



STANLEY
AVENUE

LIBRARY NEWSLETTER

OCT
2020

Welcome Back!

Welcome back to school and to the first Library Newsletter of the year! Whilst you can't access the library as often as usual at the moment, we are still doing our best to make sure you have lots of new and varied books to choose from. Make sure you know your assigned week for visiting the library at break (and don't forget to return any books you borrowed over lockdown!)

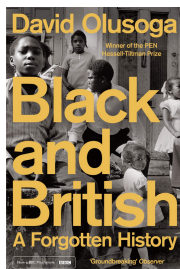


It's Black History Month!

October is an annual commemoration and celebration of Black history, art and culture, & the achievements and contributions of black people in the UK and across the world. Take a look at this year's recommended reading list for lots of new fiction and non-fiction.

Read around your subject!

If you're studying **History** try **Black and British: A Forgotten History** by **David Olusoga** - Drawing on new genealogical research, original records, and expert testimony, *Black and British* reaches back to Roman Britain, the medieval imagination, Elizabethan 'blackamoors' and the global slave-trading empire. It shows that the great industrial boom of the nineteenth century was built on American slavery, and that Black Britons fought at Trafalgar and in the trenches of both World Wars. Black British history is woven into the cultural and economic histories of the nation - it is not a singular history, but one that belongs to us all.



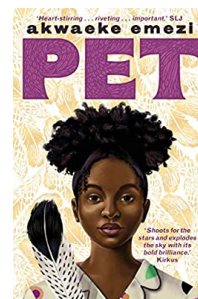
STUDENT BOOK REVIEWS! *The Kingdom*

This book is about seven princesses, half-human and half-robot, who make wishes come true at The Kingdom, a theme park. But when one of them, Ana, meets Owen, one of the Kingdom's workers, things begin to change. Ana was my favourite character - she was fighting for herself and her sisters to break free from her evil father. I would recommend this book as it makes you think about the point of life, and the important difference between right and wrong. ★★★★★ - Priyanka Samji, 11T

Books of the Month

Fiction - *Pet* by Akwaeke Emezi

Pet is here to hunt a monster. Are you brave enough to look? There are no monsters anymore, or so the children in Lucille are taught. Jam and her best friend, Redemption, have grown up with the lesson that the city is safe for everyone. But when Jam meets Pet, a creature who some might call monstrous but, in reality, is anything but, she must reconsider what she's been told. Pet has emerged from one of her mother's paintings to hunt a true monster - and the shadow of something grim lurks in Redemption's house. But no one has encountered monsters in years, and Jam's quest to protect her best friend and uncover the truth is met with doubt and disbelief.



Non-Fiction - *Loud Black Girls* - 20 Black Women Writers ask: What's Next? ed. Yomi Adegoke & Elizabeth Uviebinené

Being a loud black girl isn't about the volume of your voice; and using your voice doesn't always mean speaking the loudest or dominating the room. Most of the time it's simply existing as your authentic self in a world that is constantly trying to tell you to minimise who you are. In this collection of 20 essays, the next generation of black women in Britain - authors, journalists, activists, actors, artists - explore what it means to them to exist in these turbulent times: from assessing the cultural impact of Marvel's Black Panther, to celebrating activism in local communities, and asking how you can stay true to your principles, how you can teach your daughters to own their voices, and how to reclaim your culinary heritage.

Summer Reading Challenge!

There have been some incredible reviews handed in for the Summer Reading Challenge so far. If you've still got yours at home, make sure you hand it in on your next library week!

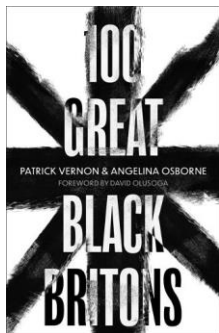


Want to see your own review here? Post it on the ACS Book Review wall [here!](#)



RECOMMENDED READS

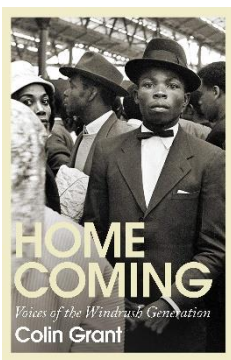
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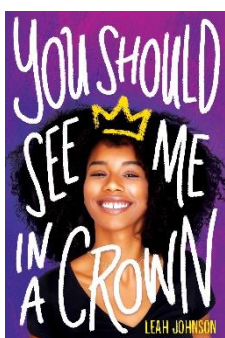
100 Great Black Britons by Patrick Vernon & Angelina Osborne - A pivotal investigation into the role Black Britons have played in the island's history over the past thousand years, that brings many unjustly neglected figures vividly to life and gives them the commemoration they deserve.



