

Jessica

Grady



This quilt has made this work using various fabrics, pieced together using some very interesting objects like the paper. I think the most important part of this work is Jessica Grady. I think the different pieces of materials used in the quilt. This quilt has been made with use of various pieces like the paper, the quilt, which is a lot of different kinds of materials. The quilt has been pieced together with use of various materials like paper, the quilt, which is a lot of different kinds of materials. The quilt has been pieced together with use of various materials like paper, the quilt, which is a lot of different kinds of materials.



A quilt is a piece of art. It is made of many different pieces of fabric, which are sewn together to form a single piece. The quilt is made of many different pieces of fabric, which are sewn together to form a single piece. The quilt is made of many different pieces of fabric, which are sewn together to form a single piece.



The quilt work is all about creating a beautiful design. The quilt work is all about creating a beautiful design. The quilt work is all about creating a beautiful design. The quilt work is all about creating a beautiful design. The quilt work is all about creating a beautiful design.

The quilt has been made by Jessica Grady. The quilt has been made by Jessica Grady. The quilt has been made by Jessica Grady. The quilt has been made by Jessica Grady. The quilt has been made by Jessica Grady.



The work made by Jessica Grady. The work made by Jessica Grady. The work made by Jessica Grady. The work made by Jessica Grady. The work made by Jessica Grady.

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This quilt is made by Jessica Grady. This quilt is made by Jessica Grady. This quilt is made by Jessica Grady. This quilt is made by Jessica Grady. This quilt is made by Jessica Grady.

I think the quilt is a beautiful work. I think the quilt is a beautiful work. I think the quilt is a beautiful work. I think the quilt is a beautiful work. I think the quilt is a beautiful work.



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Jessica Grady



Media/techniques:
 Jessica Grady uses various processes including Peeling, fusing, dyeing and melting to transform what others perceive to be rubbish and create embroideries. Jessica Grady uses a combination of processes within all of her embroideries including traditional hand embroidery techniques, hand dyeing, printing and embedded Surreal that utilise unconventional and recycled materials.

Personal life:

Jessica Grady was born on April 17 1988. She is an embroidery artist originally from the North Yorkshire Coast who works from a studio home in West Yorkshire. She studied art and design at Doncaster University of the arts.



Idios:
 My view on her work is that her work is very good. I think it is very interesting and very detailed and her work is always very fun and the more you look the more things you discover and all her work is very colourful and pretty on fill.

Influences:

Jessica Grady's inspiration is derived from found in view of surfaces, texture, objects such as peeling paint, stained and rusted metal, her sculptural, framed and 3-D textiles provide a statement in any interior space.



EVALUATING

These samples are influenced by Jessica Grady I have been in by the colours and they way she got a bunch of materials make a very pretty artwork's and the textures in her art in these all inspired me.

The sample I have made reminds me of Nature and water as the colours I have chosen for example blue reminds me of sea and the ocean.

I have used the following techniques and materials to make my samples for example I used elastic bands, made sequins, I shoe lace and sewed the stuff down using blue and green thread and gain.

This sample is successful because I used lots of different materials and made the things unique by changing the stitching, turning and cutting.

I think the technique sewing on the materials and making loops and types of stitches I did has been successful because the way I did it fits in with the theme and looks good.

I could improve my sample because adding more sequins and I could have used brighter coloured thread so it could be seen more and could have popped out and added more things to it.

I think I would improve my sample because the colours of the threads.

If I could have been brighter so it could be more obvious.

To develop the idea I would change how much stuff I put on there.

I should have added more of these techniques.

I would like to try again because I am sewing/looping the shoe lace down.

as you could do so many different techniques with it.



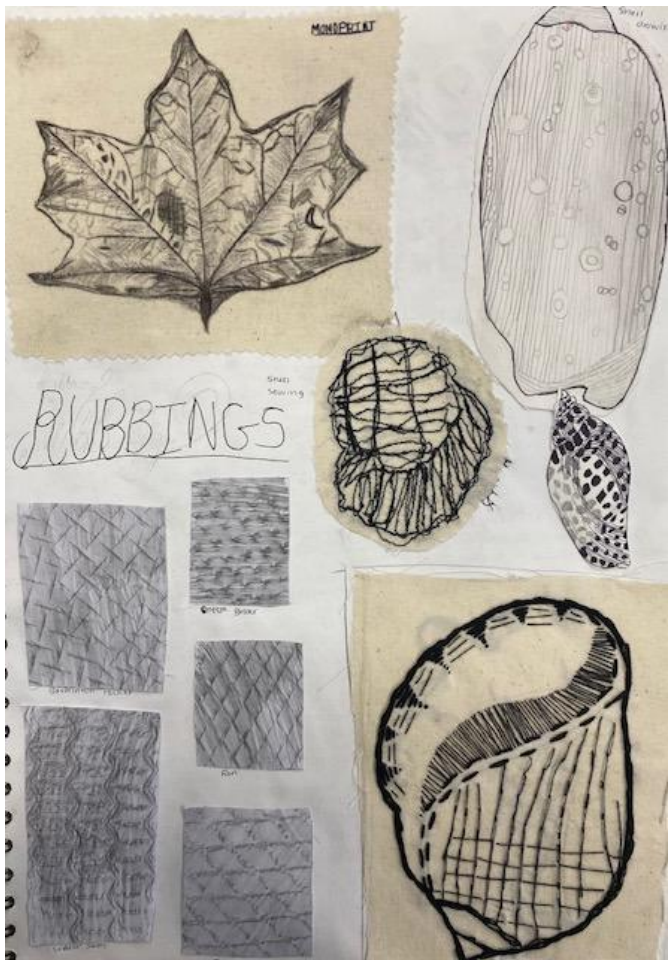
My favorite thing about my piece is that I stitched power at the bottom and I think it is very fancy, another thing I like about my piece would be the different parts of the piece for example the sequins on the side the different type of stitches on the side for example I used a chain stitch for the piece and making all the different things.



