

Year 9 - Drama

What will be studied?

Topic(s)

Monologues/Duologues (Stanislavski) - Students will learn how to create and structure an effective monologue. They will consider the purpose of a monologue and how it can be effectively used to communicate, entertain or persuade an audience. Students will create and develop a role before presenting a solo performance to the class. Students will be asked to workshop and apply key rehearsal techniques to their monologue to bring it to life from page to stage. Students will be introduced to the practitioner Stanislavski. Students will explore how they can use their vocal and physical skills to develop meaning behind what they are saying. Students will use song lyrics and beyoncelogues to help improve their delivery of dialogue and give it purpose. Students will also look at scenes between characters considering the difference between 2D and 3D characters.

Brecht and Epic Theatre - Students will be introduced to the practitioner Brecht and Epic Theatre to consider an alternative way to structuring Drama. Students will look at work by Theatre Company Splendid to understand how to apply key Brechtian techniques to performance. Students will then have the opportunity to apply what they have learnt to John Godber's 'Teechers'. They will consider the different elements for putting on a production of this play from costume to lighting to on and off-stage roles, considering how best to do this to keep with Brecht style of performance. They will think about audience intentions and impact, characterisation choices, style and techniques and structural devices such as non-linear, episodic and circular narratives. Students will rehearse their piece of theatre and present a performance to the class.

Physical Theatre (Frantic Assembly) - Students will be introduced to the work of non-verbal theatre and performance. Students will look at the work of theatre companies such as Frantic Assembly and how they engage an audience in their work. Students will learn ensemble techniques, physical contact, round by through, flocking, stage combat and 7 states of tension amongst other areas. Students will consider work of key practitioners such as Lecoq and 7 states of tension. Students will look at the importance of the physical to storytelling and will consider the use of imagery and representation. This unit will help students be more aware of their own physicality.

How do you assess the learning?

- Group work, effort and contribution to discussions.
- Rehearsal process
- Application of drama techniques and performance outcomes based on choices made.
- Characterisation and acting skills both vocally and physically.
- Audience awareness and appreciation
- Reflection, evaluation and feedback
- Performances

- SMHW Quizzes to recap key vocabulary and techniques.
- End of Year Written Exam
- Ability to deconstruct a text
- Learning of lines and application in performance.
- Home learning which will be a series of creative tasks that allow students to share ideas, use their imagination, develop characterisation, research and prepare for assessment and evaluation.

End of Year Examination

How will I be assessed at the end of the year?

Students will have a 1 hour exam paper that will answer a number of different questions with a focus on an unseen extract from the play they have studied.

Practical work will also be taken into consideration for the end of year grade.

How can I help my child?

Guidance and advice

Use the BBC Bitesize website to help challenge your theory

<https://www.bbc.co.uk/bitesize/subjects/zgnv9j6>

Read plays around themes, genres and topics you are interested in. Samuel French has a great selection and they have enormous selection in their London Store. Equally you can visit the National Theatre Bookshop.

Talk to your teachers to see if they can recommend any play texts for you to read.

Take part in any extracurricular opportunities and clubs that are happening in the department. Use show my homework to help ensure that all tasks are completed.

Visiting the theatre and watching different styles of performance. Local theatre's include; Lyric Hammersmith, Beck Theatre, Hayes, The Questors Theatre, Acton, Bush Theatre, National Theatre and many more.

Visiting the V & A museum where there is an exhibition about theatre including examples of costume from west end productions. Join an amateur dramatic drama club/ youth theatre group. Many theatre's offer youth weeks during school holidays and half terms.
