

Blaize Year 13: Sketchbook pages exploring buildings and graffiti

CLARE LANE
TRANSLATOR
NOTE

ITS A PAGE ABOUT

CLARE LANE

EST: 2003

<http://www.urban-fabric.co.uk/gallery.html>
This link leads to Clare Lanes blog where her current works and artwork can be seen by all!

Awards
Exhibitions
Projects

Batik Samples
TICKETS ON
JW 2ND EXAMPLE MADE

ARTIST STUDY

Clare's Inspiration

It is stated on Clare's Website that her principal themes are colour, place and perception. She manipulates her photography through graphic opinions of contrast and exaggerated colours to the point where it's almost hard to tell if it's based on other structures or makes for an in-depth canvas with variations in rough textures and surfaces that grab your attention, most of her crafts take place on tapestries.

They have been shown nationwide, they won numerous shows

Comparing for corporate, public and private clients, it's said her inspiration flows from her previous career working in architecture.

Backstage: Clare Lane 2008

Brick Works LMTD:5

My Interpretation
I used the graffiti-ed artwork as a reference, experimenting with Clare's choice of colour and personal style.

Street Scenes in Series

2002
Lanes Interpretation of a British Street found in a suburban sector inspires me through her display of colour contrasting. I believe that she breathes life into these cold, derelict scenes through making these colours really pop!

ESSENTIAL CLOSE UP

My favourite aspects of this piece include colour choice, brick detail and the rough texture used on every surface, in being dry, ash, for visual detail.

This piece takes advantage of its dark derelict setting. Clare has amplified colours that now have been deprived of energy and emotion, she's revitalized them in a way where the shops really come to life, devoid of paint in tandem with the rusty and roneous concrete, realistic and character.

2008
LMTD:5
Urban Rain's inspiration

Abandoned? More life restored access. How was this achieved?
No-Authorised Person: Clare Lane

Less cautious of audience despite it being more than 2x as chaotic.
I was partially influenced by oceanic depths when it comes to the colour scheme, spills were enhanced by the wavy strokes to form bubbles.
The underside of the second piece

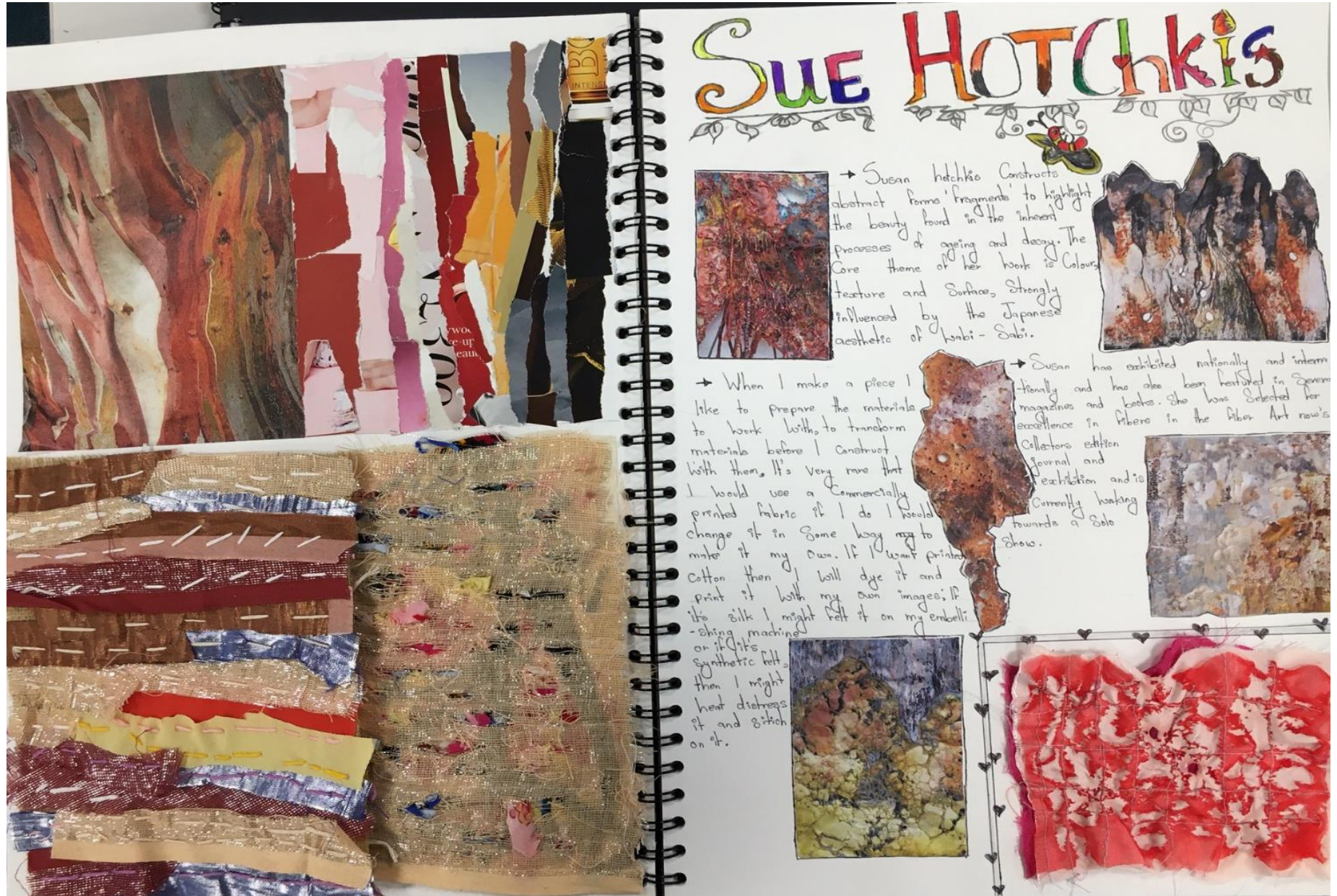
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Disha

