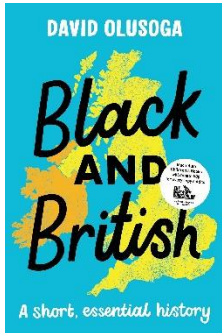


Black History Month

Recommended Reads

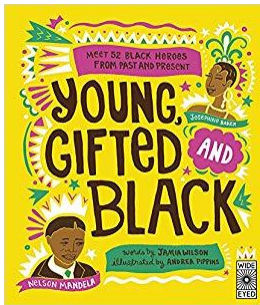
Ealing Road Library



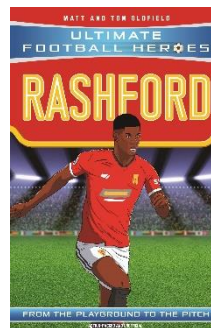
Black and British: A Short, Essential History by David Olusoga – When did Africans first come to Britain? This and many other questions are answered in this essential introduction to 1800 years of Black British history – from the Roman Africans up to the present day.



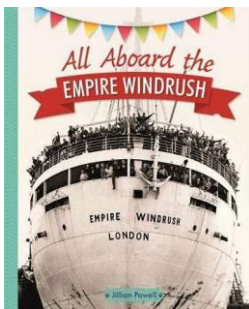
You Should See Me in A Crown by Leah Johnson - Liz has always believed she's too black, too poor, too awkward to shine in her rich, prom-obsessed town. But when the financial aid she was counting on for uni unexpectedly falls through, Liz's dreams of escape are crushed... until she's reminded of her school's scholarship for prom king & queen.



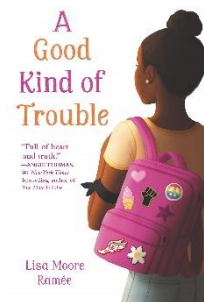
Young, Gifted and Black by Jamia Wilson – Meet 52 icons from past and present in this celebration of inspirational achievement, from pioneers such as Martin Luther King, Jr. and Rosa Parks to cultural trailblazers including Stevie Wonder and Oprah Winfrey.



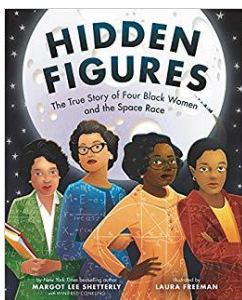
Ultimate Football Heroes – Marcus Rashford - This is the story of Marcus Rashford - one of the brightest young stars on the Manchester United books and future England goalscoring legend. From tough beginnings in Manchester, he goes on to prove himself as one of the Premier League's shining stars.



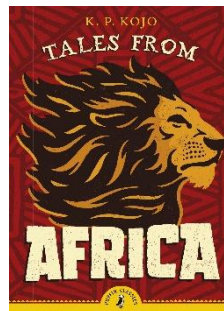
All Aboard the Empire Windrush by Jillian Powell – It is 1948 and Preston is about to set sail on a journey that will change his life forever. He and his parents will travel on The Empire Windrush from Jamaica to start a new life in Britain...



A Good Kind of Trouble by Lisa Moore Ramee – 12 year-old Shayla is allergic to trouble. Shay's sister Hana is involved in Black Lives Matter, but Shay doesn't think that's for her. But after experiencing a powerful protest, Shay decides some rules are worth breaking. She starts wearing an armband to school in support of the Black Lives movement. Soon everyone is taking sides. And she is given an ultimatum.



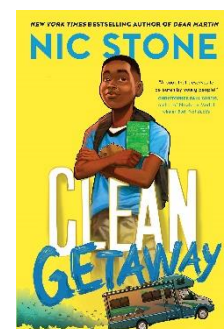
Hidden Figures: The True Story of Four Black Women and the Space Race by Margot Lee Shetterly – Dorothy Vaughan, Mary Jackson, Katherine Johnson, and Christine Darden were good at maths...really good. So good that they provided the calculations for America's first journeys into space.