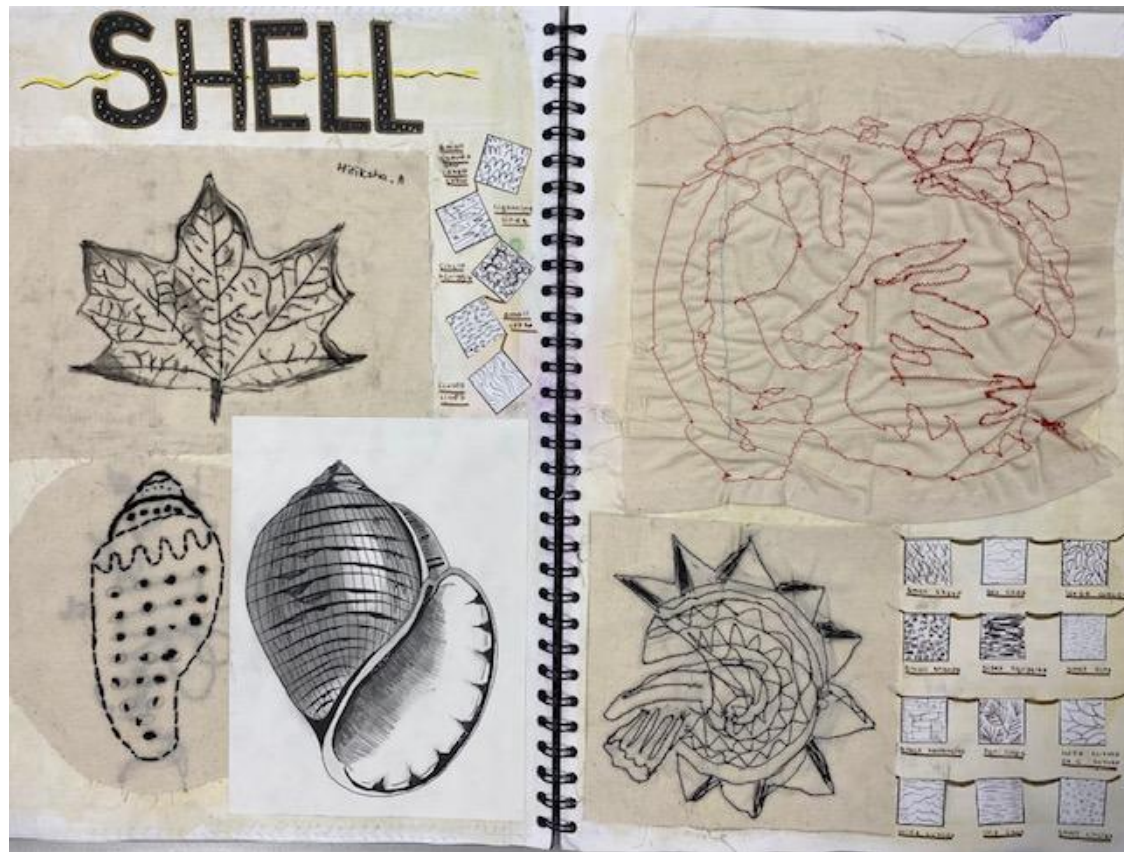
Bansi 10S



Bhumi 10R



Payal 10T



Hitiksha 10T

Cooking club - Fruit kebabs



Harsh 8R



Vanshika 7O



Sarah 7S



Ronav 8V

Cooking club - Fruit kebabs



Mathusika 7V



Dheer 8R



Dhruvi 7P



Naman 8K



Anna Maria 7Q



Shiv 7Q



Maha 7R



Nikki 9S



Juhil 9V



Sibal 9V



Shashank 9T



Cassie 9R



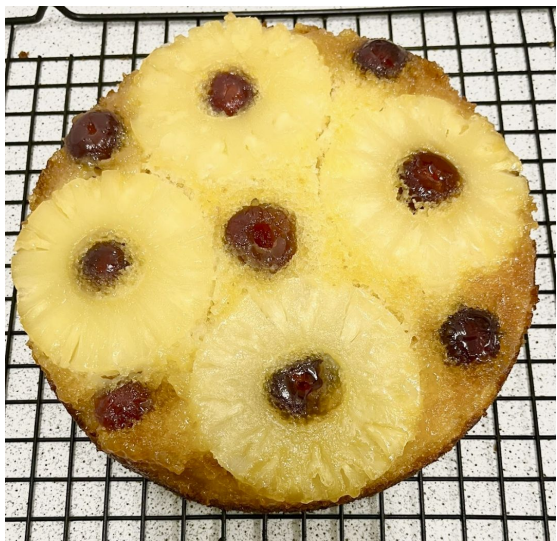
Leen 9P



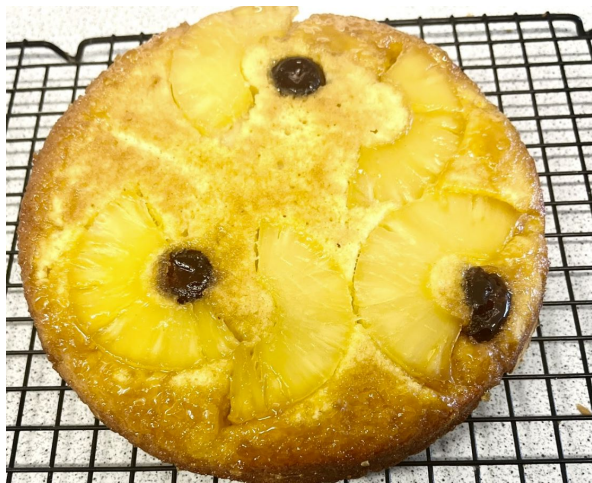
Taylor 9P



Aisha 9N



Dhruv 10Y



Reshma 10Q



Ranem 10X



Mohamed 7W



Elijah 7Q



Thirushan 7R

Year 9 Spaghetti bolognese



Gabriel 9Y



Janavi 9X



Shayan 9W



Diana 9X

Year 9 Spaghetti bolognese



Shauniqua 9Y



William 9N



Prasna 9N



Drashti 9N

Year 10 Fish cakes



Iqra 10V



Mobeen 10L

Rozalia

Year 8 Textiles Hw: How to Paint with Batik Wax

Selina

HEALTH AND SAFETY Rozalia

NEVER TO DO

- Never put wax on your skin it will burn!
- Don't touch the wax pot.
- When turning on the wax on the stove and your done, don't leave it on.
- Never Play with the paint brush.
- Use gloves when using the fabric dye if you don't use the gloves your skin will have a allergic reaction. soon you'll be your hands.


