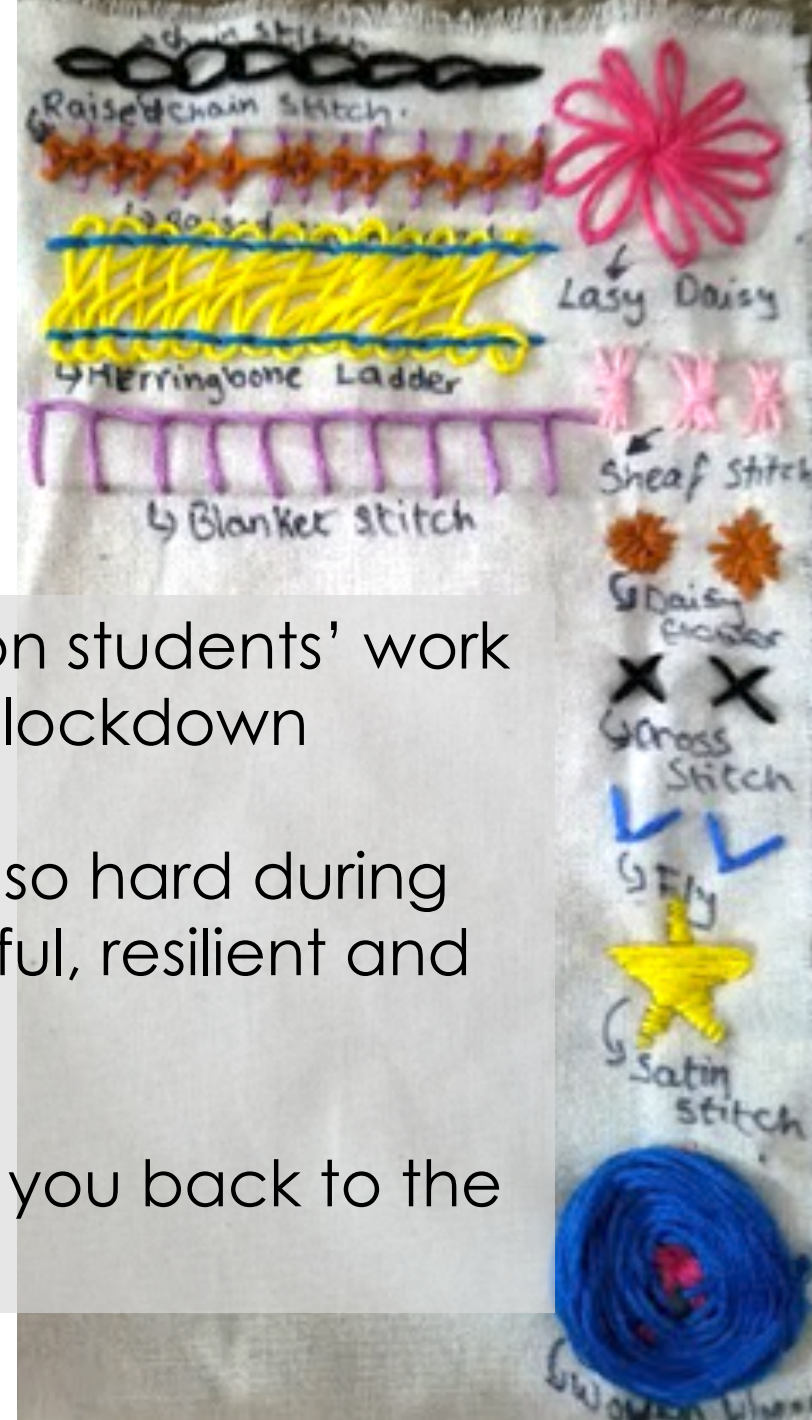


# TEXTILES IN LOCKDOWN

This is an online presentation of Alperton students' work created in Textile lessons during lockdown

Well done to all students for working so hard during online lessons and for being resourceful, resilient and creative

We are looking forward to welcoming you back to the Textiles classroom





Hodan: *Observational drawings of shells*






# Yana: Frida Kahlo development pages

## FRIDA KAHLO

**ARTIST:** \_\_\_\_\_

**ABOUT:**




FRIDA KAHLO WAS BORN IN COYOACÁN, MEXICO AND IS A MEXICAN PAINTER. THROUGH HER SELF-PORTRAITS, SHE PRESENTS THEMES OF IDENTITY, FEMALE BODY AND DEATH. DURING HER SECOND RECOVERY FROM A SERIOUS BUS ACCIDENT IN 1925, KAHLO TOOK HERSELF TO PAINT.


**OPINION:**

IN MY OPINION, I LOVE HOW FRIDA KAHLO'S WORK HINTS AT SIMILAR THEMES I'D LIKE TO FOCUS AT. MOREOVER, I FEEL THAT THE VIBRANT COLOURS AND THEME OF DEATH LINKS WITH THE DAY OF THE DEAD BEAUTIFULLY. FINALLY, I HOPE CREATING A RESPONSE TO THIS ARTIST, WILL ALLOW ME TO UNDERSTAND HOW TO FIND MEANING WITHIN MY WORK.

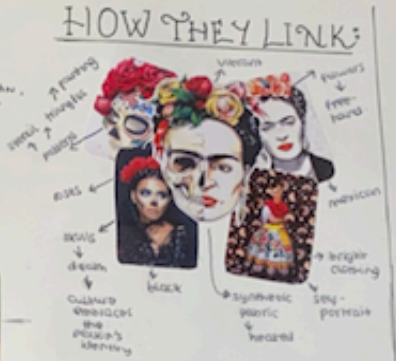
**COLOUR PALETTE:**



**PRIMARY IMAGES:**




**HOW THEY LINK:**



**THE DAY OF THE DEAD:**

THE DAY OF THE DEAD IS ON THE 1<sup>ST</sup> OF NOVEMBER. IT IS A FESTIVAL IN MEMORY OF DECEASED LOVED ONES. THE FAMILIES CREATED A LITTLE ALIAR AND MADE SKULLS OUT OF AVOCADO. MOREOVER, THEY LIGHT CANDLES AND PREPARE SPECIAL BREAD. LATER, THEY TAKE FLOWERS TO MC GRANCIARD. MANY PEOPLE ARE DRESSED UP AS SKELETONS. OVERALL, THE MOOD OF THE FESTIVAL IS POSITIVE. HOW COOL!

