| In year 8, students are in sets for English and Science. In maths, we continue with the same model as year 7, where we have two set 1 groups on each side of the year group, and three mixed ability sets. There are two support groups in Maths which are smaller, for students who require additional support. We run a range of interventions for literacy and numeracy for students who have been identified as requiring more support. Some students receive additional numeracy lessons, whilst others receive intensive support on reading and literacy. Personal Development (PSHE, RSE and Careers Education) is taught in tutor time twice a week, and on Search Days, which take place 7 times a year. Art, Drama, Music, Product Design, Food Technology and Textiles are all taught on a rotation, so students will study one performing arts subject and one subject in design and technology at a time. Citizenship and Religious Education are taught half termly. Teachers teach using a common approach we call ‘[*How we Teach at Heartlands*](https://cdn.realsmart.co.uk/a4f2eec442dc510be34096846956cbfc/uploads/2022/08/26101058/How-We-Teach-at-Heartlands-Booklet-Digital.pdf)*’*. Every lesson begins with a ‘DO NOW’ which tests prior learning. We expect 100% of students to follow our routines so they can be successful. Our classroom habits include ‘paired talk’ and ‘cold call’ which teachers use to check attention as well as understanding. Students are expected to have ‘strong discussions’ where they give opinions back by evidence and listen to others. Teachers model answers before students then do independent practice. Students get live feedback in class and do two formal assessments a year.  |
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|  | **Half term 1** | **Half Term 2** | **Half Term 3** | **Half term 4** | **Half term 5** | **Half Term 6** |
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| **English**  | Belonging (Community and Individual) Persuasive | A Christmas Carol | GHost Stories and Supernatural | Noughts and Crosses (Play Version) | Poetry Throughout the Years | Romeo and Juliet |
| **Maths**  | Unit 1 -Angles & PolygonsUnit [2 –](http://higher/Module%202%20-Coordinates.docx) ConstructionsUnit 3 - Perimeter & Area | Unit 3 - Perimeter & Area (from lesson 8)Unit 4 – Rounding & Circles Unit 5 - 3D Shapes | Unit 6 – Equations & InequalitiesUnit 7 – Rearranging Formulae  | Unit 8 – Linear Graphs | Unit 9 – TransformationsUnit 10 – Proportion | Unit 11 – Standard Form Unit 12 – Statistics |
| **Science**  | B - Respiration and PhotosynthesisC - Chemical Reactions | P - Heating and coolingB - Body systems | P - Forces | C - Climate and resourcesB - Evolution | P - Waves | B - Drugs |
| **Geography** | How can our planet be managed? | Why is the world so hazardous? | Africa: A continents of contrasts | How do rivers shape the land? | Do migration stories vary around the world? | Ecosystems |
| **History**  | Empire and expansion  | Empire and expansion  | Power and protest  | Power and protest  | Conflict and control Ordinary lives  | New ideas and power  |
| **Computing**  | What’s Behind the Block? | Does Technology Rule? | Where can Technology take me? |
| **PE** | Rugby, Badminton, Netball, Volleyball, Basketball.Muscles used in sports | Trampolining, football.Methods of training and application through setbacks. | Health and Fitness/ Trampolining/ Table Tennis/ Football | Athletics Endurance/ Sprints/ Throws/ JumpsCricket |
| **Citizenship and Religious Education**  | How am I protected in society? Rights, Laws and Criminal Responsibility | Religious studies unit | Liberty and freedomDemocracy, Freedom of Speech, Impact of Media | Religious studies unit | How can I manage my money?What is money forTaxesAvoiding DebtMoney Growth | Religious studies unitFame/money Vs spiritual Fulfilment  |
| **French** | Local, national, international and global areas of interest | Identity and Culture | Identity and Culture | Identity and Culture | Local, national, international and global areas of interest | Preparation for end of year exam |
| **Spanish**  | Local, national, international and global areas of interest | Identity and Culture | Identity and Culture | Identity and Culture | Local, national, international and global areas of interest | Preparation for end of year exam |
| **Art/Music/Drama** | ArtCultural Project SkillsArchitecture Skills | MusicPermorning theme: Jazz BluesComposing a Jazz PiecePermornign theme: Samba/ Afrobeat | DramaSam's Story/ Drama StyleBlood Brothers/ Monologues |
| **Design and Technology**  | Product Design - Mobile Phone Stand Exploring Plastics and CAD Design | Textiles - Manufacturing a tote bag Exploring Manufacturing and Processing | FoodFood Provenance |