THINGS YOU SHOULD DO

- Use gloves when your using fabric dye.
- Hold the tip of the spoon.
- wax pots should be on a table.
- when you have to much wax on the spoon you should put some on the paper so it doesn't spill on your work.
- Leave wax to cool down.
- Only the max of two students should be using the wax pots.


STEPS

once when you put in the fabric you put on gloves and take it left it dry so your design will be colourful.


1. Take some wax




2. Put some on the news paper.



3. Draw a design.



4. Take your Desin and put in the fabric pot.




How to do Batik

Step by Step


1. Melt your wax

First, you should melt your wax and have your design lightly sketched onto your piece of fabric. Make sure that your sketch is sketched lightly and not darkly.




2. Do your design and fill up your painting tool with wax

Secondly, fill up your painting tool halfway. You don't want any spillage on your wax because it's dangerous and hot. Make sure to wipe the bottom to get rid of excess wax.




3. Do your design

Thirdly, take your piece of fabric and go over your pattern. Make sure you go slowly



4. re-dip and dye

Lastly re-dip your tool as wax cools down really quickly. Once your done you can dye your fabric.



HOW TO DO BATIK!

Step 1: The first step is to make your design on paper. You don't need any special tools, just a pen and a ruler. You can use a ruler to draw straight lines, or a compass to draw circles. You can also use a stencil to make your design.





Step 2: Next, you need to make a wax. You can use a candle, or you can make your own wax. To make your own wax, you need to melt some wax and mix it with some oil. You can use a double boiler to melt the wax, or you can use a pot on the stove. You need to be careful not to burn the wax.

Step 3: After you have your wax, you need to apply it to your fabric. You can use a brush, or you can use a special tool called a 'canting'. You need to be careful not to apply too much wax, or the wax will be too thick. You also need to be careful not to apply the wax to the wrong part of the fabric.

Step 4: Lastly, you need to dye the fabric. You can use any color of dye, but you need to be careful not to use too much dye. You also need to be careful not to dye the fabric for too long, or the color will be too dark. You need to dye the fabric in a pot of water, and you need to be careful not to let the fabric get too hot.

Made By Mihir

Steps - on a perfect BATIK

<p>Step 1: Sketch your idea out on paper and make sure so make more than one.</p> 	<p>Step 2: make sure you know what you are doing before you start because you could accidently make something wrong.</p>	<p>Step 3: Once your very sure that you want you apply the first layer of wax.</p> 
<p>Step 4: Once you think it is ready and you don't want to add any more you fill out a colour you want it to be. Once everything is dry!</p>	<p>Step 5: Pick a colour and scratch it up in the way you want the effect to be.</p> 	

HOW TO DO Batik

1 Firstly, you should melt your wax in the Batik pot so that you can use it straight after sketching your design. Do not touch the wax as it will be hot.

2 Secondly, lightly draw your design using a pencil. When drawing, only draw the main parts as the smaller details are hard to do with the wax if you have pencil blinder.

3 Thirdly, fill the painting tool till it's halfway. If you fill it to the top, the wax will fall onto your work and spill. Wipe the bottom of the painting tool to remove excess.

4 Finally, go over your design using the wax. Do not rush as your design will turn out messy. Once you've finished you can dye your fabric using any colours!