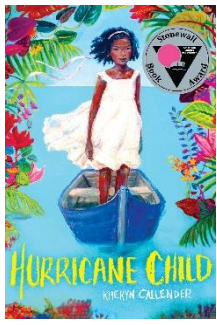
Tales from Africa by K.P.Kojo – A collection of stories drawn from the rich folklore of countries across Africa: find out how the selfish lion got his comeuppance, go to a Frog wedding in the Sky Kingdom, and much more in tales which reflect the very best and the very worst in human nature.



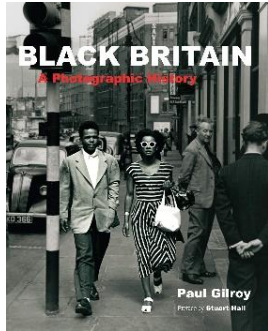
Shuri – A Black Panther Novel by Nic Stone - T'Challa's younger sister, Shuri, is a skilled martial artist, a genius, and a master of science and technology. But, she's also a teenager. And a princess. This story follows Shuri as she sets out on a quest to save her homeland of Wakanda.



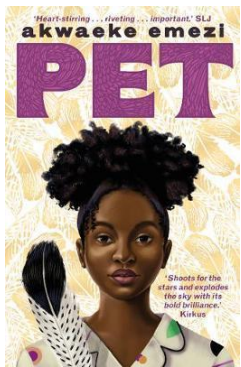
Clean Getaway by Nic Stone - How to go on an Unplanned Road Trip with Your Grandma: - Grab a suitcase. Fasten your seatbelt: G'ma's never conventional, so this trip won't be either. Use the Green Book: G'ma's most treasured possession. It holds history, memories, and most important, the way home.



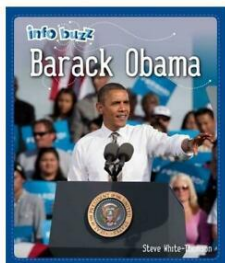
Hurricane Child by Kheryn Callender – 12 year old Caroline is a Hurricane Child. Being born during a hurricane is unlucky, she has had her share of bad luck lately. Bullied at school, followed by a spirit only she can see, and worst of all, her mother has left home. But when a new student named Kalinda arrives, Caroline's luck begins to turn around.



Black Britain: A Photographic History by Paul Gilroy – A visual living history of Black Britons, including the first Jamaican immigrant to Brixton, London's first 'Caribbean Carnival', the first black publican and the first female plumber – as well as everyday experiences and anonymous faces.



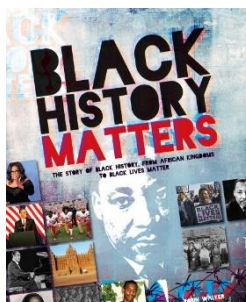
Pet by Akwaeke Emezi - There are no monsters anymore, or so the children in Lucille are taught. Jam and her best friend, Redemption, have grown up with the lesson that the city is safe for everyone. But when Jam meets Pet, a creature who some might call monstrous but, in reality, is anything but, she must reconsider what she's been told. **Y9+**



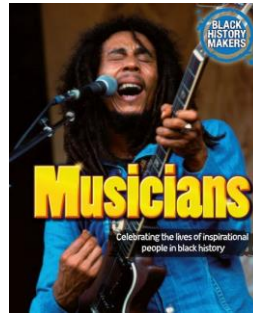
Barack Obama by Steve White-Thomson – Learn about America's first black president – read about his early life in Hawaii, his marriage to Michelle, and his journey to the White House after starting out as a community organiser and senator.



Midnight Without a Moon by Linda Williams Jackson – Mississippi, 1955. Rose is living with her grandparents on a white man's cotton plantation. When a boy in the next town called Emmett Till is killed for allegedly whistling at a white woman, Rose realises that America needs a change and that she should be part of the movement.



