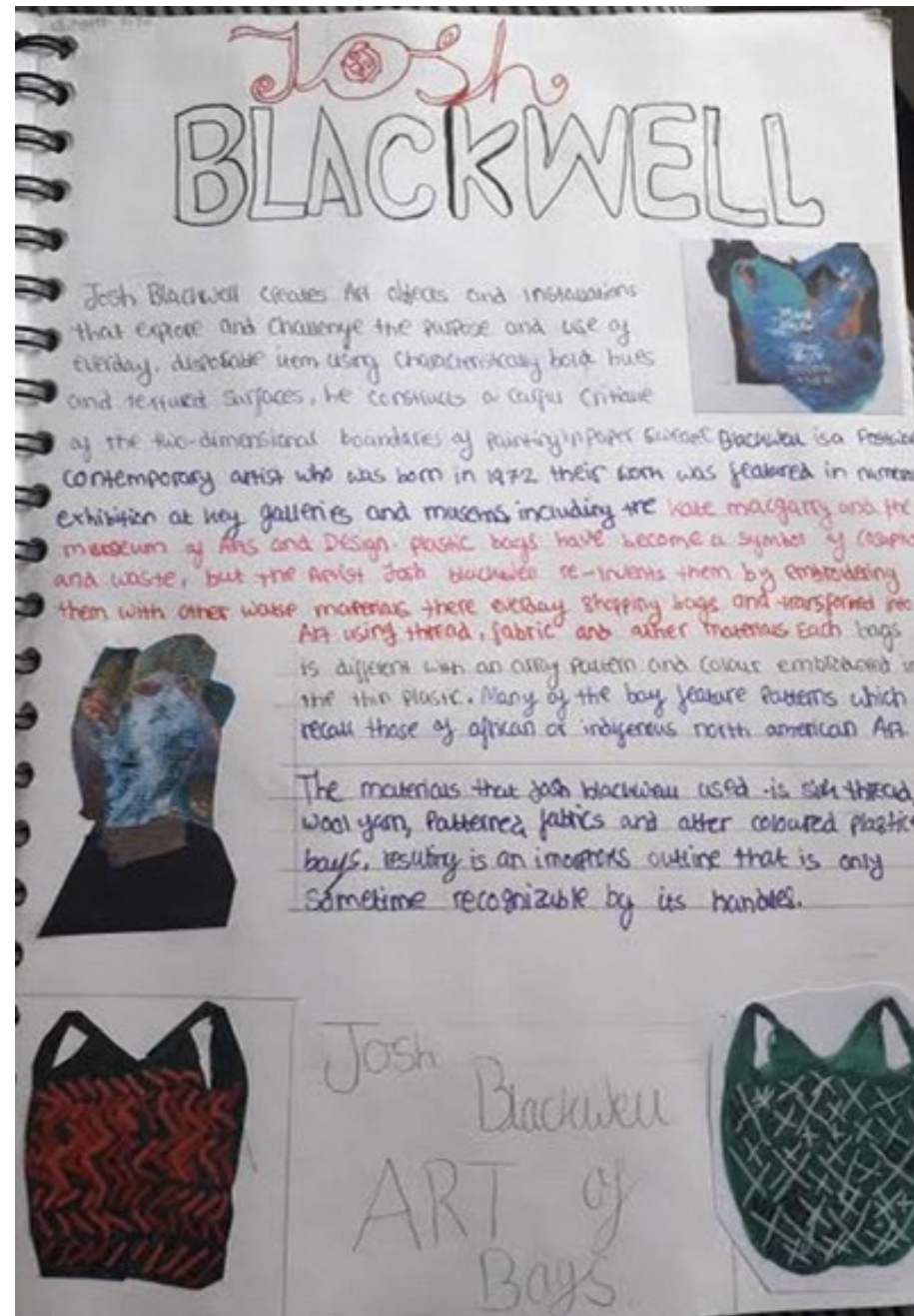


Disha Pareshkumar





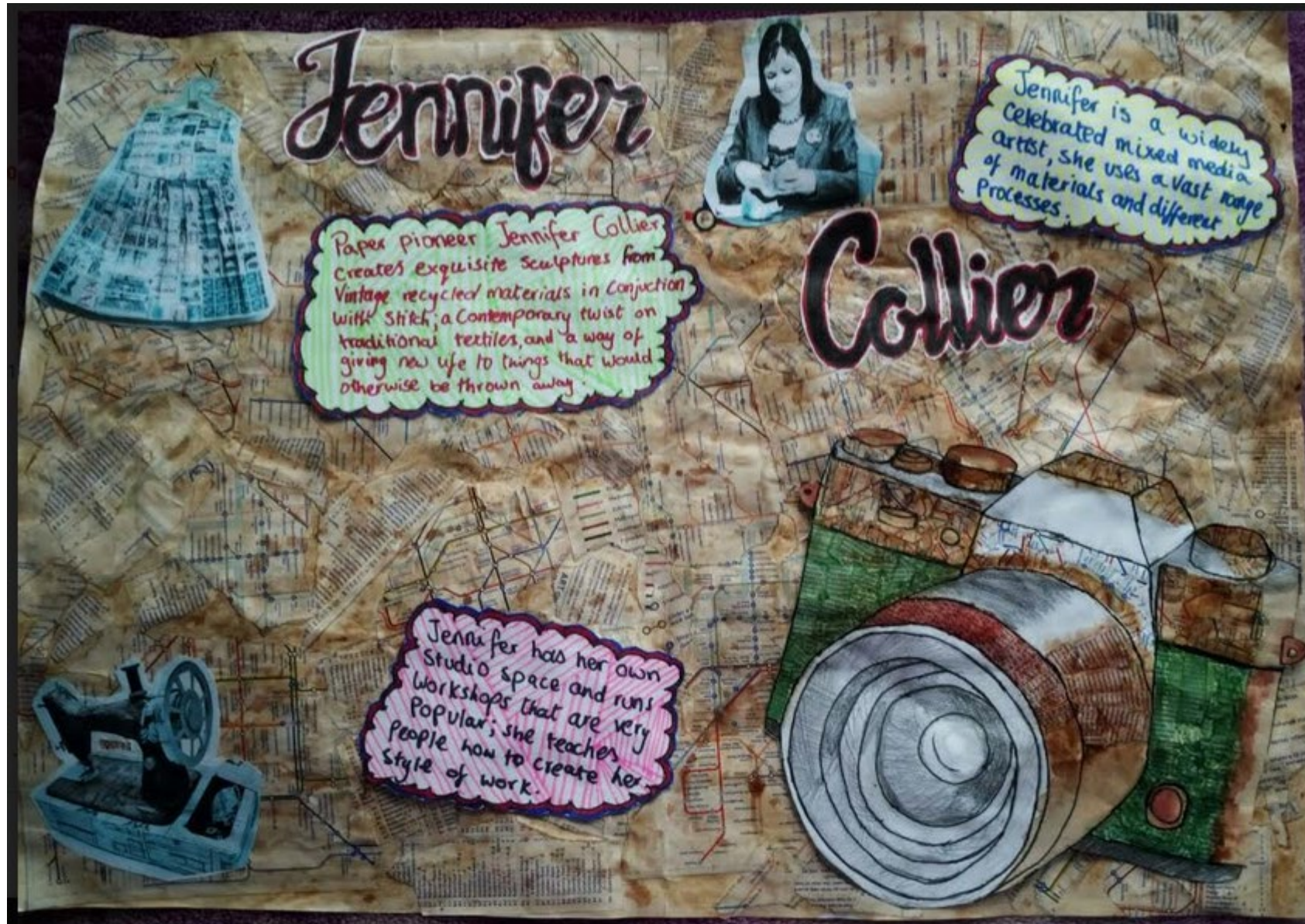
# Jennifer Collier: Artist Study

Vaishali Manikant



Amit Makwana

Disha Pareshkumar





Tushar Mukesh

# Fabric dyeing using spices and food colouring from the kitchen

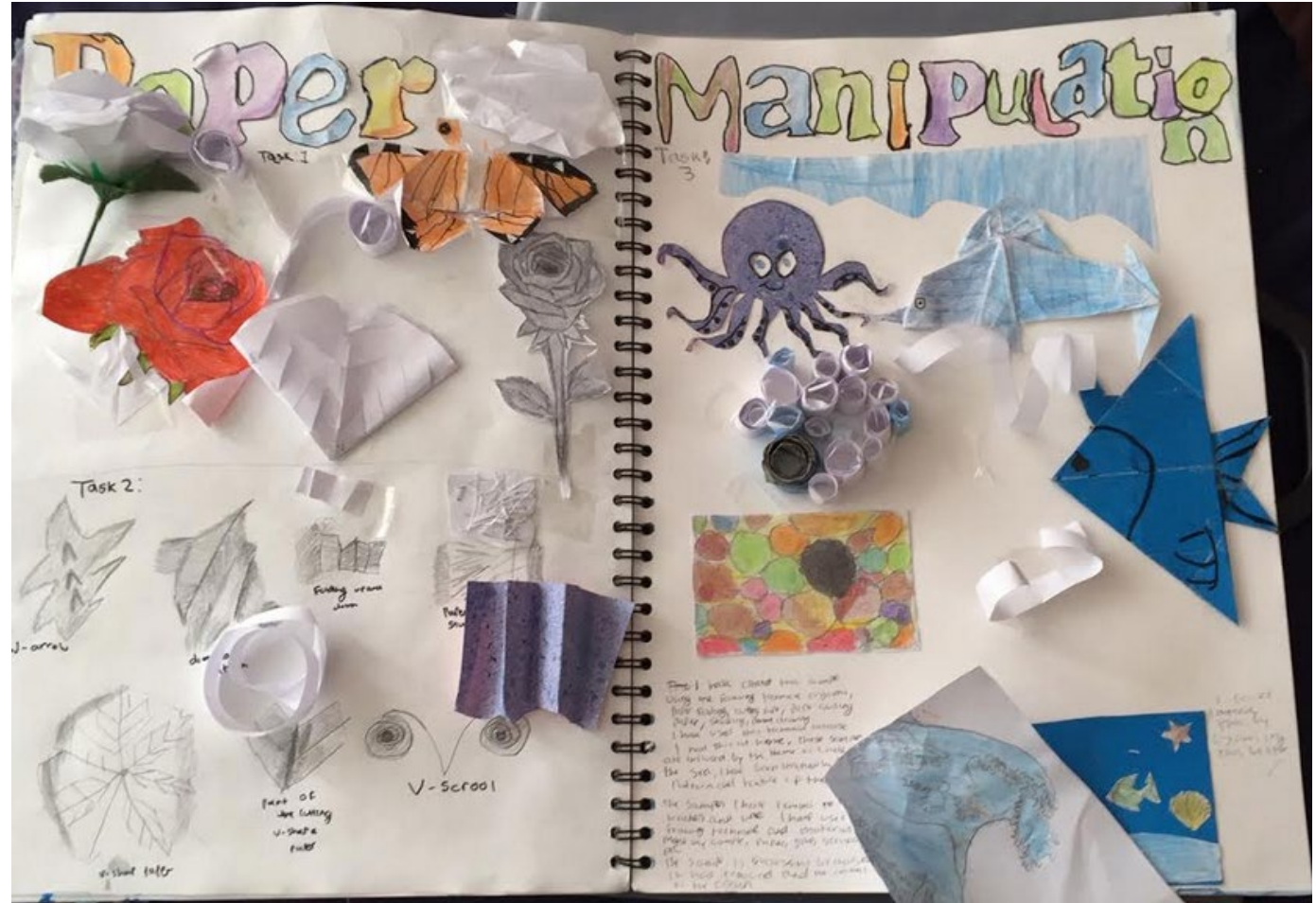


# Paper Manipulation

Tushar Mukesh



Vihar



# Paper Manipulation

Krina Jentilal