made by Wajiha 8x

Miracle

HEALTH AND SAFETY

DONT MESS WITH THE NEEDLE

NO RUNNING

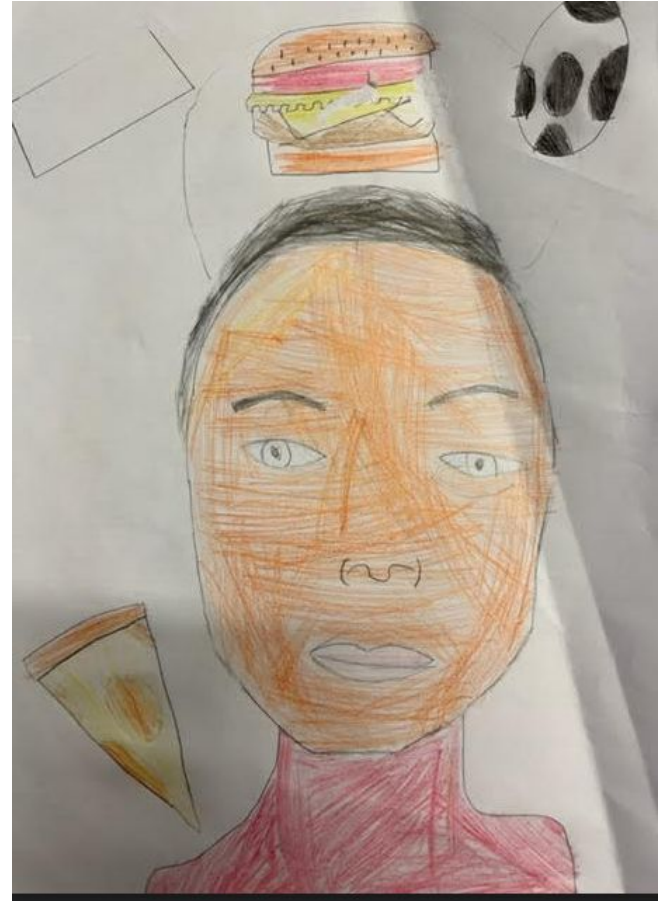
DONT Touch the Wax

Year 8 Textiles Hw: How to Paint with Batik Wax

Tzeisilnta



Year 7 Textiles : Design Idea for Fabric portrait

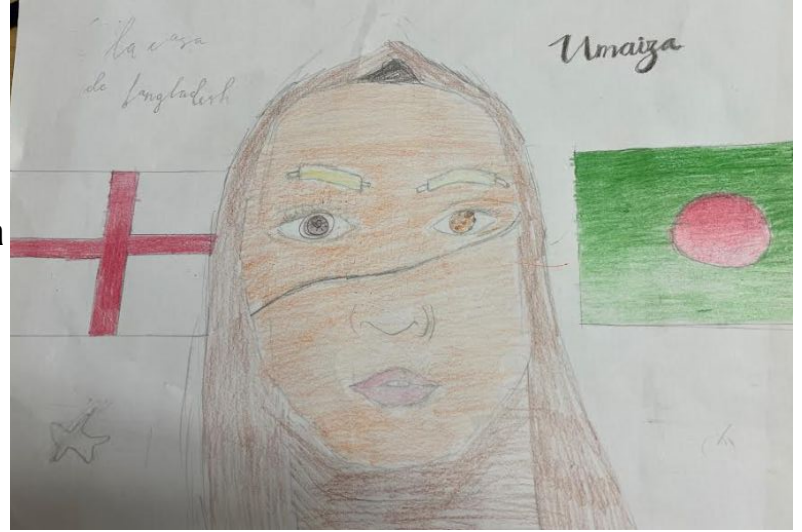


Year 7 Textiles : Design Ideas for Fabric portraits

Chelsy



Umaiza



Aryan



Year 7 Textiles : Design Ideas for Fabric portraits

Vedika



Palak



Reeya

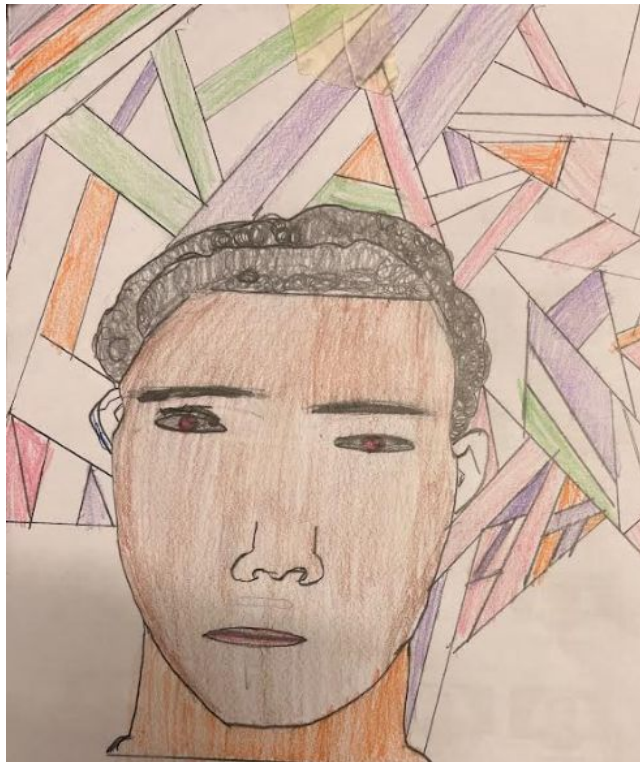


Year 7 Textiles : Design Ideas for Fabric portraits

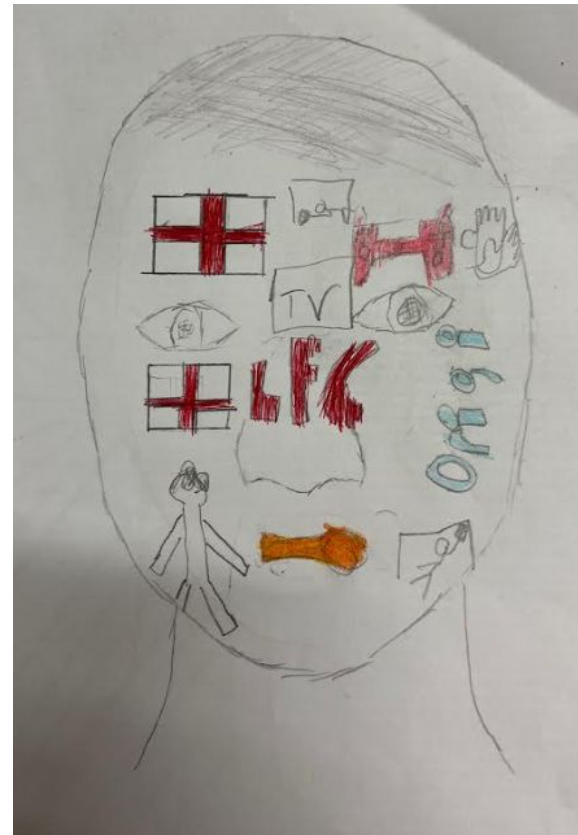
Adam



Marwan



Ryan



Year 10 Focaccia bread



Bansiben 10S



Salim 10Y



Dhruv 10Y

Year 10 Focaccia bread



Meet 10W



Caeden 10N



Vaibhav 10X

Year 9 Chelsea buns



Kinjal 9L



Dev 9L



Mansi 9K

Year 7 Desk Vase



Dhyan 7S



Jackson 7P



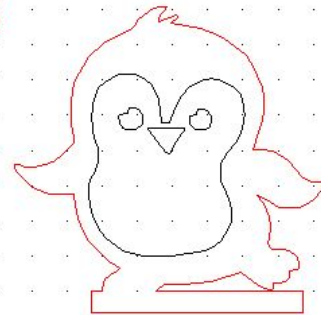
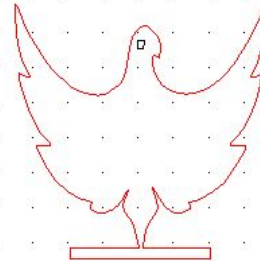