## MY RESPONSE:



**EVALUATION:**  
This is my response to Frida Kahlo with slight influence from the Day of the Dead. For this piece, I have printed my primary picture onto cartridge paper. Then, I did some hand-embroidery around the picture as well as adding extra embellishments like the beads. Overall, I am not too pleased with this response as I feel as if the outcome isn't a successful combination of the Day of the Dead and Frida Kahlo as I would've wished.



**IMPROVEMENTS:**  
Next time, I would like to add additional flowers. I would attempt to make these by using dissolvable fabric and free-hand sewing on it. I think that would be a creative way to have more range within the flowers.

**THE DAY OF THE DEAD:**

**IMPROVEMENTS:**  
I took the response above as an opportunity to make this piece close to what I wished for it to be. However, there is always room for improvement. Next time, I would like to add feeling to contribute to the texture and try experimenting with sewing on the flowers as I haven't done that before.

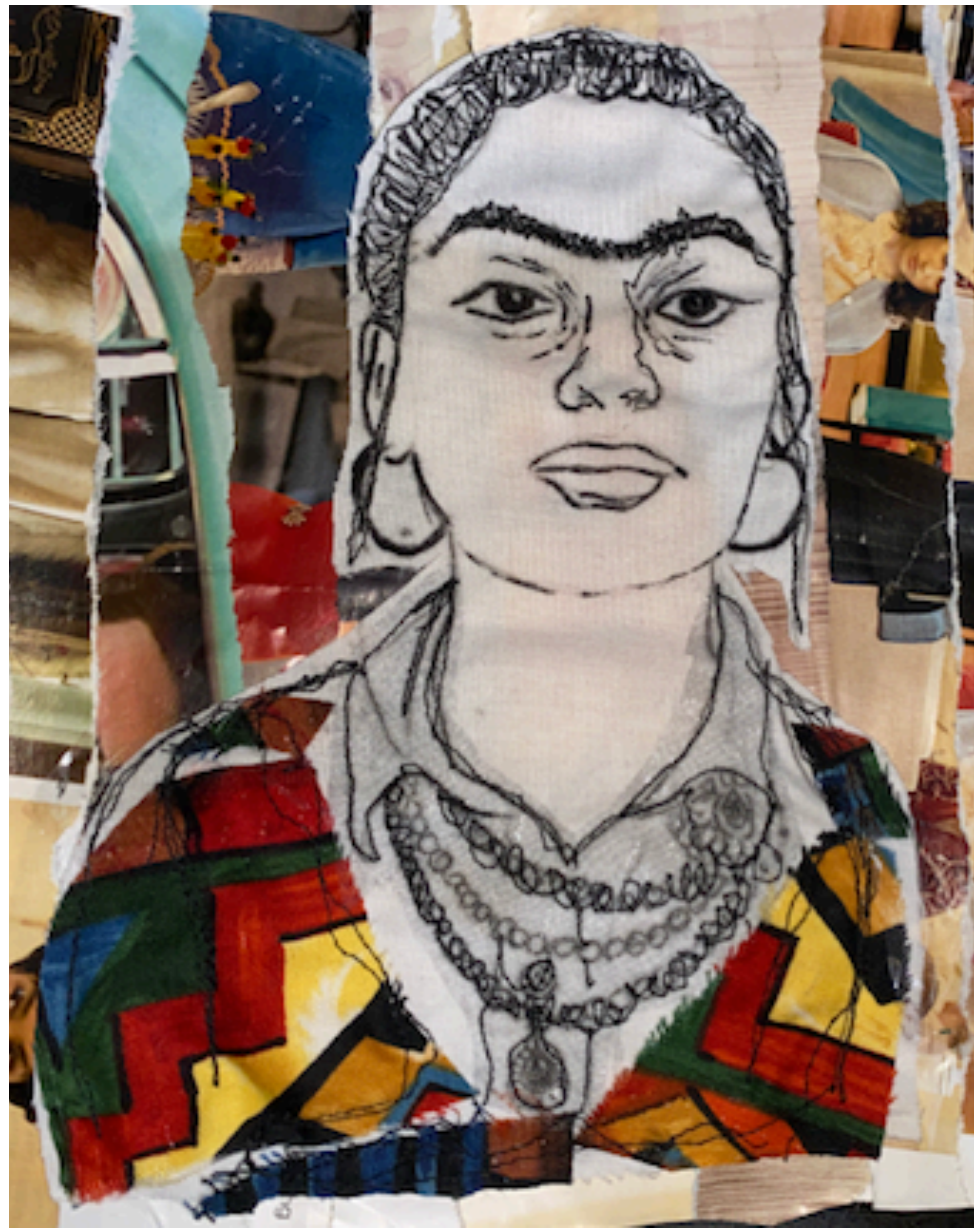
**EVALUATION:**  
Personally, I think this piece was extremely successful as it is a reflection of the artist's work and his influence from the day of the dead. I love how the face includes hand embroidery with beads as an embellishment. I experimented with dissolvable fabric which didn't go that well so I attached it on with some hand embroidery which I think adds to tiny details on her forehead. Moreover, the flowers on her shoulders are dried white flowers which I later painted with hints of red and purple to add texture and to 3D effect to the piece. To recreate the show, I've added red synthetic fabric and a gold slice with some free-hand sewing to recreate her necklace. Lastly, I added hand embroidery such as french knots and running stitch. Overall, I am very pleased with this piece.

