

Year 9 - Textiles

What will be studied?

Topic(s)

We teach a more exploratory SOL entitled 'natural forms and close observation' which looks at textile design from different cultures and traditions through a programme of experimentation in a widening range of textile methods and approaches. This helps prepare students for KS4 by working on the EDUCAS assessment objective (AO2): experimenting with appropriate media, materials, techniques, processes. This foundation study provides them with an excellent practical knowledge of textiles for KS4, so they are ready to work more independently and confidently. As the year progresses, students learn how to combine multiple textiles techniques to create original work, while being influenced by historical and contemporary textiles design.

Autumn Term - working to the theme 'Nature' students learn how to record texture, tone colour and pattern using a variety of different textile techniques such as needle felting, batik, sublimation printing, stencil design and hand embroidery.

Spring term: construction techniques. Students design and make a zip wallet and learn how to respond to artists. Students build up their skills on the sewing machine as well as learning surface design techniques such as stencilling and applique.

Summer term: students explore ways to reuse, repurpose and upcycle recycling waste and plastic into new materials. Students will learn paper and fabric manipulation techniques, weaving, and other experimental textile skills alongside researching into artists and designers.

How do you assess the learning?

Practical Final Outcome Test at the end of Y9
Self and Peer assessments
Teacher comments and formal feedback assessments every term
Literacy self, peer and teacher assessment (extended writing) every term

End of Year Examination

How will I be assessed at the end of the year?

Practical Final Outcome assessed and internally moderated within the art department

How can I help my child?

Guidance and advice

Students should set up an account on Pinterest Website: creating mood boards of inspirational fashion designers, fashion illustration, textile techniques.

<https://www.pinterest.co.uk/alpertontextiles/boards/>

Visiting Galleries such as the V&A <https://www.vam.ac.uk/>

Fashion and Textile Museum: <https://www.ftmlondon.org/>