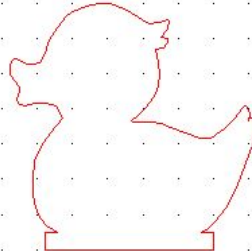
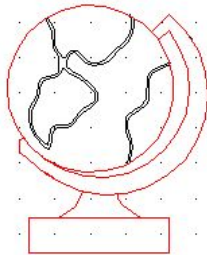
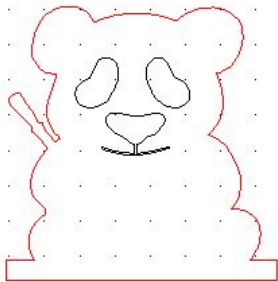
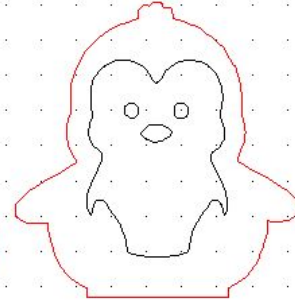
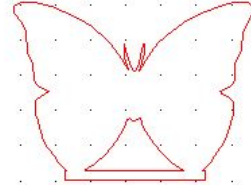
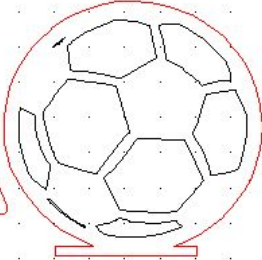
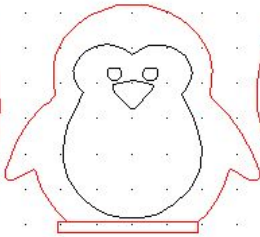
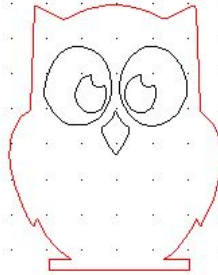
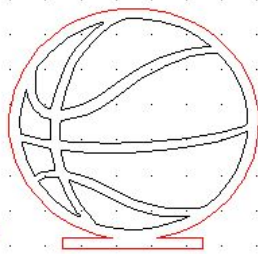
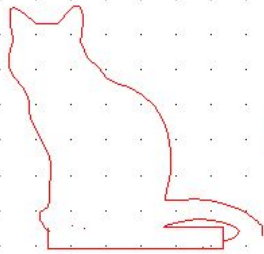
Raqia 7T

Year 8 Night light project: Computer Aided Designing

CAD work:

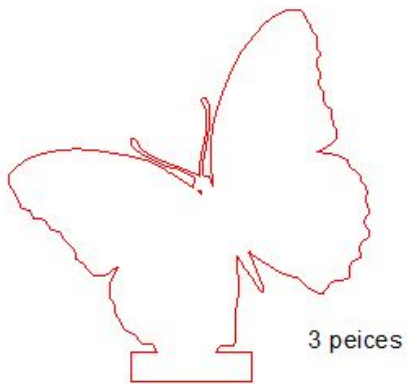
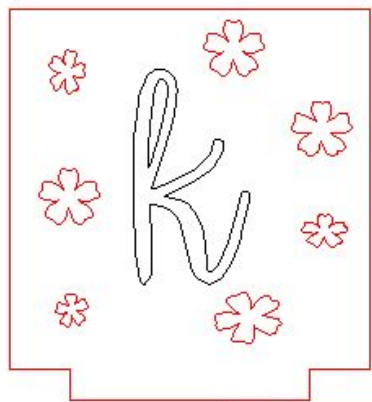
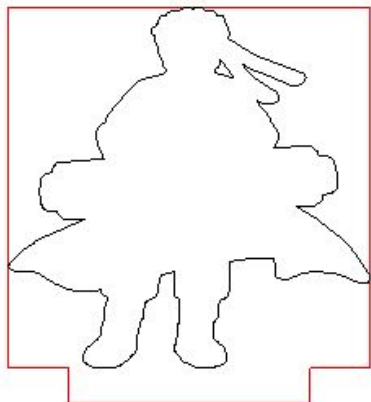
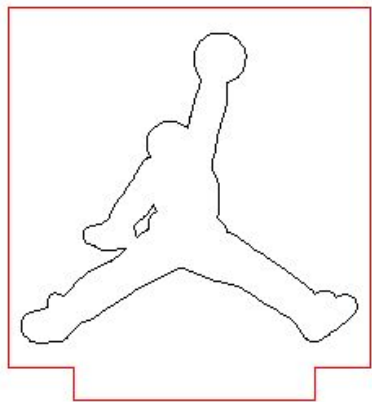
Jay
Janan
Soroush
Vritee
Milan
Oliwier
Rimaz
Bhavini
Boglarka
Jasmine
Vinita
Cristopher
Jayan

8KL PD

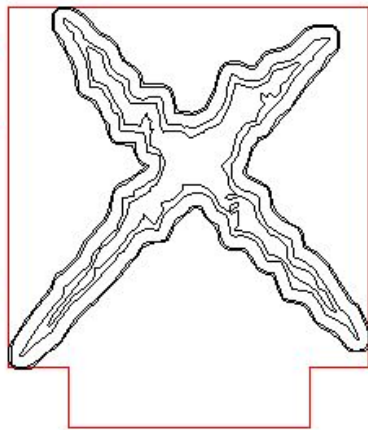
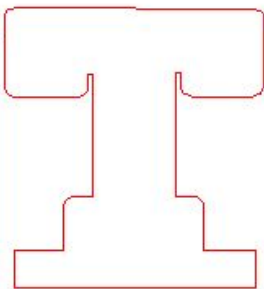
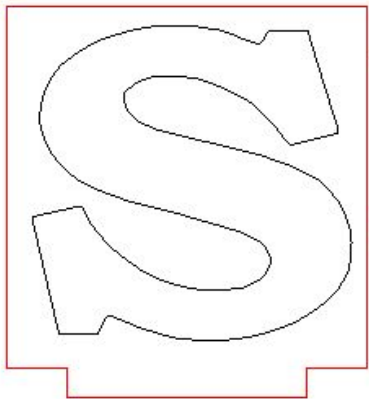
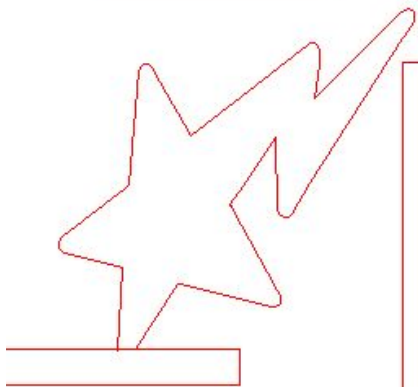