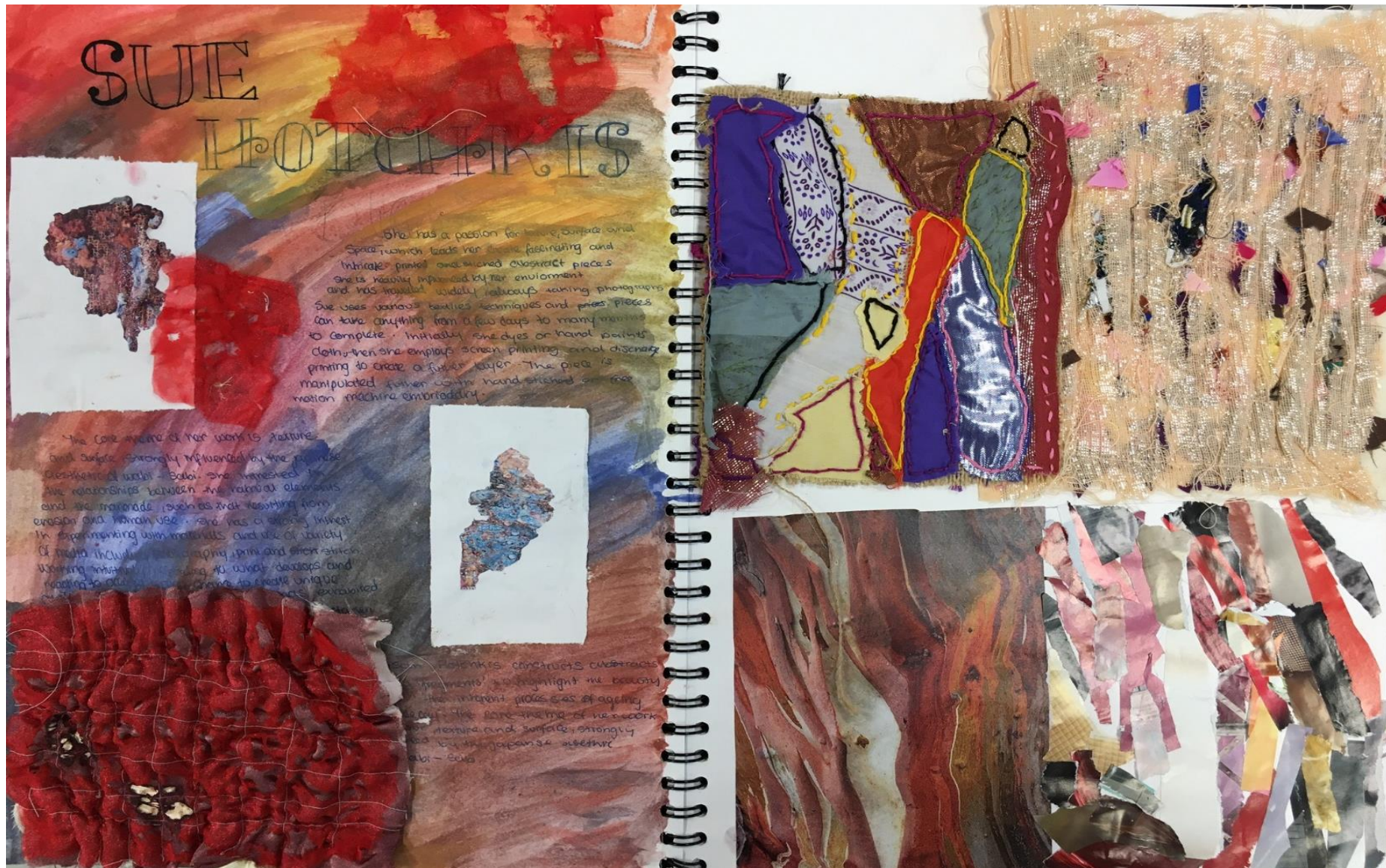
Year 10: Surfaces (Sue Hotchkis artist study)





