

Long Term plan / overview for Art 2021/2022

| | Term 1.1 | Term 1.2 | Term 2.1 | Term 2.2 | Term 3.1 | Term 3.2 |
|-------------------|----------------------------|---------------------|--------------------|------------------------------|------------------------------|--------------------|
| Key stage 1 | Drawing/Painting Colour | Form Printing | Texture Pattern | Drawing/Painting Printing | Colour Texture | Form Pattern |
| Lower Key Stage 2 | Drawing/Painting Colour | Texture Printing | Colour Form | Pattern Texture | Drawing/Painting Printing | Form Pattern |
| Upper Key Stage 2 | Drawing/Painting Colour | Printing Pattern | Form Texture | Drawing/Painting Printing | Colour Form | Texture Pattern |

Drawing: using pencil, wax, chalk, ink, pen, brushes

Colour: pigment - paint, inks, pastels, dyes etc and tools to apply colour - brushes, sponges, straws

Texture: collage, weaving, threads, fabrics, surfaces, wood, clay

Form: 3D experience, rigid and malleable materials

Printing: fingers, hands, vegetables, card, wood, string, lino, clay, polystyrene, press print tiles, relief prints

Pattern: painted, printed, dyed, rubbed, imprinted, embossed