8KL

Year 8 Night light project: Computer Aided Design



3 peices



8NP

Year 8 Night light Project

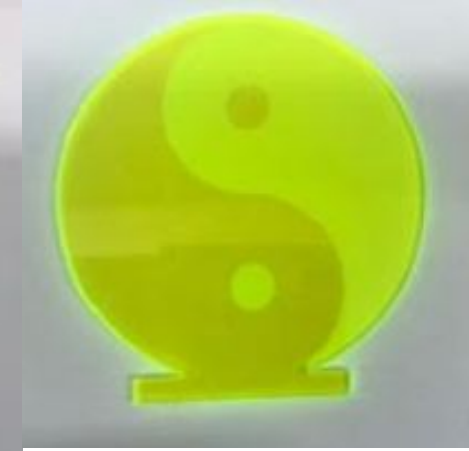
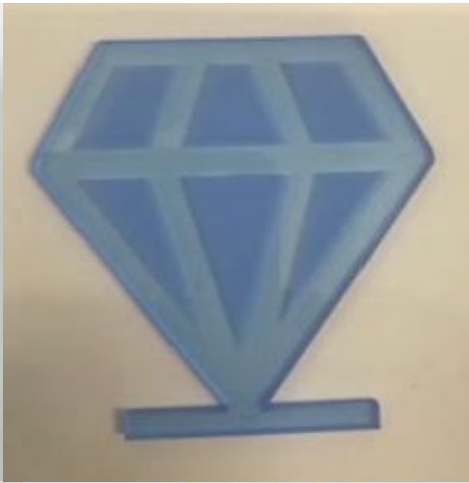
CAD and CAM



Soroush 8KL PD
Amar 8NP
Vritee 8KL

Year 8 Night light Project


CAD and CAM





Year 9 Desk FAN




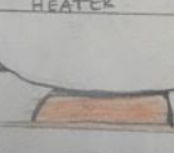
VACUUM FORMING


①  First a former is made from a material such as a soft wood the edges of sides are shaped at an angle so that when plastic is formed former can be easily removed.

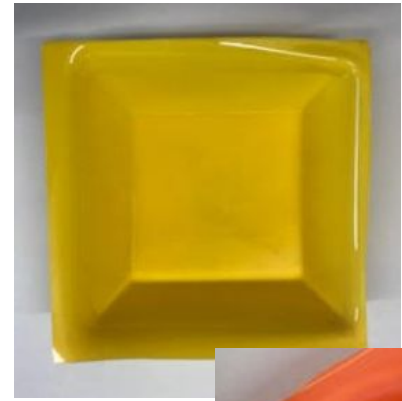
②  The former is placed in a vacuum forming.

③  A sheet of plastic (for example compressed polyethylene) is clamped in position above mould.

④  The heater is then turned on and the plastic slowly becomes soft and pliable as it heats the plastic can be seen to warp and distort to follow shape.

⑤  After a few minutes the plastic is ready for forming as it becomes pliable.

⑥  The heater is turned off and the mould is moved upwards by lifting the lower heater until its under in position.



Preet 9Q



Prakruti 9W




Sanika 9R

Fun Facts

- Takes 450 years for one plastic bottle to break down in the ground to produce a small to be seen
- Plastic is made of petroleum, coal, gas, oil and crude oil

TYPES

- Thermoplastic	- Polyethylene
- Acrylic	- Styrofoam
- Solvent resistant	- polycarbonate
- Polyethylene	- Polyethylene glycol



PLASTIC

USES

Plastic is used across the whole world for things such as packaging, construction, cars, consumer products (water bottles, toys, drink), industrial machinery and many more.

Disposal


Even though plastic is important, it may also be harmful. That's why it's being recycled and disposed more. This process is slow and expensive (money is used by polls, plastic is removed from the plastic in the plastic and not all plastic is recycled or disposed and landfill can all lead to pollution and landfills can all lead to pollution and landfills can all lead to pollution.

Even though plastic is important, it may also be harmful. That's why it's being recycled and disposed more. This process is slow and expensive (money is used by polls, plastic is removed from the plastic in the plastic and not all plastic is recycled or disposed and landfill can all lead to pollution and landfills can all lead to pollution.

Dhruvesh 9Q


ALESSI

Toilet Brush




It looks like a plant growing in a pot.

Toothpick Holder



It looks like a rabbit sitting in a pot.