**PRIMARY PICTURE:**



Yana: portraits inspired by Frida Kahlo

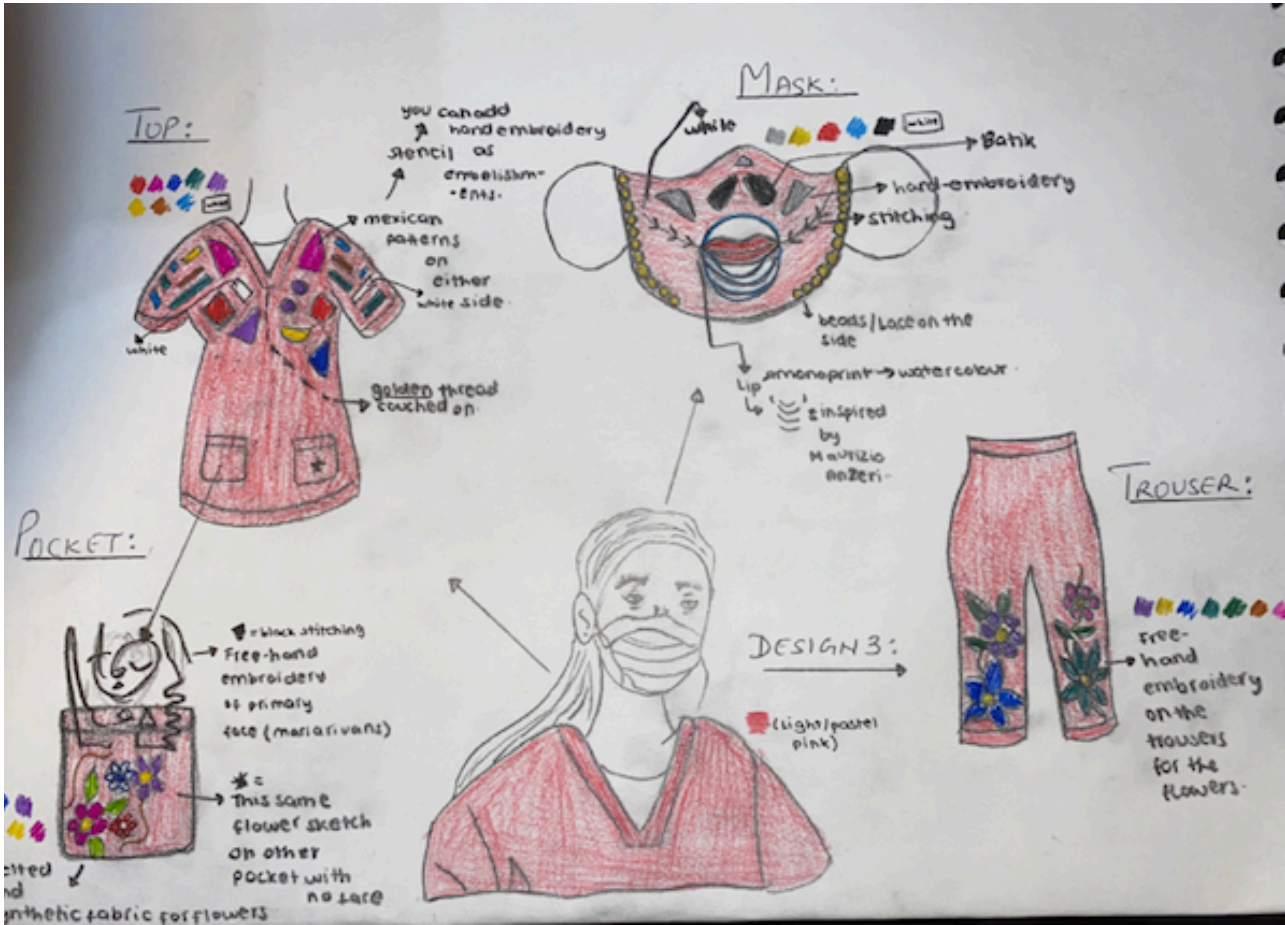




Talha: Self portrait

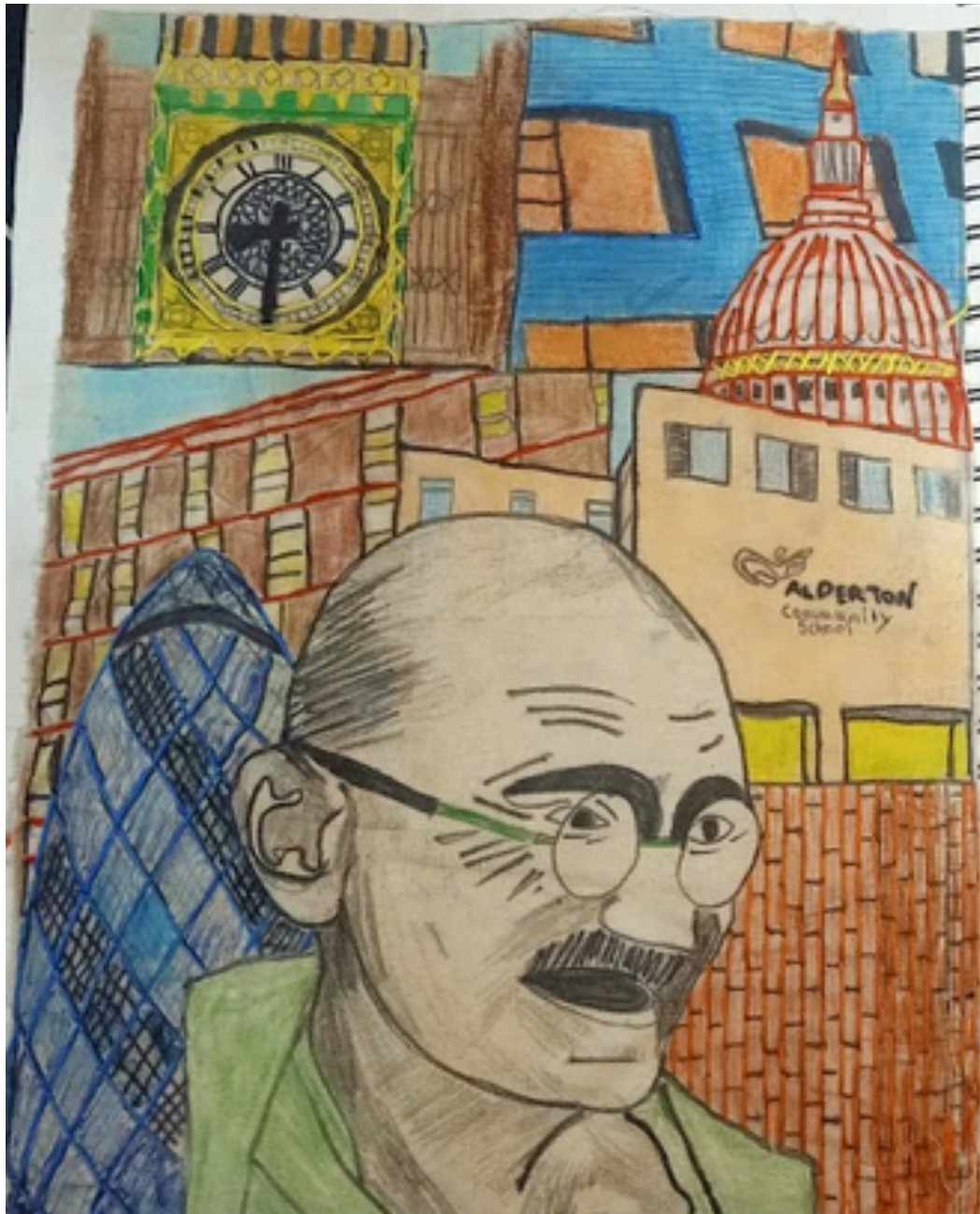


Yana: Design ideas for scrubs and facemask





Jainil: *Designs inspired by Identity and Architecture*





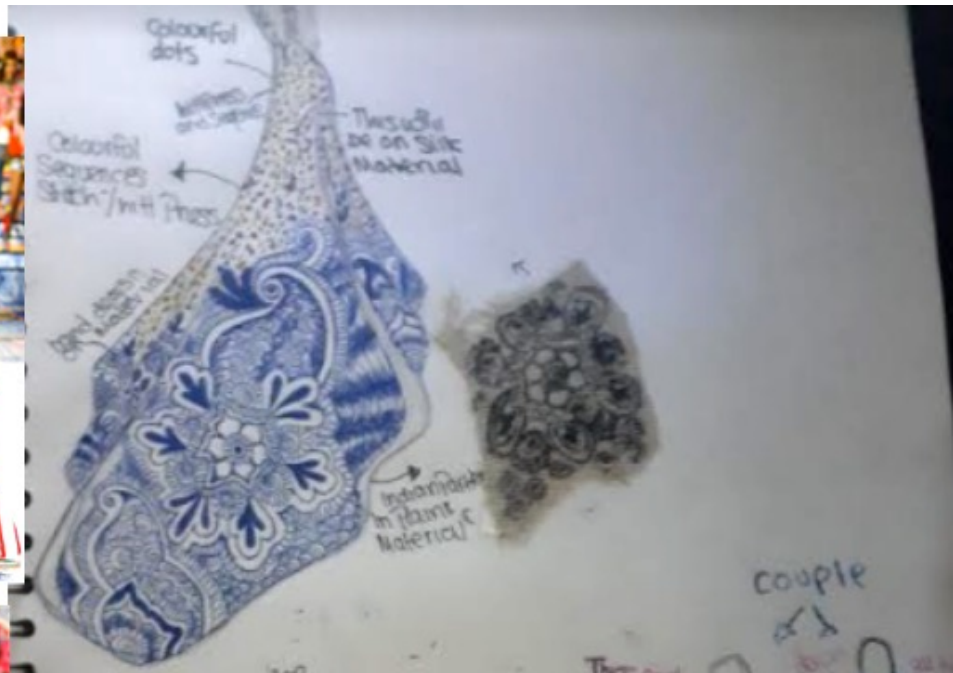
Vaishali: *Fashion inspired by nature*

# INITIAL DESIGNS





Radhika: initial fashion sketches



