

GCSE Art & Design

Course Specifications

Course Title: Art & Design

Exam Board: EDEXCEL PEARSON

Link to specification:

<https://qualifications.pearson.com/en/qualifications/edexcel-gcses/art-and-design-2016.html>

Grading: 1-9

Course Details

What will you learn?

Year 10

The Art and Design curriculum is designed to provide engaging, challenging, meaningful learning experiences that supports the development of creative practice. Our rewarding and immersive programme of study broadens experience, develops imagination and technical skills, fosters creativity and promotes personal and social development. The focus of the curriculum is to nurture an enthusiasm for Art, Craft and Design and to develop critical, practical and theoretical skills that enable students to gain a holistic understanding of a range of practices and contexts in the visual arts, crafts and design fields.

Autumn and Spring

Unit 1: Organic Structures

You will develop your skills in a range of art techniques and equipment including drawing, painting, frottage, oil resist, mono printing, block printing, etching, collage, ink wash. You will also learn how to analyse the work of other artists and art styles, and how to create artist responses, and build on your recording and drawing skills.

Unit 1: Organic Structures Final Outcome (10 hours)

You will create a Final Outcome inspired by the theme Organic Structures (5 hours during timetabled art lessons and 5 hours during one full off timetable day). You will work independently to combine techniques together in innovative ways, and develop their time management skills to make the final piece within a set time frame.

Spring 2 & Summer Term

Unit 1 Identity I

You will start a new coursework theme of Identity where you will develop ideas and outcomes based around portraiture and identity. This unit will begin at Spring half term and continue until the end of the Winter Term in year 11. Both themes Organic Structures and Identity are worth 60% of the total Unit 1 GCSE grade. You will start by researching on the theme of Identity, drawing from primary and secondary resources, researching relevant artists/art movements and experimenting with a range of media and processes which are relevant to the theme.

Year 11**Autumn****Unit 1 Identity**

You will continue to work independently on the Identity coursework sketchbook. Your sketchbook will show evidence of development of ideas, experimentation, leading to a final idea for a final outcome that is relevant and suitable to the theme of Identity.

Unit 1: Identity Final Outcome (10 hours)

You will make a Final Outcome over an extended period of time (5 hours during timetabled art lessons and 5 hours during one full off timetable day)

The Identity project will be completed by the end of Autumn term (20th December deadline) This will mean that you will have completed 60% of your total GCSE grade.

Spring**Component 2: Externally Set Assignment (ESA):**

You will receive the exam theme from the examboard in January. You will work independently on this project, from initial research, artists/art movements through to ideas development, experimenting, material and technique exploration, through to ideas for a final outcome.

You will complete a two day exam under exam conditions where you will create a Final Outcome which is relevant and suitable to the ESA theme.

Unit 2 is a much shorter unit than Unit 1, as it will need to be completed by the exam days, usually in the beginning of May. This means that you will be expected to be meeting tight deadlines, work independently in an organised, responsible and proactive manner.

How will you be assessed?**During the course:****Year 10:**

You will be assessed against the exam board assessment objectives using feedback sheets that will give targeted feedback with actions to improve and a “currently working at” and target grades.

Year 11:

You will be assessed against the exam board assessment objectives using feedback sheets that will give targeted feedback with actions to improve and a “currently working at” and target grades. You will receive written feedback termly, including verbal feedback by your art teacher on sketchbooks as the projects progress in class. You will be assessed against the exam board assessment objectives: AO1: Development of Ideas (25%), AO2: Experimenting (25%), AO3: Recording (25%), AO4: Final Outcome (25%).

Both Units 1 and 2 will be internally and externally moderated and assessed according to examboard assessment criteria in May (internally) and June (externally).

At the end of the course:

Your final grade will be awarded based on the following examinations and / or coursework.

Unit 1- Personal Investigation: 60% *A Portfolio of work based on Organic Structures and Identity themes with 10 hour final outcomes for each theme. Assessed internally and moderated by Edexcel Pearson.*

Unit 2: Externally Set Assignment (ESA): 40% *a shorter body of work based on a theme given from the exam board with a 10 hour exam. Assessed internally and moderated by Edexcel Pearson.*

What independent work can you do?**Learn:**

<https://www.bbc.co.uk/bitesize/examspecs/z8nq6rd>

https://docs.google.com/document/d/IVXGGTJR6aGjBTBqP6Rf_hdlvhDQhOYtA/edit

RAG and Revisit:

https://docs.google.com/document/d/IG935_T_Z74XvWmzjoPjHTo94Qe-H3ugL/edit

https://docs.google.com/presentation/d/IgN-mExenV9IXawXSy4vKu_nbdy_HFU7i/edit#slide=id.p1

<https://docs.google.com/presentation/d/IwMxtYkbLo33BoiijkoPhPB4XrlxrecgV/edit#slide=id.p1>

https://docs.google.com/document/d/I9knbwtXxXNQb7RBQKuPdOTDVcmg_raiA/edit

Explore:

<https://www.bbc.co.uk/bitesize/examspecs/z8nq6rd>

Prepare:

<https://www.bbc.co.uk/bitesize/examspecs/z8nq6rd>

Which resources should you use?

Textbooks, websites, online resources

Art and Design is a popular and successful subject at Alperton Community School. Many of our students go onto foundation courses or other art related courses at some of the best Art and Design Universities.

<https://www.thecompleteuniversityguide.co.uk/student-advice/what-to-study/art-and-design-foundation-diplomas>

<https://www.prospects.ac.uk/careers-advice/what-can-i-do-with-my-degree/textile-design>

<http://creativejourneyuk.org/>

- The Saatchi Gallery [Saatchi Gallery](#)
- The V&A has a range of great exhibitions and extensive galleries you can view for free [V&A](#)
- <https://qualifications.pearson.com/en/qualifications/edexcel-gcses/art-and-design-2016.html>
- <https://www.theartcareerproject.com/careers/>
- <https://www.tate.org.uk/art/talking-point/why-study-art>
- <https://www.cwjobs.co.uk/salary-checker/average-creative-salary>