

Year 7 - Drama

What will be studied?

Topic(s)

Introduction to Drama - An introduction into key skills required when creating a performance. Characterisation skills (Vocal and Physical skills), techniques, ensemble work, rehearsal and improvisation.

Mime and Physical Theatre - A look at developing physical performances, creating illusions on stage and working as a group.

The Terrible Fate of Humpty Dumpty - Students explore the topic of bullying, responsibility and consequences through studying the play 'The Terrible Fate of Hunpty Dumpty. Students build on their skills from the first unit to improve and embed these into performance.

Spy School - A study into how to create a naturalistic character using Stanislavski's System. Students create their own characters and develop their own narrative based on the theme 'Spy School.

Dramaturgy - Live Theatre - Students will think about the different jobs/roles that are required to bring a production together from front of house to designer. Students will consider the different aspects of technical theatre from costume, lighting, sound to set and props/stage furniture using specific vocabulary. Students will reflect upon the meaning behind choices that directors/designers make and what impact this might have on the audience. Students will then be introduced to a production from the National Theatre that will be deconstructed and analysed.

Dramaturgy - From Page to Stage - Students will be introduced to a script that they will study over a number of weeks. They will consider the different elements for putting on a production of this play from costume to lighting to on and off-stage roles. Students will learn about different types of staging and the process that it takes to bring a play to life. Students will rehearse, learn lines and prepare to perform an interpretation of key moments from the play. Students will apply what they have learnt from the Live Theatre unit to their own work.

How do you assess the learning?

Students will be assessed on 5 areas in Drama:

Creating/Devising

Rehearsal

Performance

Techniques/Genre/Style

Evaluation

There will be a balance between creative homework to enable students to share ideas, use their imagination, develop characterisation, research and prepare for assessment and evaluation.

Assessments will be a combination of group and individual performances, subject knowledge written assessments and SMHW quizzes.

End of Year Examination

How will I be assessed at the end of the year?

There will be a 1 hour written paper. Students will have the opportunity to apply knowledge from the year to develop responses to questions. Practical work will also be taken into consideration for end of year grade

How can I help my child?

Guidance and advice

Use the GCSE website BBC Bitesize to help challenge your theory
<https://www.bbc.co.uk/bitesize/subjects/zgnv9j6>

Read plays around themes, genres and topics you are interested in. Samuel French has a great selection and they have an enormous selection in their London Store. Equally you can visit the National Theatre Bookshop.

Talk to your teachers to see if they can recommend any play texts for you to read.

Take part in any extracurricular opportunities and clubs that are happening in the department.

Use show my homework to help ensure that all tasks are completed.

Visiting the theatre and watching different styles of performance. Local theatre's include; Lyric Hammersmith, Beck Theatre, Hayes, The Questors Theatre, Acton, Bush Theatre, National Theatre and many more.

Visiting the V & A museum where there is an exhibition about theatre including examples of costume from west end productions.

Join an amateur dramatic drama club/ youth theatre group.

Many theatre's offer youth weeks during school holidays and half terms.
