

Year 2: Writing Progression

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Phonics Link	Phase 5 Review (Weeks 1–5) • Focus on /ai/, /ee/, /igh/, /oa/ variations • Year 1 Tricky Words review	Bridge to Spelling (Weeks 1–5) • Alternative spelling concepts • Suffixes: -s, -es, -ing, -ed	Spelling Units (Weeks 1–5) • Suffixes: -er, -est, -ful, -less, -ly • Homophones and near-homophones	Spelling Units Continued • The sound /r/ spelt <i>wr</i>, /s/ spelt <i>c</i> • Suffixes: -ment, -ness	Spelling Units Continued • Suffixes where the root word changes • Contractions (<i>can't</i>, <i>didn't</i>, <i>it's</i>)	Review & Extension • Year 2 Common Exception Words review • Mastery of Year 2 spelling rules
Purpose & Genre	Fiction: • Character Description • Retell a known story; 4-box plan Non-Fiction: • Instructions	Fiction: • Alternative Fairy Tales; 6-box plan Poetry: • Acrostic/ Pattern Poem Non-Fiction: • Persuasive writing	Fiction: • Setting Description / Narrative; 6-box plan Non-Fiction: • Non-Chronological Report	Fiction: • Quest/ journey; 6-box plan Poetry: linked to a familiar topic e.g. seasons Non-Fiction: - Instructions/ recipes	Fiction: • Narrative with dialogue; 8-box plan Non-Fiction: • Fact File / Biography	Fiction: • Longer narrative with dialogue; 8-box plan Poetry: • Free verse • Riddles Non-Fiction: • Letter to Persuade
Grammar & Punctuation Focus	• Consistent past tense verbs • Imperative (bossy) verbs • Demarcation of sentences with capital letters/ full stops • Capital letters for names, places, days of the week, and the personal pronoun 'I'.	• Expanded noun phrases for description • Coordinating conjunctions (<i>and</i>, <i>but</i>, <i>or</i>) • Exclamation marks and question marks	• Subordinating conjunctions (<i>when</i>, <i>if</i>, <i>that</i>, <i>because</i>) • Correct use of verb tense – past/ present - adding suffixes to change tense (<i>-ed/-ing</i>) • Commas in a list	• Expanded noun phrases for description • Use of adverbs to describe how/ when/ where actions happen/ time adverbs • Progressing to consistent present/past progressive tense • Singular apostrophes for possession (<i>e.g. the girl's book</i>)	• Apostrophes for shortened forms and contractions (<i>I'm</i>, <i>don't</i>, <i>it's</i>) • Direct speech using basic punctuation	• Proofreading/ editing independently for transcription flaws • Consistent formatting layout
Key Composition Skills	• Sequence sentences to form a short story • Write simple phrases dictated by teacher	• Use of descriptive phrases to add detail • Use a story structure: – beginning – middle - end	• Formatting with sub-headings	• Awareness of audience • Basic formatting with sub headings/ bullet points	• Longer narrative with a clear plot twist or problem • Proof read to correct spelling/ punctuation errors	• Write for different purposes • Independently edit and improve word choices