

KS4 GCSE - Music

Course Specifications

Exam board: Eduqas

Course type: GCSE

Course Description

The Eduqas Music GCSE is a practical and theoretical course that explores instrumental, compositional and appraising skill development. Students will develop practical and theoretical knowledge of musical styles, forms and devices and events from 1600 to present day.

Students will study three units:

1. Component 1: Performing - Two pieces, one an ensemble performance the other a solo and/or ensemble.
2. Component 2: Composing - Two compositions, one in response to a brief, the second a free style composition.
3. Component 3: Appraising - This component is assessed via a listening examination. Eight questions in total, with six being multiple choice.

Skills & Abilities

Students develop their skills as an instrumentalist, composer and appraising abilities in a range of musical styles.

Students will develop confidence and technical skill when performing music.

Students will understand how to compose using technology/traditional instruments/notation programs.

Students will develop the ability to appraise music with their knowledge of musical elements.

Students must be dedicated and willing to work hard to succeed on this course.

Assessment

Component 1 is internally assessed, with external moderation - 30%

Component 2 is internally assessed, with external moderation - 30%

Component 3 is externally assessed - 40%

Students complete 2 pieces of coursework to demonstrate their performance and compositional skills.

There is an exam for this course which consists of 8 questions, of which 6 are multiple choice.

Careers & Progression

Students can progress to:

Once you have completed your Music GCSE you can progress on to AS or A-Levels or an apprenticeship.

Careers after Music education:

Your dedication and passion for Music can evolve into a very successful and fulfilling career. The Department of Culture, Music and Sport, shows that the creative industries are leading the UK economy. In 2020 the creative industries were growing 4X faster than the UK economy as a whole.

Music business manager, Music journalist, Music producer, Sound engineer, Music psychologist, Composer of music for film and television, Event manager, DJ, Music therapist, Instrument technician, Radio producer, Musical director.

Guidance & Advice

<https://www.eduqas.co.uk/media/by5boopf/eduqas-gcse-music-spec-from-2016-d.pdf>

<https://successatschool.org/advisedetails/362/Why-Study-Music%3F>

<https://www.gilbertgalindo.com/importanceofmusic>
