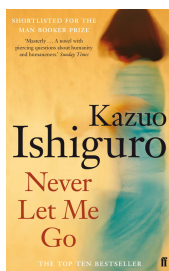


New Penguin Talks!

The Penguin Talks series continues to feature a diverse array of fascinating speakers on a range of topics. [Click here](#) to watch climate activist Lily Cole and journalist David Wallace-Wells explore **How to Be a Climate Optimist**, and [click here](#) for Big Narstie and Ciaran Thapar's thoughts on **How to Believe in Yourself**.



Read around your subject!

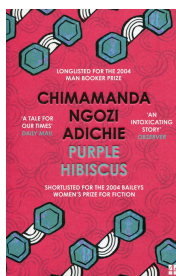


If you're studying **Religion & Ethics** try **Never Let Me Go** by **Kazuo Ishiguro** - Kazuo Ishiguro imagines the lives of a group of students growing up in a darkly skewed version of contemporary England.

Narrated by Kathy, now 31, *Never Let Me Go* dramatises her attempts to come to terms with her childhood at the seemingly idyllic Hailsham School and with the fate that has always awaited her and her closest friends in the wider world. A story of love, friendship and memory, *Never Let Me Go* poses complex ethical questions about humanity and science.

Free London Library Talk - New Daughters of Africa

Three contributors to *New Daughters of Africa*, the landmark anthology that celebrates the work of 200 women writers of African descent, will read from their work and discuss the legacy that inspires and connects them in a free online talk hosted by The London Library on 12th November - [click here](#) for more details and to book.



STUDENT BOOK REVIEWS! *Purple Hibiscus*

'This book highlights the secrets underlying 15 year old Kambili's family life in Nigeria. Through the constant oppression, restriction and abuse of power by their fanatically religious father, Kambili and her brother Jaja are on a powerful journey to discover themselves. Adichie brilliantly depicts the ways in which families are often not as perfect as they initially appear. ★★★★★'

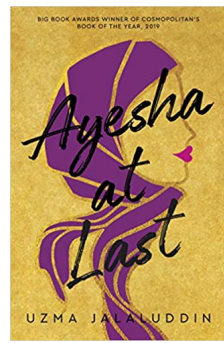
Radhika Samji

[Want to see your own review here? Post it on the ACS Book Review wall here!](#)

Books of the Month

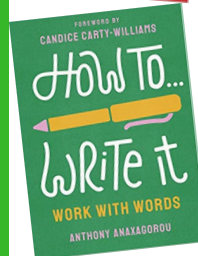
Fiction - *Ayesha at Last* by Uzma Jalaluddin

Ayesha Shamsi has a lot going on. Her dreams of being a poet have been overtaken by a demanding teaching job. Her boisterous Muslim family, and numerous (interfering) aunties, are professional naggers. And her flighty young cousin, about to reject her one hundredth marriage proposal, is a constant reminder that Ayesha is still single. Ayesha might be a little lonely, but the one thing she doesn't want is an arranged marriage. But then she meets Khalid. A funny, romantic and modern retelling of *Pride and Prejudice*.



Non-Fiction - #Merky 'How to...' Series - Build Your Brand, Make a Difference, Work With Words

#Merky Books, the Penguin imprint founded by Stormzy, have launched a new series of practical, pocket how-to guides to key skills that you don't necessarily get taught in school. **How To Build It**, written by a duo of creative strategists for Facebook and Instagram, seeks to help readers build a brand "in a way that maintains relevancy in the digital age, and has longevity". The guide takes you from building solid foundations for your brand to thrive, through shared personal insight having worked on strategy for brands from Nike Football to Tesco, Weetabix and Clarks. **How To**



Change It by artist Joshua Virasami is guide to activism, which draws on the experience and actions of a number of successful activist and political movements, including Extinction Rebellion, Occupy and Black Lives Matter. **How To Write It** is by the artistic director of Out-Spoken and founder of Out-Spoken Press, whose publishing outfit is dedicated to challenging the lack of diversity in British publishing. In the guide, Anthony Anaxagorou gives a masterclass in craft, having come to literature "by chance" making his way to becoming a highly celebrated poet, writer and publisher.

STANLEY AVENUE

LIBRARY NEWSLETTER

NOV 2020