# Jainil Hitesh Paper Manipulation

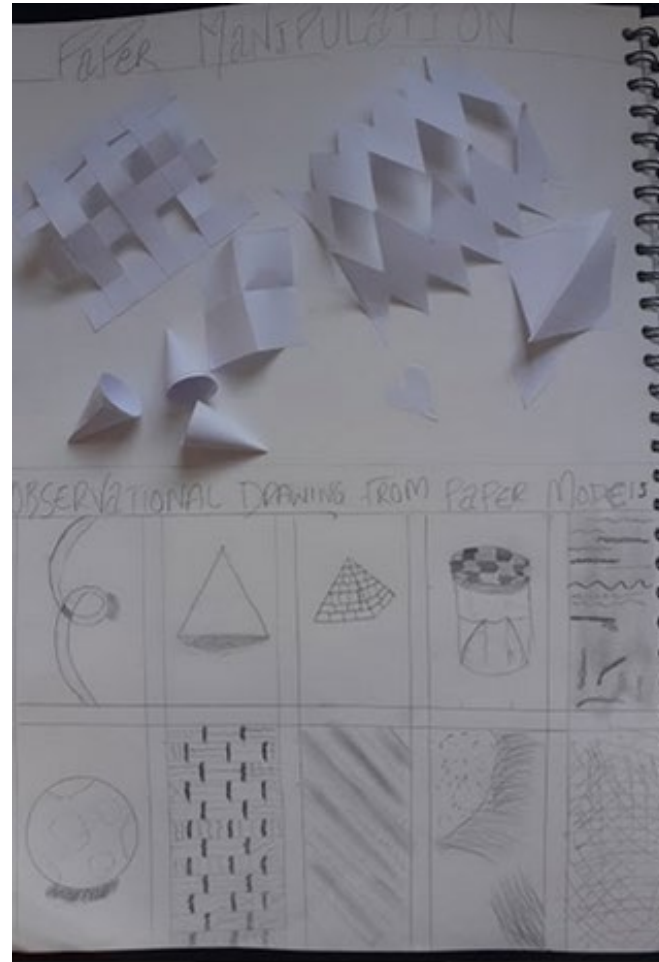


# Paper Manipulation

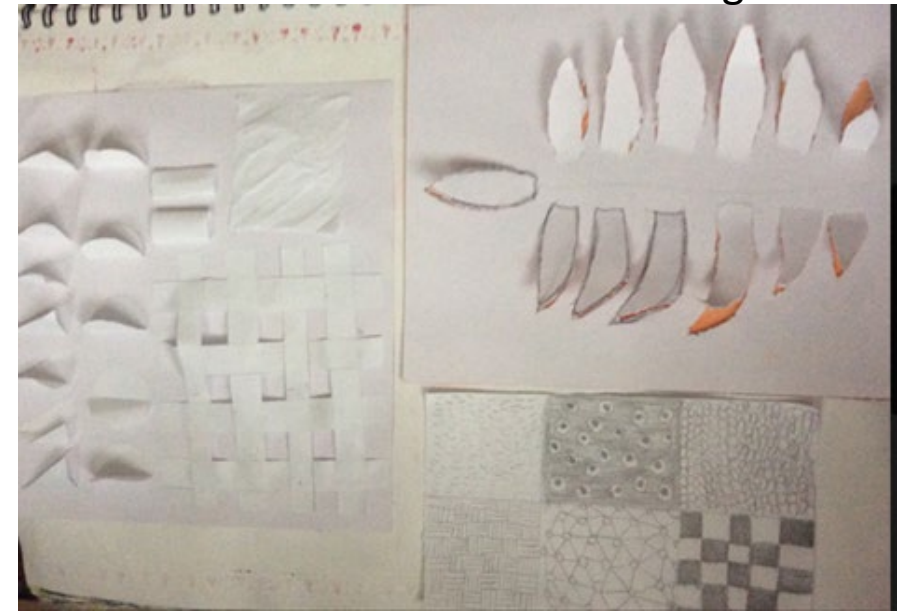
Vaishali Virendra



Preksha Has Mukh

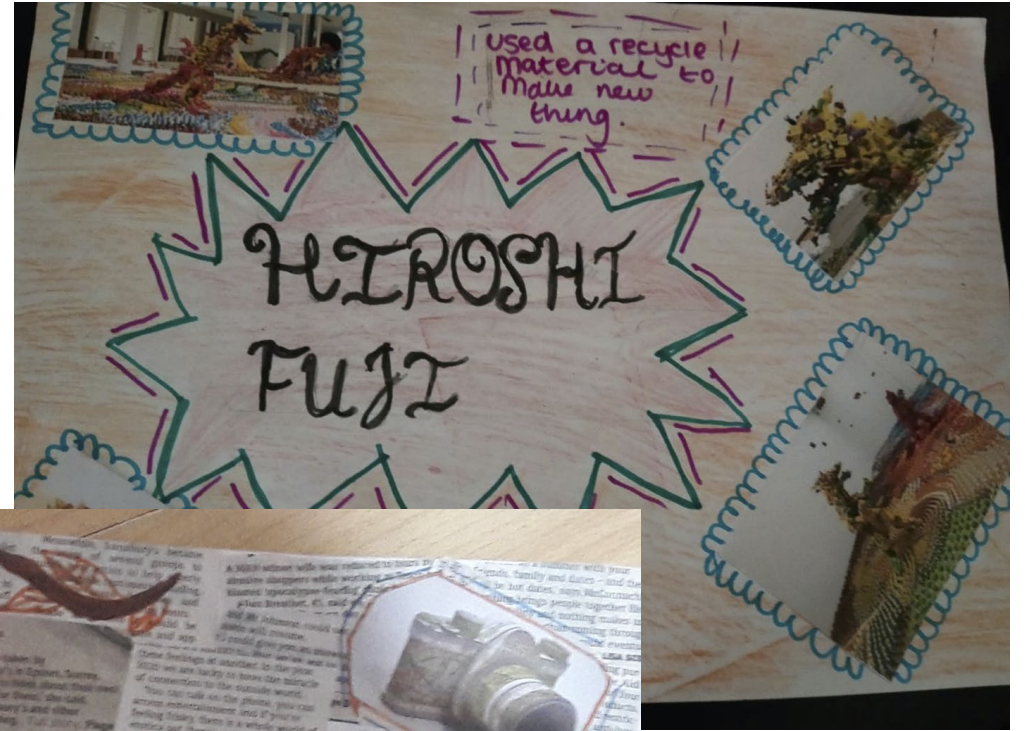


Tinkal Nangi



Noor

Pragati Mavji

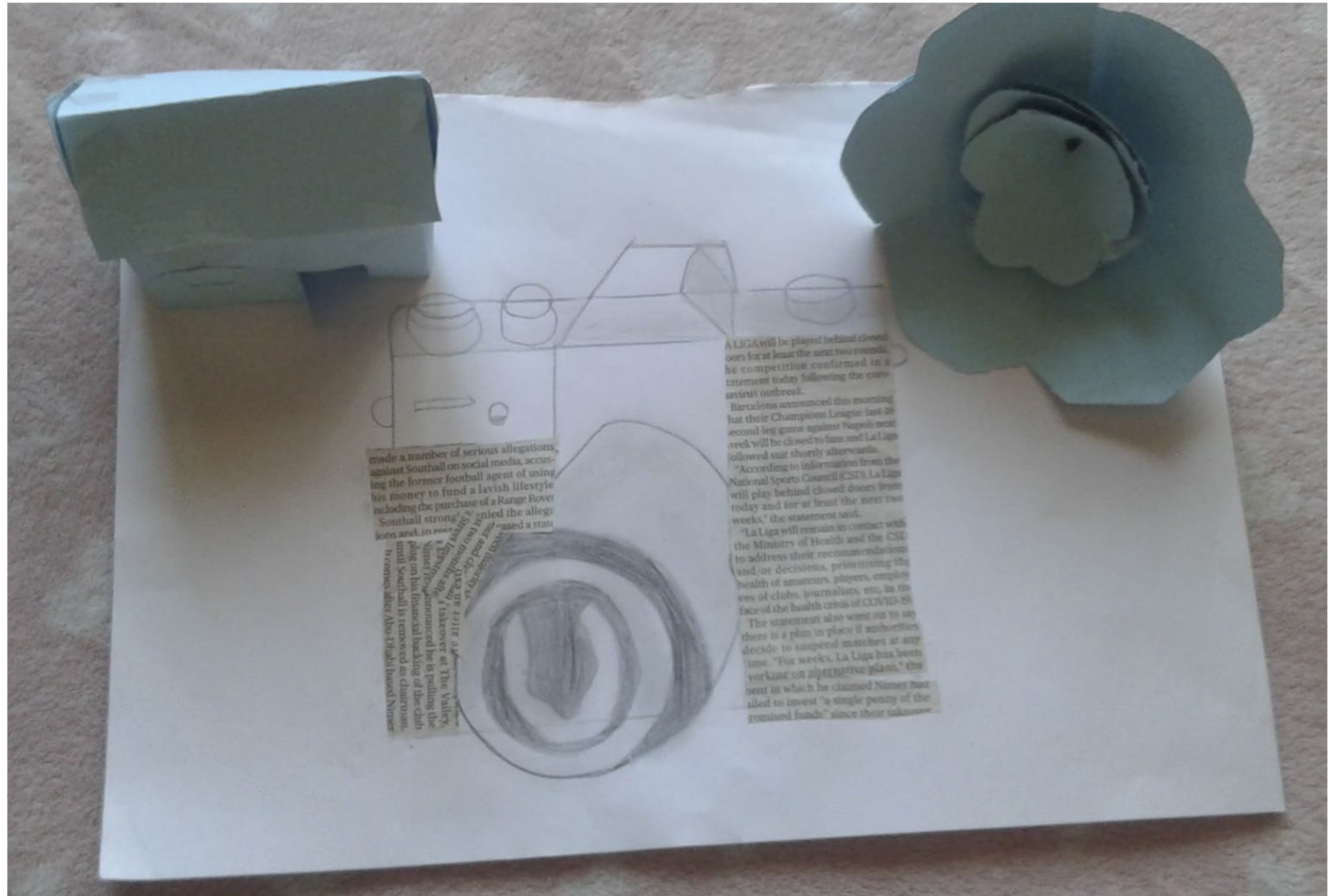


# JENNIFER COLLIER

Jennifer Collier creates beautiful sculpters from recycled materials. Her twist on traditional textiles gives a new life to things that would be thrown away. The old scraps of material are transformed into something unique, delicate and exquisite. Each work communicates different ideas about recycling as well as themes.

She collects scraps of different materials to incorporate into her artwork. She also collects used stitches and discovers how to express the art of lost stitches onto paper. She treats the paper as if they were cloths and through years of practice, she knows how to handle paper. For her, paper serves as both an inspiration and media of her work. She uses both hand and machine stitches in her work and tries to include traditional embroidery. She makes all her own patterns, templates and moulds making them unique. These techniques are important and she wants to continue to invest time in them to keep them in the present, offering them to future generations.

Her main inspiration is the material itself but she also has many workers that have influenced and supported her over the years. For example, Amanda Clayton was her tutor during her foundation course and she developed a love for stitch from her. She showed Jennifer that there are many facets to what textiles could be.