Black History Matters - From the injustices of the past and present, we can learn and be inspired to make the world we live in more fair, equal and just. This book chronicles millennia of black history, from African kingdoms, to slavery, apartheid, the battle for civil rights and much more.



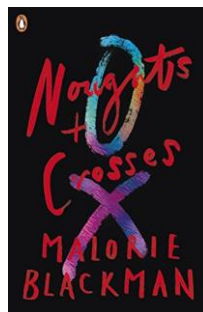
Black History Matters – Musicians – Learn about some of the most influential and inspirational black musicians: find out how Samuel Coleridge Taylor & Bob Marley used their music to portray their beliefs, and how Beyonce changed the face of pop music today.



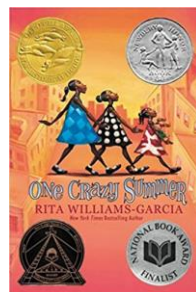
The Hate U Give by Angie Thomas – 16-year-old Starr lives in two worlds: the poor neighbourhood where she was born and raised and her posh high school. The uneasy balance between them is shattered when Starr witnesses a fatal shooting. Now what Starr says could destroy her community. It could also get her killed. **AR 3.9**



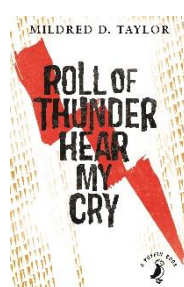
Nelson Mandela: 'No Easy Walk to Freedom' by Barry Denenberg – Nelson Mandela fought against apartheid in South Africa, and worked tirelessly to free his country from an oppressive government. Find out how his brave actions resulted in 27 years in jail until his eventual freedom in 1990.



Noughts and Crosses by Malorie Blackman - Sephy is a Cross: she lives a life of privilege and power. Callum is a nought: he's considered to be less than nothing. They've been friends since they were children, and they both know that's as far as it can ever go. Noughts and Crosses are fated to be bitter enemies - love is out of the question. **AR 4.0**



One Crazy Summer by Rita Williams-Garcia – Set during one of the most tumultuous years in recent American history, One Crazy Summer is the heartbreaking, funny tale of three girls who travel to Oakland, California, in 1968 in search of the mother who abandoned them.

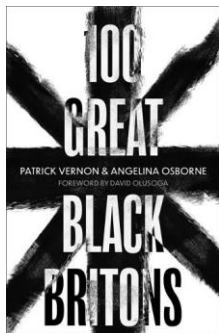


Roll of Thunder, Hear My Cry by Mildred D. Taylor - 'We have no choice of what colour we're born or who our parents are or whether we're rich or poor. What we do have is some choice over what we make of our lives once we're here.' Cassie finds strength in those she loves to stand up to the prejudice around her. **AR 5.7**



RECOMMENDED READS

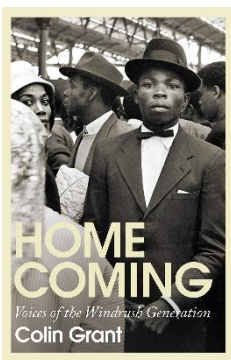
Stanley Avenue Library



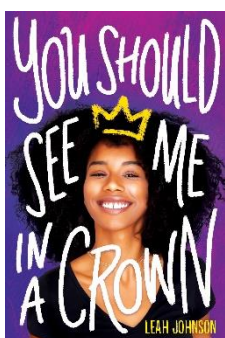
100 Great Black Britons by Patrick Vernon & Angelina Osborne - A pivotal investigation into the role Black Britons have played in the island's history over the past thousand years, that brings many unjustly neglected figures vividly to life and gives them the commemoration they deserve.



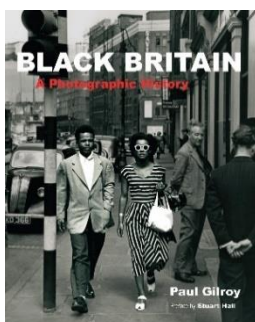
Slay in Your Lane: The Black Girl Bible by Yomi Adegoke & Elizabeth Uviebinené - Packed with real-life stories and interviews with dozens of iconic black women, designed to inspire a generation of women of colour to succeed in every area of their lives.