Artist  
**Dolce & Gabbana**





Radhika: *Identity self-portrait*





# Artist Comparison

Ben Keston  
Paul Catherall



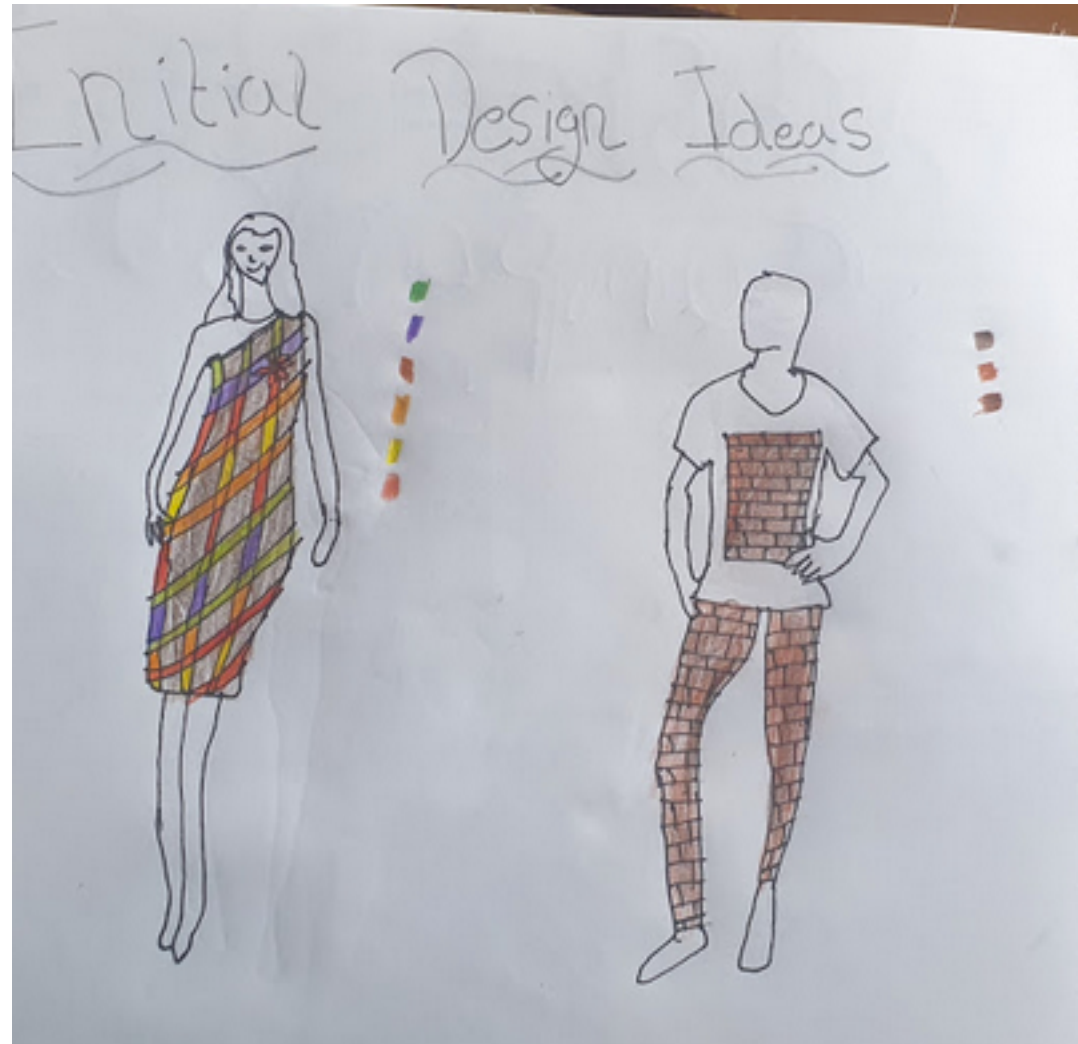
I chose Ben Keston and Paul Catherall to combine because both artists have similar art work and both's art here use similar works and looks of them. The idea I took from Ben Keston is mono print. The idea I took from Paul Catherall is hand stitching.

