

Why study Drama?

In Drama at ACS, every child will thrive. They will become confident and creative practitioners who embrace the culture of theatre and performance as well developing their own identity and opinion which is valued.

To achieve this, our curriculum will provide an inclusive and creative learning experience where we will provide:

- An understanding of Drama and its place in society, history, culture and content by creating opportunities to experience/appreciate the role of performance in understanding the world around us, helping to strengthen their voice and to empathise with others.
- An active learning environment which promotes creativity in problem solving and experimentation, allowing students to feel safe to make mistakes and to create new, innovative and creative ideas in this process.
- Support and nurture the drama artistry of every student so that they feel empowered as individuals and can use their transferable skills as they move forward in all aspects of their lives.
- Opportunities for students to experience theatrical performance or events and to learn about the drama industry.

Within the KS3 curriculum, every student will be afforded the opportunity to engage with Live Theatre, facilitated through the streaming of productions from the National Theatre exclusively for KS3 students. The curriculum further entails a comprehensive study of varied performance texts, including but not limited to "Ernie's Incredible Illucinations," "The Terrible Fate of Humpty Dumpty," and "A Curious Incident of the Dog in the Nighttime."

Throughout the KS3, students are presented with extra opportunities to express their passion, enthusiasm, and dedication to the Arts. Participation extends to a range of events, including performances for local primary schools, community festivals, and open evenings, as well as involvement in the School Production. Noteworthy collaborative projects include devising works with the Kiln Theatre, past productions such as "A Christmas Carol" and "Matilda Jnr," and, in the current academic year, the possibility of participation in ACS's production of "Charlie and the Chocolate Factory." This holistic approach ensures that

students are not only consumers but active contributors to the vibrant landscape of dramatic arts within the educational framework.

Throughout the KS4, students will have the opportunity to cultivate and refine their creative and theatrical voice. This involves the exploration of live theatre through the processes of creation, analysis, and evaluation. Additionally, students will actively participate in theatre visits, engaging in workshops facilitated by esteemed visiting theatre companies. The curriculum will expose students to a diverse array of texts and approaches for crafting theatrical productions.

Extra-curricular trips include backstage tours of local theatres, as well as attendance at prominent productions such as "Hamilton," "Tina Turner: The Musical," "The Woman in Black," "A Christmas Carol," and "The Ocean at the End of the Lane." Collaborative projects with renowned organisations like the Old Vic Theatre, Splendid Theatre Company, and the Kiln Theatre further enrich the students' exposure to the multifaceted landscape of theatrical arts.