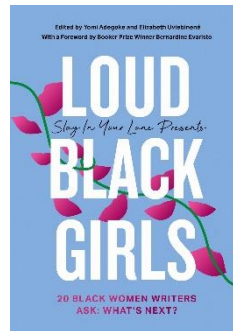
Homecoming –Voices of the Windrush Generation by Colin Grant – In this incredible history, Grant draws on over a hundred first-hand interviews, archival recordings and memoirs by the women and men who came to Britain from the West Indies between the late 1940s and the early 1960s.



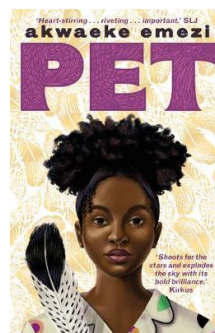
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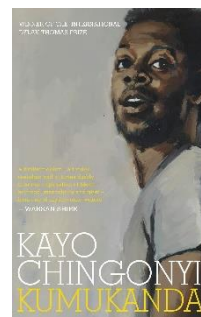
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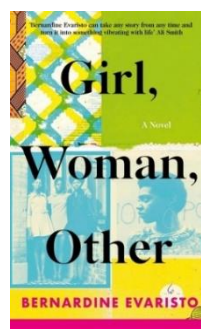
Loud Black Girls ed. Yomi Adegoke & Elizabeth Uviebinené - Curated by the authors of *Slay in Your Lane* and boasting a foreword from Bernardine Evaristo, *Loud Black Girls* is a dynamic anthology of writing on the modern Black female experience from a host of powerful new voices.



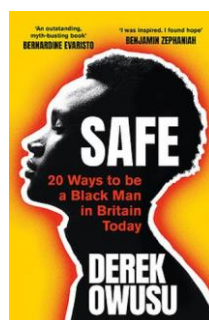
Pet by Akwaeke Emezi – There are no monsters anymore, or so the children in Lucille are taught. Jam and her best friend, Redemption, have grown up with the lesson that the city is safe for everyone. But when Jam meets Pet, a creature who some might call monstrous but, in reality, is anything but, she must reconsider what she's been told.



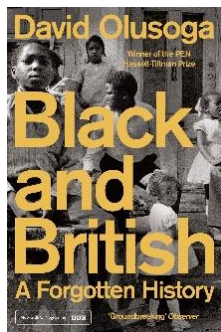
Kumukanda by Kayo Chingonyi – Kumukanda is the name given to the rites a young boy from the Luvale tribe must pass through before he is considered a man. Chingonyi's poems explore this passage: between two worlds, ancestral and contemporary; between the gulf of who he is and how he is perceived.



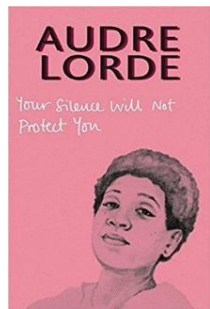
Girl, Woman, Other by Bernardine Evaristo – Evaristo follows the lives and struggles of 12 very different characters. Mostly women, black and British, they tell the stories of their families, friends and lovers, across the country and through the years, from Newcastle in 1905 to modern day Brixton. (KS5)



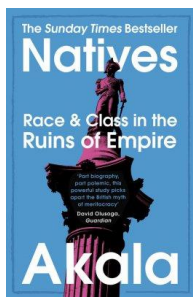
Safe ed. Derek Owusu – Where do Black men belong in school, in the media, in their own families, in the conversation about mental health, in the LGBTQ+ community, in grime music - and how can these voices inspire, educate and add to the dialogue of diversity already taking place?



Black and British: A Forgotten History by David Olusoga – In this vital re-examination of a shared history, award-winning historian and broadcaster Olusoga tells the rich and revealing story of the long relationship between the British Isles and the people of Africa and the Caribbean.