Toothbrush Holder



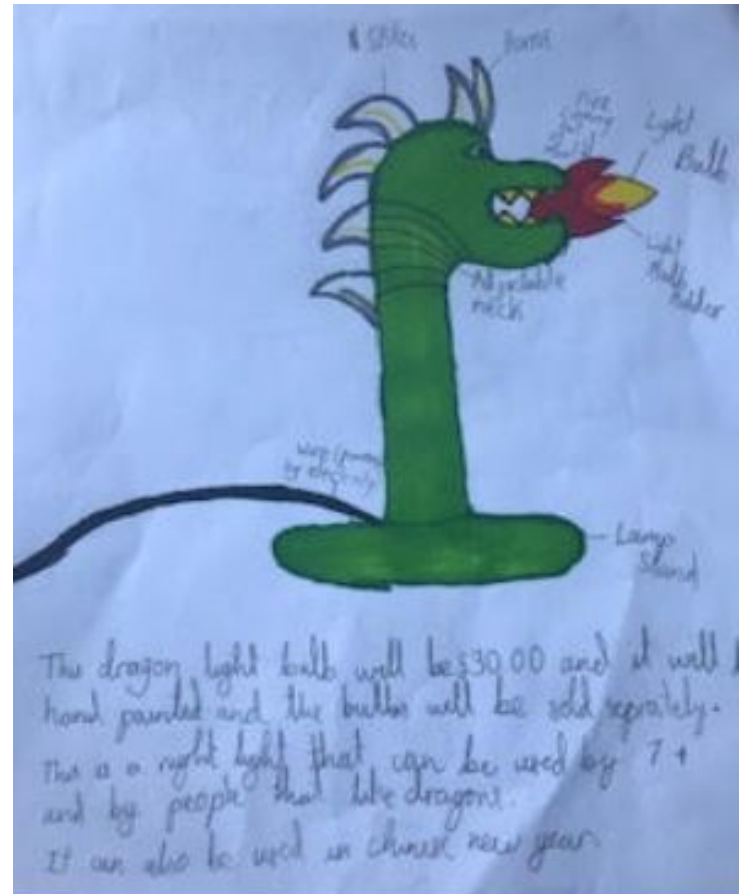
It looks like a dinosaur sitting in a pot.

