioner.
- Live Theatre Review: Experience the magic of professional theatre firsthand! You'll attend live productions, evaluating the performances and their creative decisions. These reviews will not only enrich your coursework but also broaden your understanding of professional theatre practice.

Course Details: How will you be Assessed?

	These are the Unit Codes and their percentage weighting at A Level:	
	Component I: Devising	Devising - 40% - Devise an original performance piece using a theatre practitioner as influence. Includes a reflective portfolio essay.
	Component 2: Text in Performance	Performance - 20% - A group performance of one key extract from a performance text.

Component 3: Theatre	Written Exam - 40% - Live Theatre Review, study of a performance text and influence
Makers in Practice	of theatre practitioners.

Course Details: Entry Requirements

The minimum entry requirement will be five GCSE qualifications at Grades 4 - 9

These must include:

- English Language Grade 6 9
- Mathematics Grade 4 9
- Drama Grade 5 9

Students must achieve a D grade or higher in order to progress into Year 2 of this course.

Progression Information and Useful Links on Page 2

Additional Course Information

Course Details: How will you Learn?

Delivery Mode:

- Practical work based teaching
 - Classroom based Design Work
 - Flipped Learning based independent study
 - Compulsory Theatre and Workshop Trips

Course Details: Equipment / Materials you will need

The Drama Department will provide you with the resources you need

How can I prepare for and explore this course further?			
Reading List			
Past Exam Papers			

Careers & Progression (Where Next)?

Career ideas and Progression route:

This course will also prepare learners for the further study of Drama. Performing Arts and Literature courses in Higher Education as well as developing many transferable skills desired by all sectors of the industry. The specification will help create independent learners, critical thinkers and effective decision makers — all personal attributes that can make you stand out as you progress through your education and into employment.