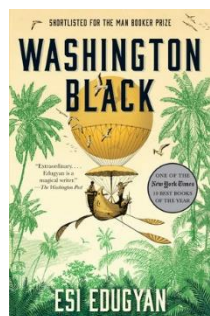
Your Silence Will Not Protect You by Audre Lorde – In this collection of poems, essays and speeches, Lorde's extraordinary belief in the power of language to articulate selfhood, confront injustice and bring about change in the world remains as transformative today as it was then.



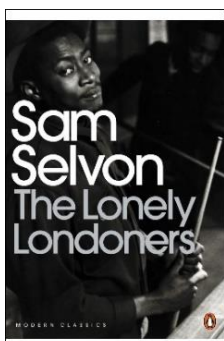
Natives: Race & Class in the Ruins of Empire by Akala - Race and class have shaped Akala's life and outlook. In this unique book he takes his own experiences and widens them out to look at the social, historical and political factors that have left us where we are today.



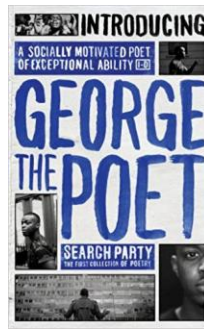
Autobiography of Malcolm X – Malcolm X's remarkable autobiography, completed just before his murder in 1965, tells of a young, disenfranchised man whose descent into drug addiction, robbery and prison was only reversed by his belief in the rights struggle for black America, and his conversion to the Nation of Islam.



Washington Black by Esi Edugyan – When two English brothers take the helm of a Barbados sugar plantation, Washington Black - an eleven year-old field slave - finds himself selected as personal servant to one of these men, an eccentric naturalist, explorer, scientist, inventor and abolitionist.



The Lonely Londoners by Sam Selvon – At Waterloo Station, hopeful new arrivals from the West Indies step off the boat train, ready to start afresh in 1950s London. In this strange, cold and foggy city where the natives can be less than friendly at the sight of a black face, has Galahad met his Waterloo?



Search Party by George the Poet 'We're all out here looking for something, and my poems are my way of finding myself.' A young black poet blending spoken word and rap; an inner city upbringing with a Cambridge education; a social consciousness with a satirical wit and infectious rhythm - George The Poet is the voice of a new generation.



Hidden Figures by Margot Lee Shetterly – Before Neil Armstrong walked on the moon, a group of bright, talented African-American women, segregated from their white colleagues, used pencil and paper to write the equations that would launch rockets, and astronauts, into space.



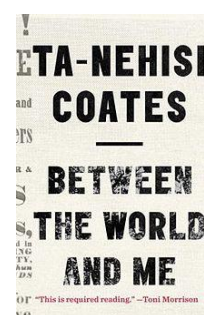
Bone by Yrsa Daley-Ward – 'You will come away bruised. / You will come away bruised / but this will give you poetry.' Raw and stark, the poems in Yrsa Daley-Ward's breakthrough collection strip down her reflections on the heart, life, the inner self, coming of age, faith and loss to their essence. They resonate to the core of experience.



Homegoing by Yaa Gyasi - Effia and Esi are sisters – one is sold into slavery; one a slave trader's wife. The consequences reverberate through the generations that follow. Gyasi takes us from the Gold Coast and the missionary schools of Ghana to the cotton-picking plantations of Mississippi and dive bars of Harlem. (KS5)



The Hate U Give by Angie Thomas - Now a modern classic. Inspired by the Black Lives Matter movement, a powerful and gripping novel about inequality, police violence, 21st century prejudice and one sixteen year old girl's struggle for justice for her best friend.



Between the World and Me – Ta-Nehisi Coates - What is it like to inhabit a black body and find a way to live within it? And how can America reckon with its fraught racial history? This book is Ta-Nehisi Coates' attempt to answer those questions, presented in the form of a letter to his adolescent son.