

## KS4 GCSE - Music

### Course Specifications

**Exam board: Eduqas**

**Course type: GCSE**

### Course Description

The Eduqas Music GCSE is a practical and theoretical course that explores instrumental, production and compositional skill development. Students will develop theory and practical knowledge of musical styles, products and events from 1600 to present day.

#### **Students will study three units:**

1. Component 1: Performing - A minimum of two pieces, one of which must be an ensemble performance. The other piece(s) may be either solo and/or ensemble.
2. Component 2: Composing - Two compositions, one of which must be in response to a brief set by WJEC.
3. Component 3: Appraising - This component is assessed via a listening examination. Eight questions in total, two on each of the four areas of study.
  - a. Area of study 1: Musical Forms and Devices
  - b. Area of study 2: Music for Ensemble
  - c. Area of study 3: Film Music
  - d. Area of study 4: Popular Music

### Skills & Abilities

Students develop their skills as an instrumentalist or composer.

Students will develop knowledge of genre and era through the study of musical styles.

Students will develop self-reflection skills, time management skills and target setting in order to self guide academic progress.

Students must be dedicated and willing to work hard to succeed on this course.

### Assessment

Units 1 and 2 are internally assessed.

Unit 3 is externally assessed.

Students will sit a listening examination. Eight questions in total, two on each of the four areas of study

### Careers & Progression

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**Students can progress to:**

Once you have completed your Music GCSE you can progress on to A-Levels or an apprenticeship.

**Careers after Music education:**

Your dedication and passion for Music can evolve into a very successful and fulfilling career. The Department of Culture, Music and Sport, shows that the creative industries are leading the UK economy. In 2020 the creative industries were growing 4X faster than the UK economy as a whole.

***Music business manager, Music journalist, Music producer, Sound engineer, Music psychologist, Composer of music for film and television, Event manager, DJ, Music therapist, Instrument technician, Radio producer, Musical director.***

**Guidance & Advice**

[https://www.eduqas.co.uk/qualifications/music-gcse/#tab\\_keydocuments](https://www.eduqas.co.uk/qualifications/music-gcse/#tab_keydocuments)

<https://successatschool.org/advisedetails/362/Why-Study-Music%3F>

<https://www.gilbertgalindo.com/importanceofmusic>

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