The similarities between the artists are the techniques and looks of the work they do.



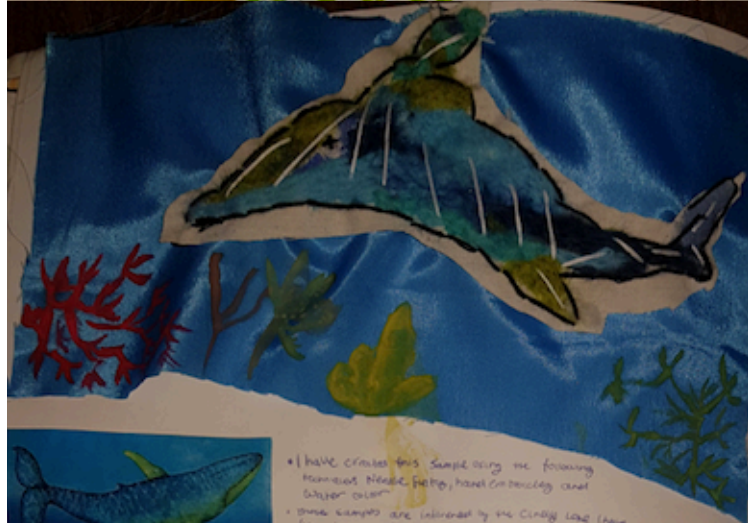
I have been successful in combining the styles of both artists because they both have similar work. To create my sample I used the following techniques: (monoprint, hand stitching and hand embroidery). These were successful because I've used similar art work and used some

## Vaibhav: Designs inspired by architecture





# Vihar: under the sea inspired fashion



• I have created this sample using the following materials: Needle, Paper, Hand Coloring and Water color  
 • Some samples are inspired by the Cindy Lee (have been inspired by the Ocean and theme of the conference was as the ocean  
 • The samples I have made remain all of under the sea  
 • I have used the following technique and materials to make