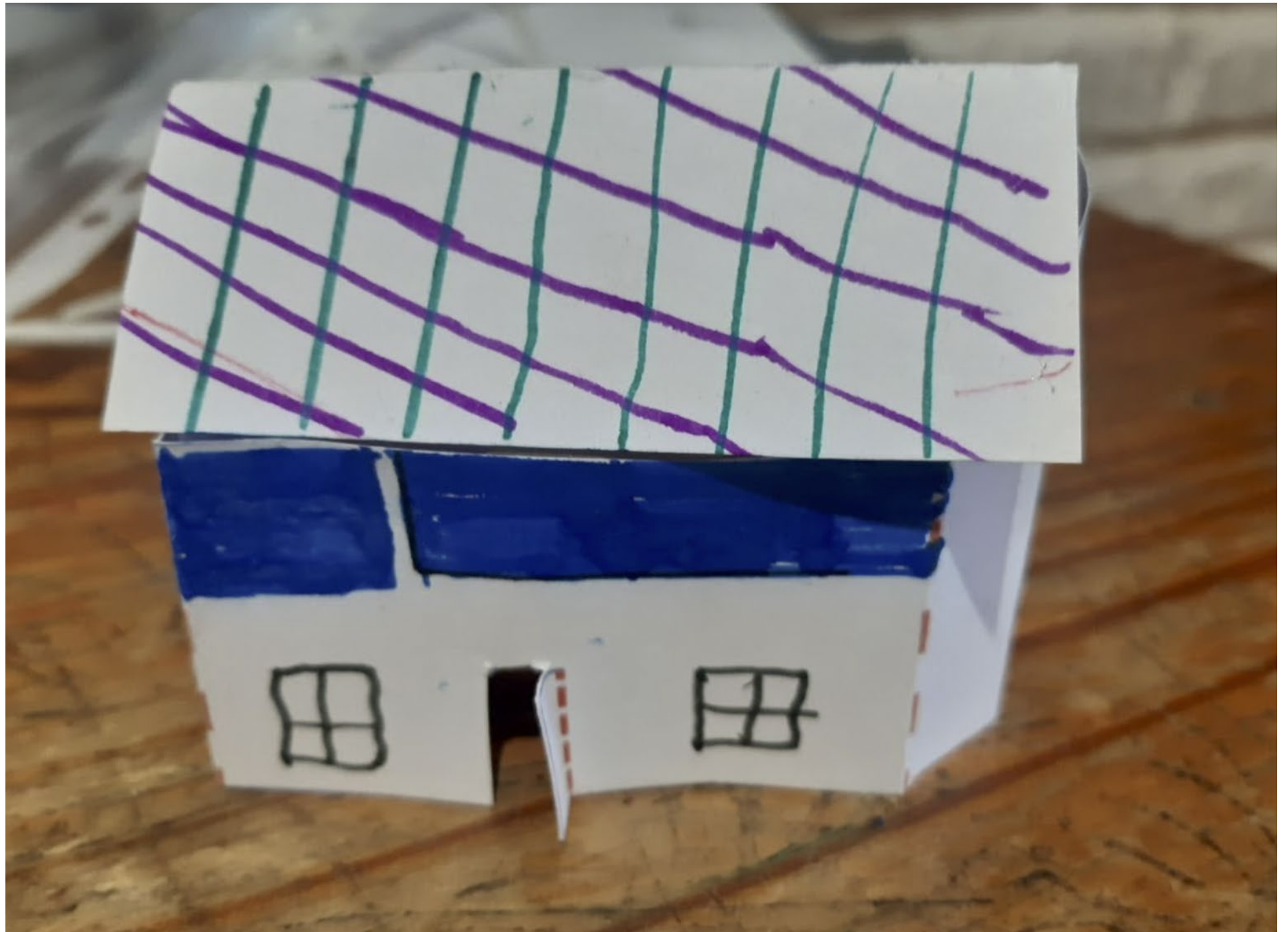


Purvisha Shashikant 9D





Pragati Mavji 9D







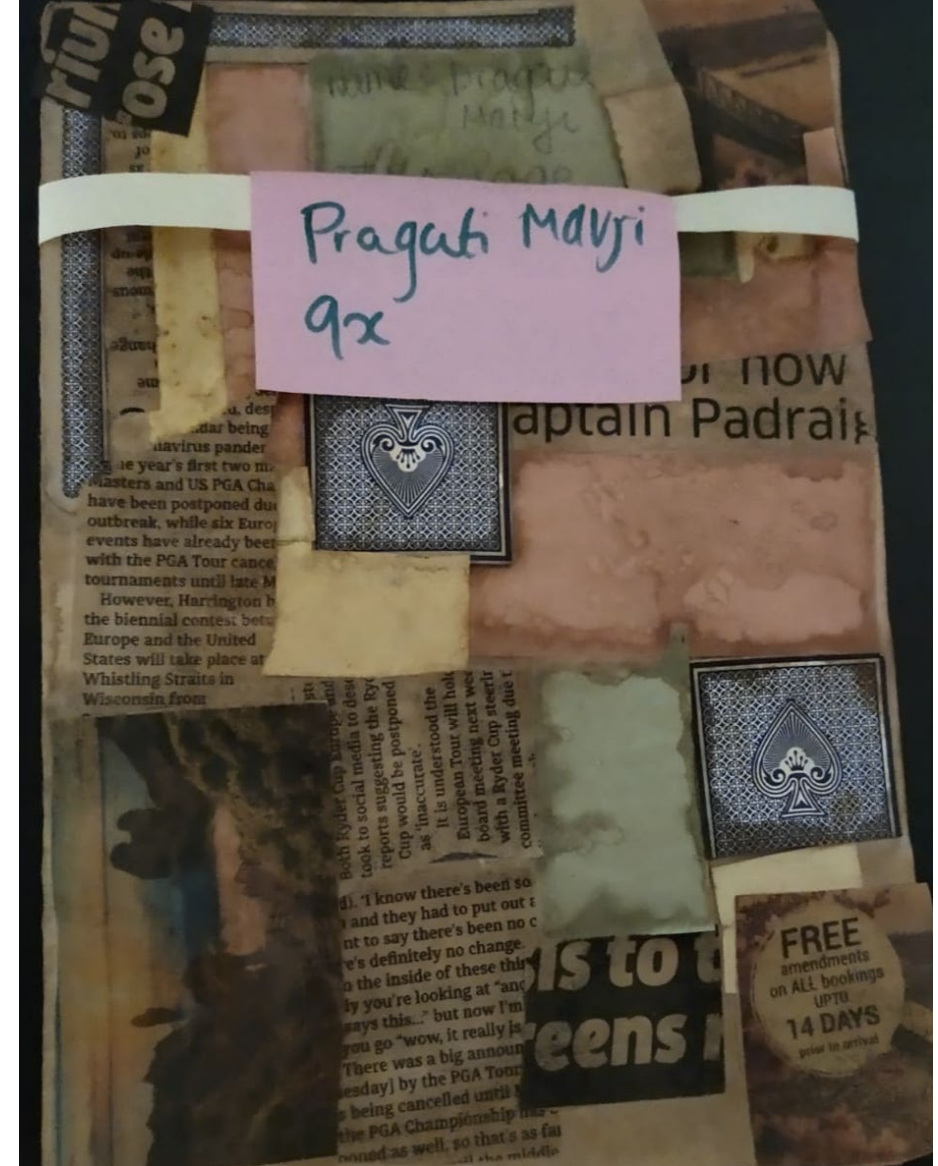




Asmitha Thavarajah 9D

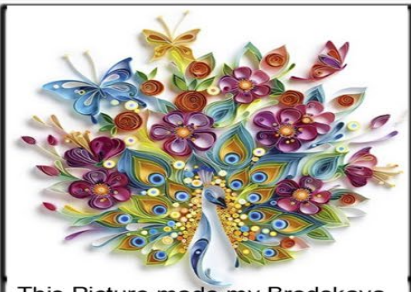


Pragati Mavji 9D



# The Daily News

## Yulia Brodskaya amazing artwork



This Picture made my Brodskaya showing that she is creative and inspiring.

Yulia Brodskaya is one of the world's foremost artists specializing in quilling, also known as paper filigree. Using strips of paper, Brodskaya shapes, rolls and glues the pieces together to form intricate and colourful decorative designs, like the peacock seen above.

In this interview we will tell our readers about the quilling artist and illustrator Yulia Brodskaya. Quilling or paper filigree requires the positioning of precisely cut and bent paper strips that are glued together to produce 3D drawings. Yulia has rapidly gained an international recognition as a paper craft artist after making ground-breaking paper drawings and was dubbed the 'breakthrough star' by Artistic Review magazine in 2009.

For my job she uses straw drinks and cocktail sticks. Before she started quilling, she didn't know much about the process or whether there are different devices, forms and so on. She used everything she saw around me and I still use the same 'things,' now she's used to my drink straw.