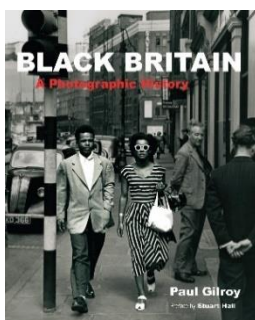
Slay in Your Lane: The Black Girl Bible by Yomi Adegoke & Elizabeth Uviebinené - Packed with real-life stories and interviews with dozens of iconic black women, designed to inspire a generation of women of colour to succeed in every area of their lives.



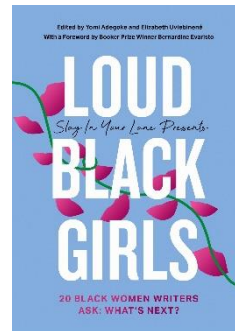
Homecoming –Voices of the Windrush Generation by Colin Grant – In this incredible history, Grant draws on over a hundred first-hand interviews, archival recordings and memoirs by the women and men who came to Britain from the West Indies between the late 1940s and the early 1960s.



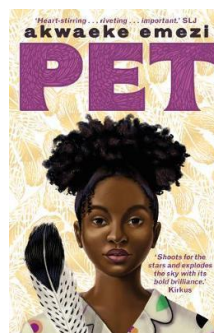
You Should See Me in a Crown by Leah Johnson – Liz has always believed she's too black, too poor, too awkward to shine in her rich, prom-obsessed town. But when the financial aid she was counting on for uni unexpectedly falls through, Liz's dreams of escape are crushed... until she's reminded of her school's scholarship for prom king & queen.



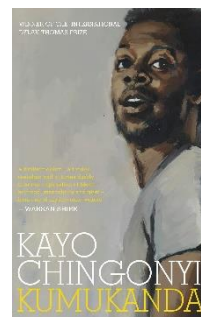
Black Britain: A Photographic History by Paul Gilroy – A visual living history of Black Britons, including the first Jamaican immigrant to Brixton, London's first 'Caribbean Carnival', the first black publican and the first female plumber - as well as everyday experiences and anonymous faces.



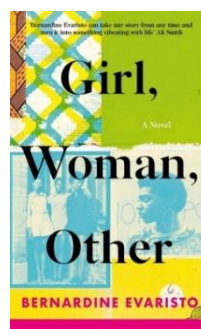
Loud Black Girls ed. Yomi Adegoke & Elizabeth Uviebinené - Curated by the authors of *Slay in Your Lane* and boasting a foreword from Bernardine Evaristo, *Loud Black Girls* is a dynamic anthology of writing on the modern Black female experience from a host of powerful new voices.



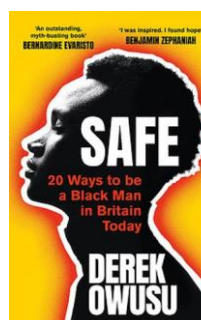
Pet by Akwaeke Emezi – There are no monsters anymore, or so the children in Lucille are taught. Jam and her best friend, Redemption, have grown up with the lesson that the city is safe for everyone. But when Jam meets Pet, a creature who some might call monstrous but, in reality, is anything but, she must reconsider what she's been told.



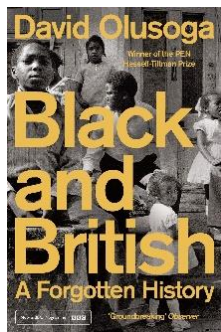
Kumukanda by Kayo Chingonyi – Kumukanda is the name given to the rites a young boy from the Luvale tribe must pass through before he is considered a man. Chingonyi's poems explore this passage: between two worlds, ancestral and contemporary; between the gulf of who he is and how he is perceived.