Roni: Initial fashion ideas







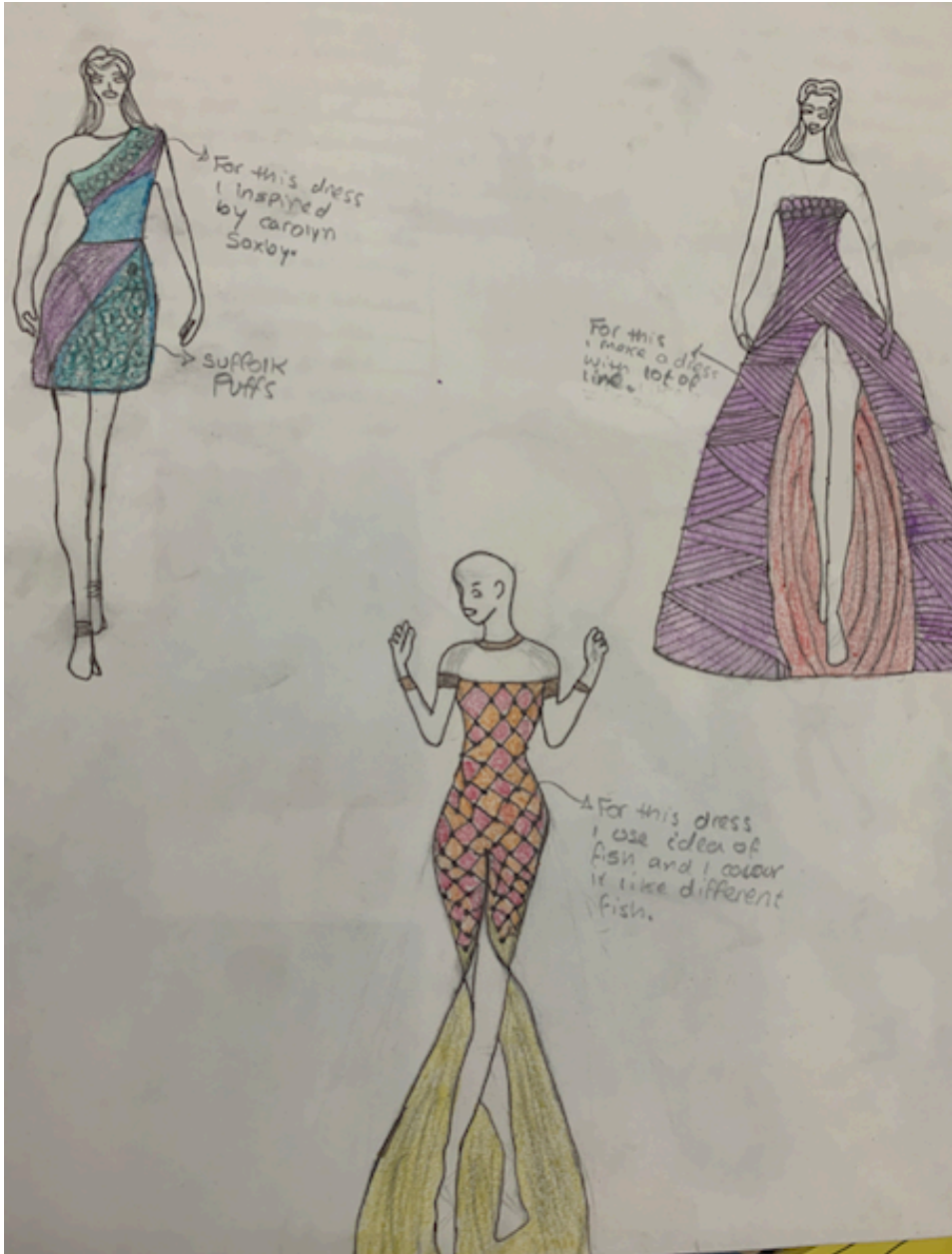


Noor: Initial fashion sketches





# Meghna

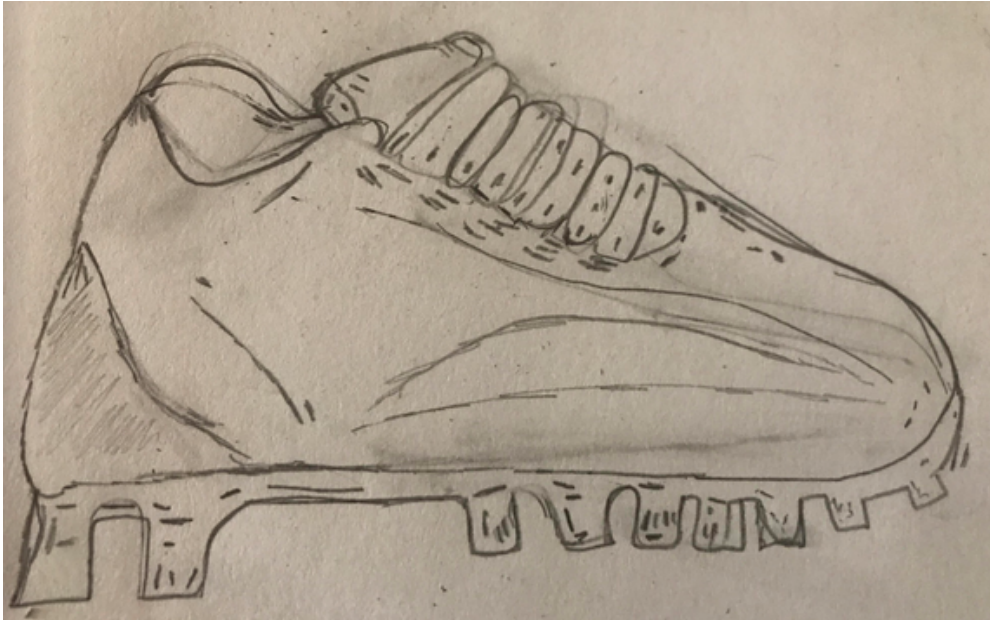


# Preksha





Ahmed





Year 8: Cultural Patterns

Ayesha





Shaima

## Year 8: Cultural Patterns





## Year 8: Cultural Patterns

Payal



Dhara





# Year 8: Cultural Patterns

Aahana





Disha



# Year 8: Cultural Patterns

Taylor





Year 8: Cultural Patterns

Shivam



Aryam





# Year 8: Cultural Patterns

Vedika