Tanisha 8ST

Annotating Designs

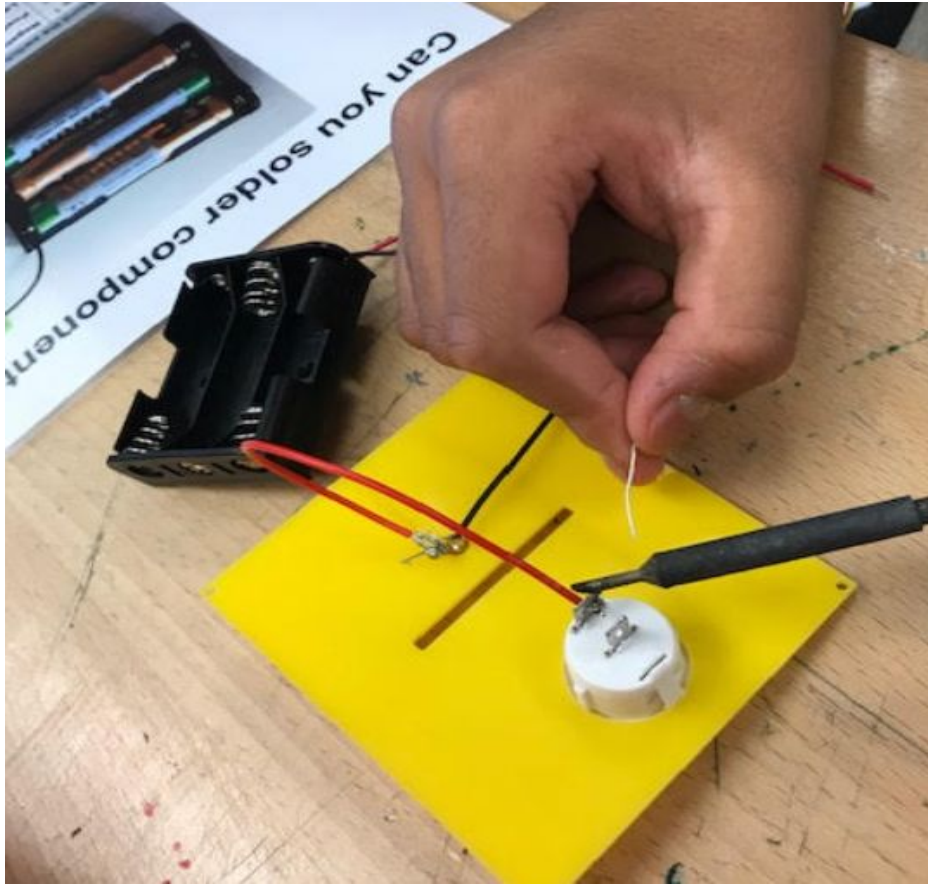


Swati 8V

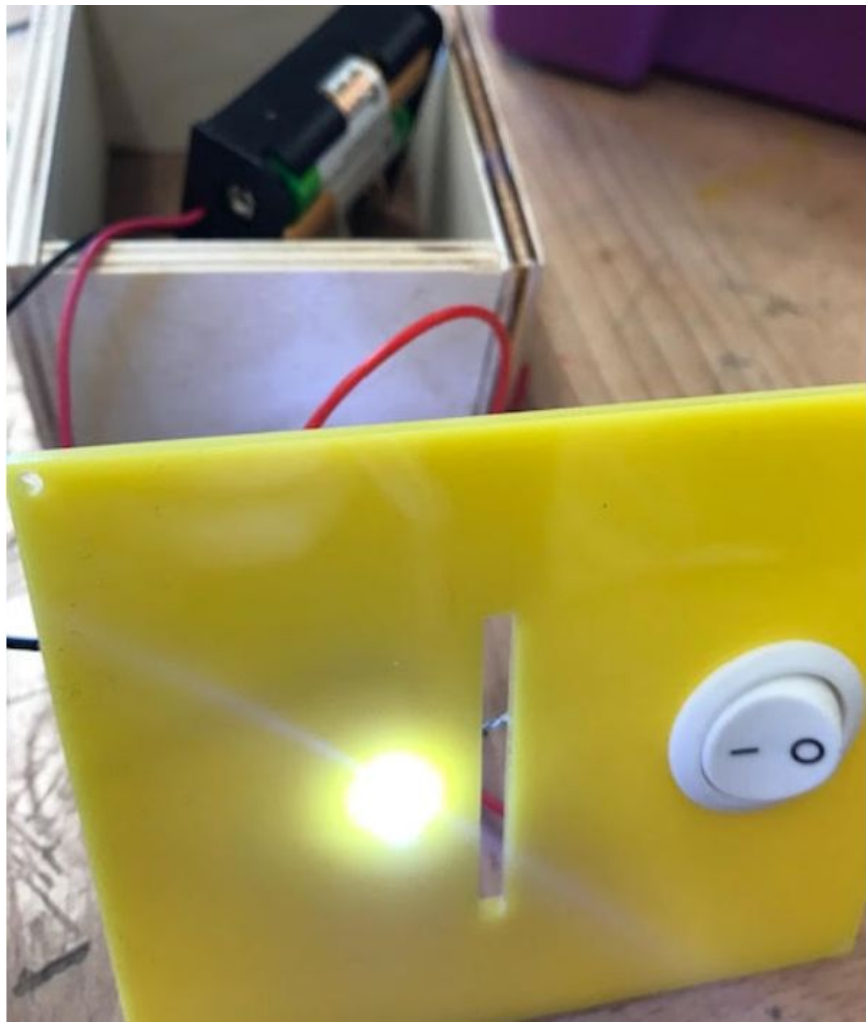


Tvisha 8R

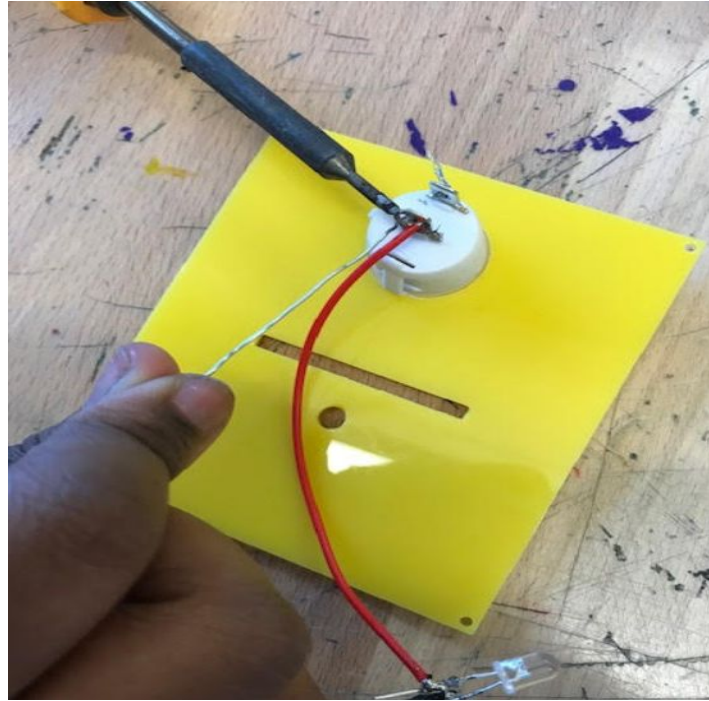
Year 8 Night Light Circuit



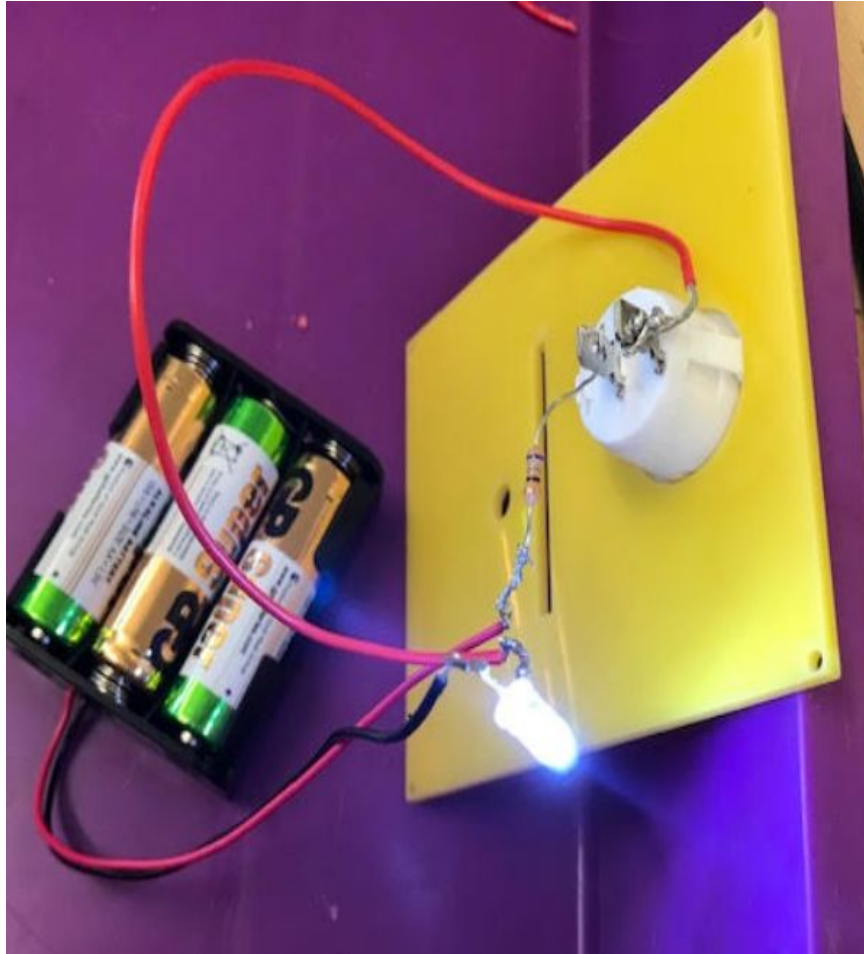
Jeyan 8KL Excellent skills at soldering



Year 8KL Caylee : Good soldering skills,
H&S followed at all times.



Year 8 Night light Circuit making and Isometric HW



Bhavini 8L



Year 8 Pasta fiorentina



Aicha 8L



Vinisha 8K



Anna 8L



Ashvathan 8K