Key Stage 5 - Level 3 Media Studies

Year 1:

Exam Information

Exam Board and Specification Number:

EDUQAS: 603/1149/6

Click <u>here</u> for the link to the exam board specification website.

How is the Subject Assessed? These are the unit codes and their percentage weighting in Year 1:	
Component 3: 30% NEA	Assessed internally by teachers and externally moderated by EDUQAS - research completed in the summer term and the coursework continued in year 13.

Year 1

These are the Units of Work / Modules we study in Year 1:

Component 1: Media Products, Industries and Audiences: Applying the media theoretical framework (media language, representation, audience and industry) and associated contexts (social, cultural, historical, economical and political) through analysis of media products set by EDUQAS in the following media forms:

- Advertising
- Film marketing
- Radio
- Music Videos
- Video Games
- Newspapers.

Component 3: Cross-Media Production: An individual cross-media production based on two forms in response to a choice of briefs set by EDUQAS, applying knowledge and understanding of the theoretical framework and digital convergence to create your own media products. The brief changes every year and students get to decide if they wish to focus on print or moving image products.

Entry Requirements

The minimum entry requirement is five GCSE qualifications at Grade 4 - 9 including English Language. In addition to this, students will be expected to achieve a Grade 5 or above in Media Studies if studied at GCSE or M2 for vocational courses.

Key Stage 5 - Level 3 Media Studies

Year 2:

Exam Information

Exam Board and Specification Number:

EDUQAS: 603/1149/6

Click here for the link to the exam board specification website.

How is the Subject Assessed?	
These are the Unit Codes and their percentage weighting in Year 2:	
Component 2: 35%	Assessed by a 2 hour 30 minutes external examination in the summer term
Exam	
Component 3: 30% NEA	Assessed internally by teachers and externally moderated by EDUQAS - Continuation from year 12. Planning and production completed in
	autumn term

Year 2

These are the Units of Work / Modules we study in Year 2:

Component 2: Media Forms and Products in Depth

You will study and assess products by applying the theoretical framework and contexts studied in year 12. It will focus on the following areas:

- Section A Television in the Global Age
- Section B Magazines: Mainstream and Alternative Media
- Section C Media in the Online Age

Component 3: Cross-Media Production

This is a continuation of the NEA started in year 12 and will focus on planning and producing your media products from your chosen brief. An individual cross-media production based on two forms in response to a choice of briefs set by EDUQAS, applying knowledge and understanding of the theoretical framework and digital convergence to create your own media products.

Entry Requirements

The minimum recommended entry requirement is a D grade pass in Year 12.

Useful Resources for this subject

Links to useful resources to prepare you for this subject:

Glossary of Technical Terminology

Recommended Text Books

Past Exam Papers

Media Studies Related Articles: The Conversation, The Day, Media Magazine

Consume a wide range of media products from different mediums, targeted at different audiences.

Progression

Progression Route, Higher Education & Career opportunities:

An A Level qualification in Media Studies will enable students to enter degree & degree level courses in Media Production, Journalism, Film, Business and English. However, it also provides you with many 'soft skills' to enter into a variety of professions and subject routes.

Click here for information on Careers in Media

Discover Creative Careers

Screen Skills