Olta

Bhumi





Amelia: *Artwork inspired by Textile artist Bethan Ash*





# Dying fabric: *experiments using food colouring, spices, coffee*

Antany



Disha



Aahana



Ahmad





# Dying fabric: Tie dye experiments

Vedika



Ansariah



Bhumi

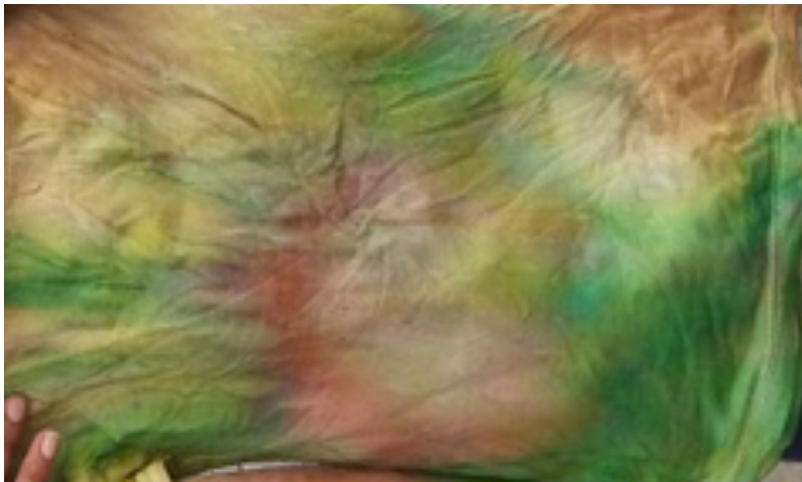




Disha

# Dying fabric: Tie dye experiments

Shaima









## Year 10: "Under the sea" theme

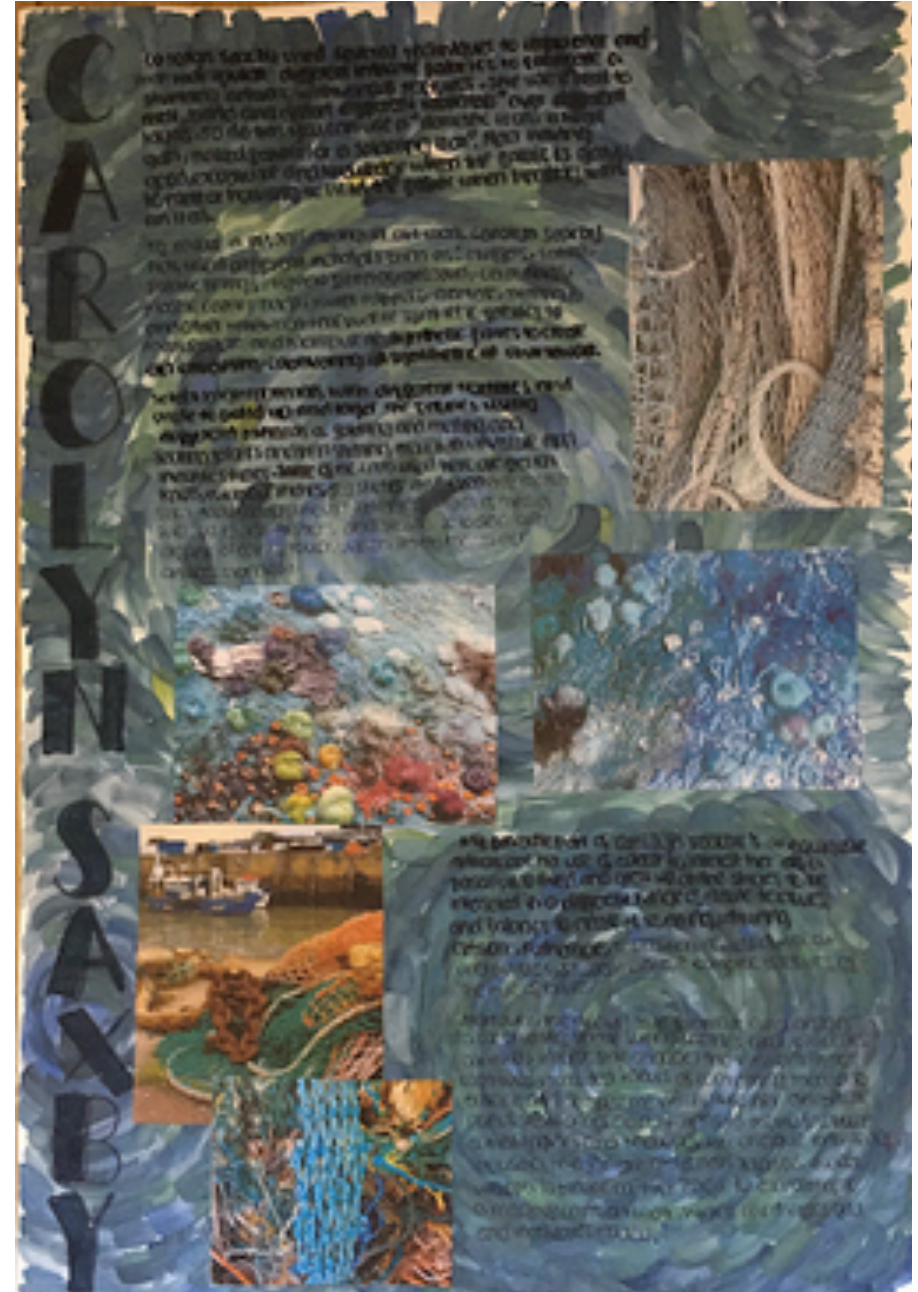
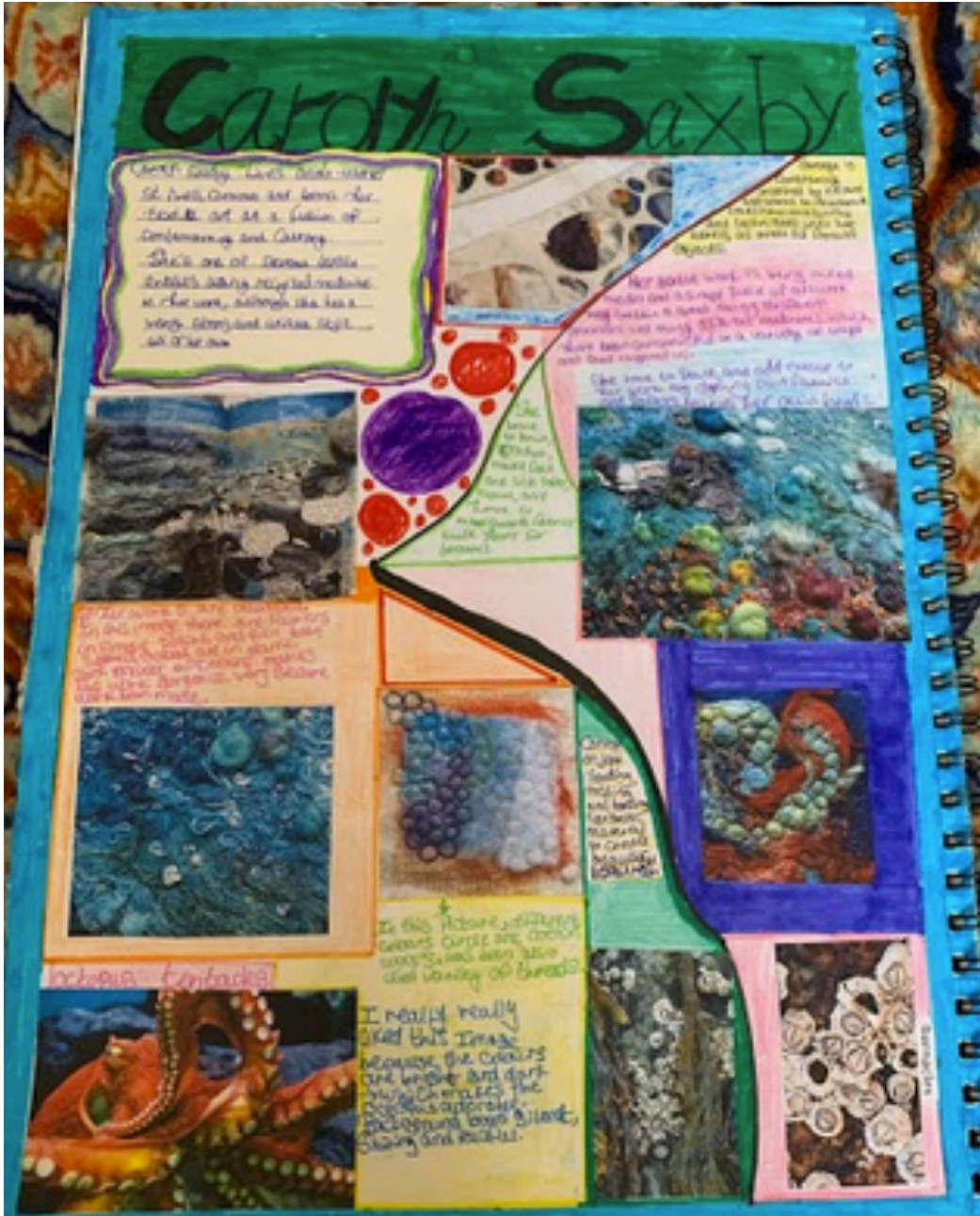
Vandana