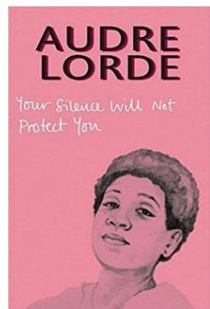
Girl, Woman, Other by Bernardine Evaristo – Evaristo follows the lives and struggles of 12 very different characters. Mostly women, black and British, they tell the stories of their families, friends and lovers, across the country and through the years, from Newcastle in 1905 to modern day Brixton. (KS5)



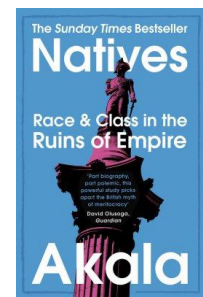
Safe ed. Derek Owusu – Where do Black men belong in school, in the media, in their own families, in the conversation about mental health, in the LGBTQ+ community, in grime music - and how can these voices inspire, educate and add to the dialogue of diversity already taking place?



Black and British: A Forgotten History by David Olusoga – In this vital re-examination of a shared history, award-winning historian and broadcaster Olusoga tells the rich and revealing story of the long relationship between the British Isles and the people of Africa and the Caribbean.



Your Silence Will Not Protect You by Audre Lorde – In this collection of poems, essays and speeches, Lorde's extraordinary belief in the power of language to articulate selfhood, confront injustice and bring about change in the world remains as transformative today as it was then.



Natives: Race & Class in the Ruins of Empire by Akala - Race and class have shaped Akala's life and outlook. In this unique book he takes his own experiences and widens them out to look at the social, historical and political factors that have left us where we are today.



Search Party by George the Poet 'We're all out here looking for something, and my poems are my way of finding myself.' A young black poet blending spoken word and rap; an inner city upbringing with a Cambridge education; a social consciousness with a satirical wit and infectious rhythm - George The Poet is the voice of a new generation.



Hidden Figures by Margot Lee Shetterly – Before Neil Armstrong walked on the moon, a group of bright, talented African-American women, segregated from their white colleagues, used pencil and paper to write the equations that would launch rockets, and astronauts, into space.



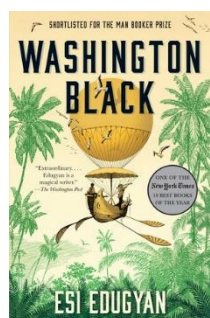
Bone by Yrsa Daley-Ward – 'You will come away bruised. / You will come away bruised / but this will give you poetry.' Raw and stark, the poems in Yrsa Daley-Ward's breakthrough collection strip down her reflections on the heart, life, the inner self, coming of age, faith and loss to their essence. They resonate to the core of experience.



Autobiography of Malcolm X – Malcolm X's remarkable autobiography, completed just before his murder in 1965, tells of a young, disenfranchised man whose descent into drug addiction, robbery and prison was only reversed by his belief in the rights struggle for black America, and his conversion to the Nation of Islam.



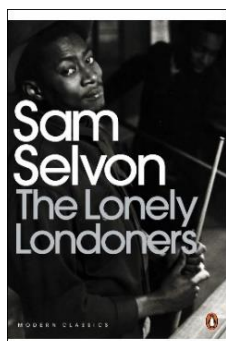
Homegoing by Yaa Gyasi - Effia and Esi are sisters – one is sold into slavery; one a slave trader's wife. The consequences reverberate through the generations that follow. Gyasi takes us from the Gold Coast and the missionary schools of Ghana to the cotton-picking plantations of Mississippi and dive bars of Harlem. (KS5)



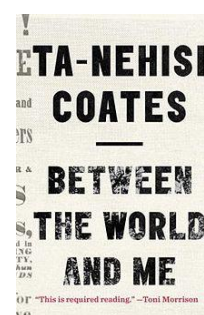
Washington Black by Esi Edugyan – When two English brothers take the helm of a Barbados sugar plantation, Washington Black - an eleven year-old field slave - finds himself selected as personal servant to one of these men, an eccentric naturalist, explorer, scientist, inventor and abolitionist.



The Hate U Give by Angie Thomas - Now a modern classic. Inspired by the Black Lives Matter movement, a powerful and gripping novel about inequality, police violence, 21st century prejudice and one sixteen year old girl's struggle for justice for her best friend.



The Lonely Londoners by Sam Selvon – At Waterloo Station, hopeful new arrivals from the West Indies step off the boat train, ready to start afresh in 1950s London. In this strange, cold and foggy city where the natives can be less than friendly at the sight of a black face, has Galahad met his Waterloo?



Between the World and Me – Ta-Nehisi Coates - What is it like to inhabit a black body and find a way to live within it? And how can America reckon with its fraught racial history? This book is Ta-Nehisi Coates' attempt to answer those questions, presented in the form of a letter to his adolescent son.