Vandna

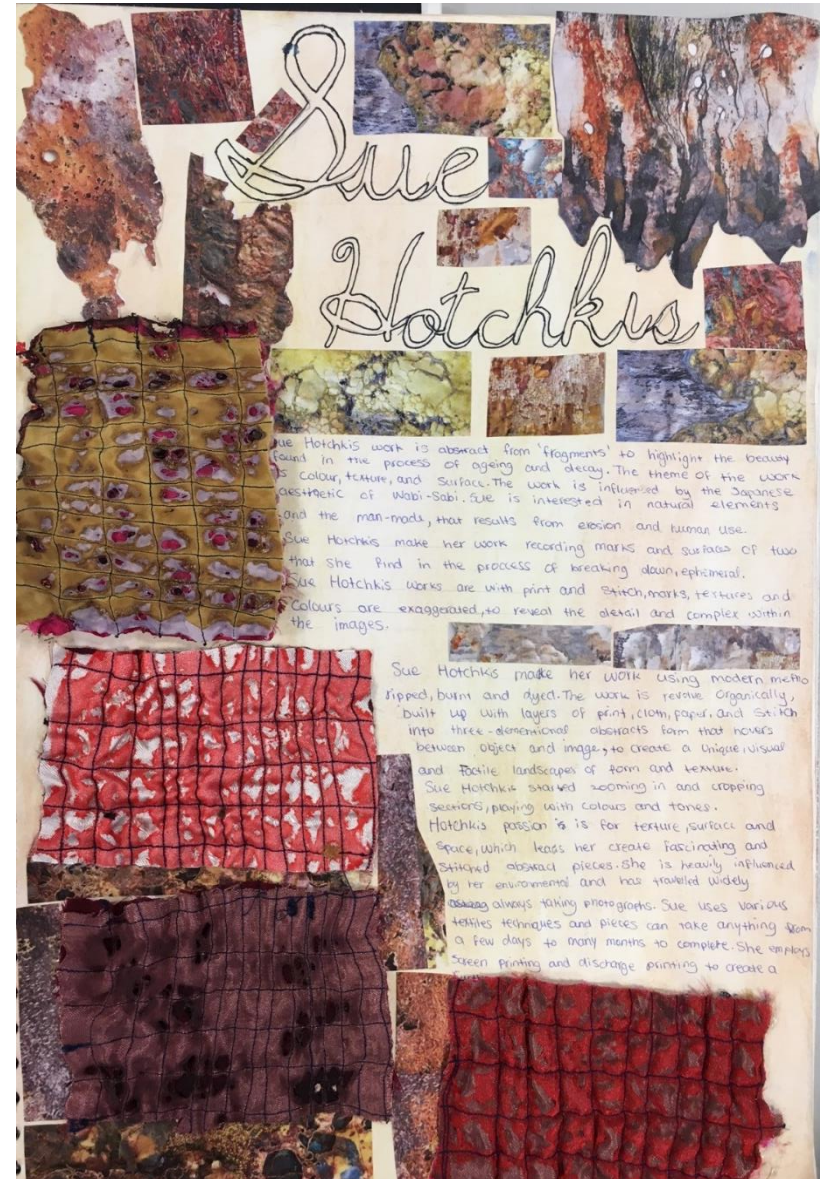
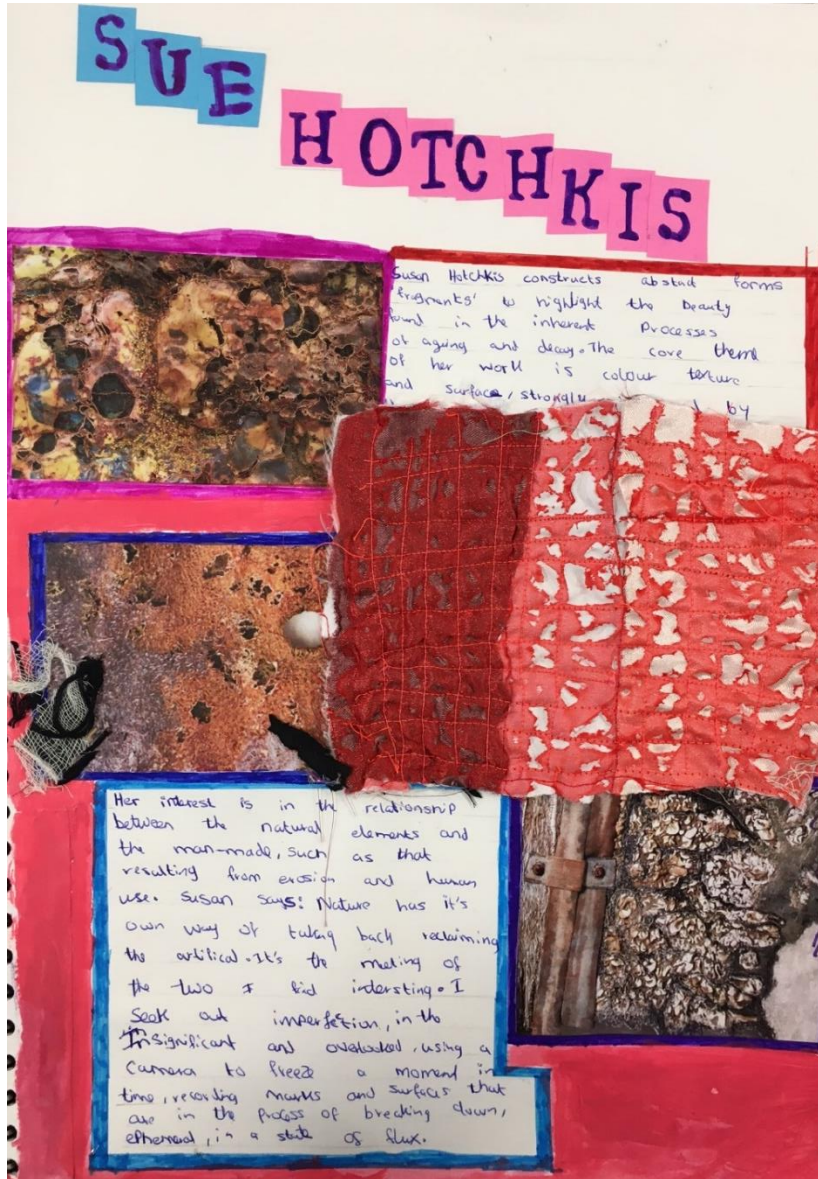
Year 10: Surfaces (Sue Hotchkis artist study)



Divya

Year 10: Surfaces (Sue Hotchkis artist study)

Swati



Year 10: Surfaces (*Heat Gun*)

Aninha



Swati



Krupang

Year 10: Surfaces of Bark (*fabric and paper collage*)

Chirag



Sonu