The New York Times and several other newspapers. Yulia is often invited as a guest at conferences and schools of international architecture. Her original works of art are purchased by Oprah Winfrey, Ferrero, the Museum of Modern Art in San Francisco, the Country Music Association and other private collectors. Taking an interview with Yulia Brodskaya and discovering some fascinating aspects about her life has been a joy to us. Enjoy the storey of Quilling Yulia Brodskaya! Don't miss the chance to get useful tips from Yulia Brodskaya tutorial and explore the rare world of paper and glue drawings.



# The Daily News

## Old Scraps to Masterpiece



Louise Baldwim is an artist (born in 1956) who uses recycled materials to make her artwork. Her work is exhibited throughout Britain, in America, Japan, Holland and Germany. She has worked in private and public collections including the Crafts Council.

She is a very talented artist who utilises old scraps of recycled materials and transforms them into beautiful, unique artworks. Her work consists of a combination of domestic packaging, layers of stitched imagery, pompom and much more. She also uses a combination of hand and machine embroidery to create her artwork. She gathers anything she can get her hands on from around the home, including card form toys, medication boxes, biscuit wrappers

and layers them, building up the collage as she goes with the sewing machine. She works directly with the material, doesn't plan beforehand. She builds up layers of imagery by cutting out pieces, adding them, turning them, stitching and reorganising them until they seem right.

She is interested in how we absorb knowledge and life experiences as that is what makes us who we are. Her artwork is influenced by the atmosphere around her. Connections are made between the most seemingly random things, patterns, and marks. She states "Fabric and stitch seem to be the most obvious materials to use as we are bound to cloth in so many ways. Life is strange and difficult and funny."

Her work gives off a positive atmosphere from the vibrant colours used in her work. Memories are conquered up due to the different shapes, patterns and colours used. She changes old scraps of materials into a beautiful piece of artwork that can be hung on your wall.

Yanaben Patel



Yanaben  
Patel 9B TXT



Neal Maheshkumar 9B