Abinaya

Year 10: "Under the sea" theme





Jyotika

Year 10: "Under the sea" theme





Dhruv N

Year 10: "Under the sea" theme

Krupang





# Hand embroidery stitch samplers

Swati

Disha

Laiba

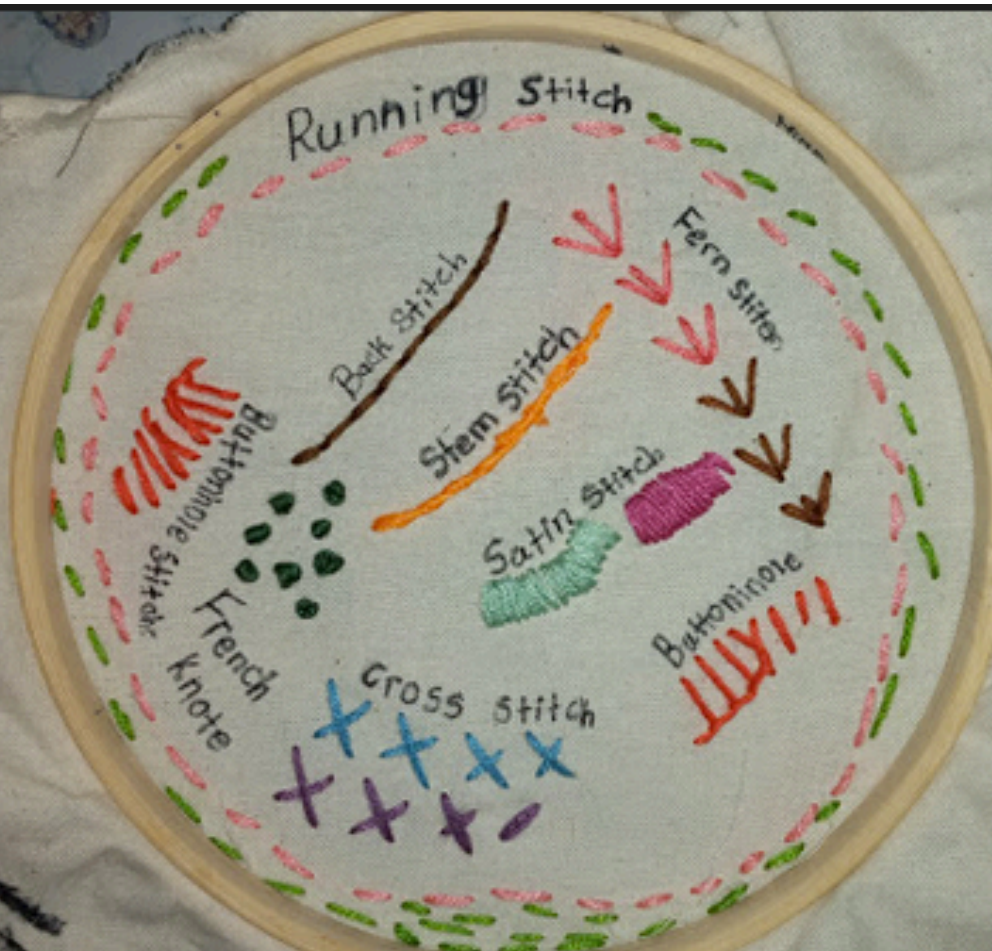


Divya



# Hand embroidery stitch samplers

Hina



Vaishali



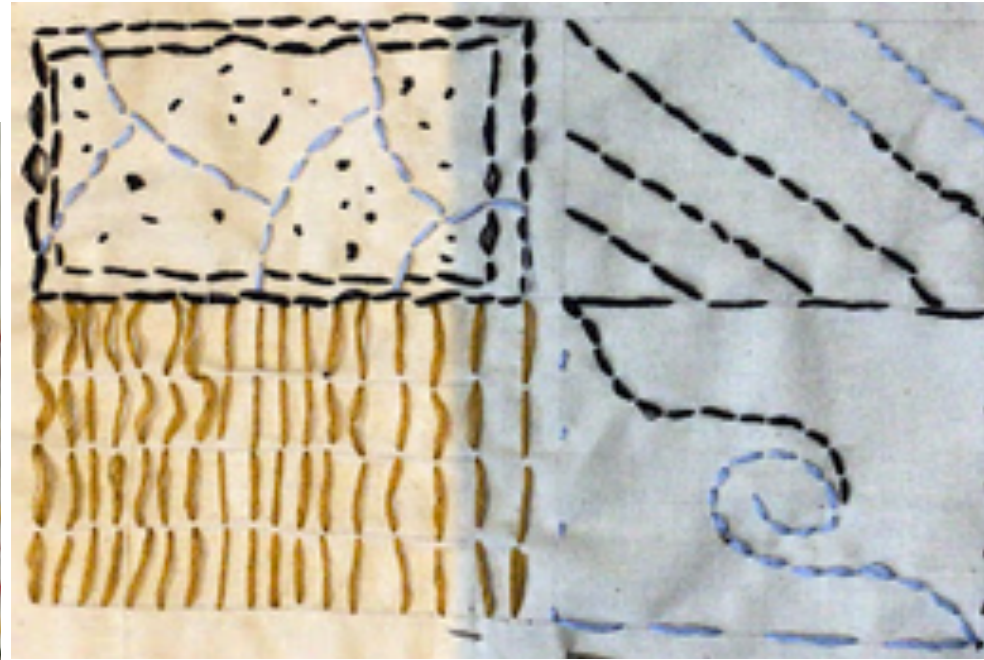


# Hand embroidery stitch samplers

Abinaya



Jyotika



Jenil R



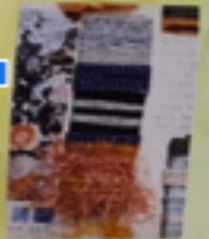




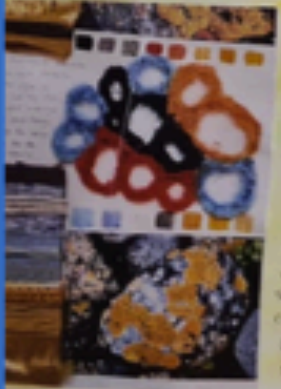
# Viba: Dress designs based on the theme "Decay"







Colour scraps mounted on cardboard



These images are from my previous sketchbook where I created a page for the colour palette of my project. The corset made from machine embroidery was inspired by these pages. I had kept the vibrant greens and blues as it relates to the birds I have found at previously by the artist Pamela Stewart. The circles are stitched onto the fabric. First step was layering the fabric then I created strips with holes so the green fields can be seen and attached the loops along with marlin fabric to add a rough and edged look.



### Burnt Corset by Val Holmes

This corset has a romantic feel, somewhere between romantic and edgy. This kind of look went hand in hand in the 20<sup>th</sup> century and a feminist quantity might say feminists would have found them - burnt their corsets. The great fabric chosen was first heated over a gas flame to give interesting results. To add further colour, water wash synthetic organic fabric was added.



### Initial Design Ideas

Here are the initial design ideas I have created from 7 designs from the colour palette of these images. From a loose sketch Corset's final design is related to the theme of birds and different elements of it.



### NANA'S CORSET IN BLUE



At a time when decent upright women wore white corsets, other women made their "laid" statements. Edward Mearns argued that "The white corset may be the mark of our era," when he picked blue wearing girls with blue was the color of youth, scandalized hats and costumes. Mearns' claim was by the surrounding and also the choice of the blue and green, as well as the like corset that this girl is born a year long. This corset is simple yet beautifully made.







Dhruvika: *Patterns in nature*





Janani: *Patterns in Nature*

