		K	ey Stage 1 Progress	ion in Art and Design S	kills		
Exploring and Developing Ideas					Evaluating and Developing Work		
Record and explore ideas from first hand observations Ask and answer questions about the starting points for their work Develop their ideas – try things out, change their minds Explore the work of artists, craftspeople and designers from different times and cultures for differences and similarities					Review what they and others have done and say what they think and feel about it. Identify what they might change in their current work or develop in future work		
Experiment with a variety of m	edia; Lines and M	arks		Prawing Shape		Tone	Texture
pencils, rubbers, crayons, pastel tips, charcoal, ballpoints, cha Control the types of marks made the range of media	s, felt Name, match and draw l alk observatio e with Invent new l Draw on different surfac	Name, match and draw lines/marks from observations Invent new lines Draw on different surfaces with a range of media		Observe and draw shapes from observations Draw shapes in between objects Invent new shapes		ate tone by drawing light/dark ight/dark patterns, light/dark shapes	Investigate textures by describing, naming, rubbing, copying
Digital Media	Painting	Pri	inting	Textiles		3-D	Collage
Explore ideas using digital sources i.e. internet, CD-ROMs Record visual information using digital cameras, video recorders	Use a variety of tools and techniques including different brush sizes and types Mix and match colours to artefacts and objects	Print with a range of hard and soft materials e.g. corks, pen barrels, sponge Make simple marks on rollers and printing palettes Take simple prints i.e. mono-printing Roll printing ink over found objects to create patterns e.g. plastic mesh, stencils		Match and sort fabrics and threads for colour, texture, length, size and shape Change and modify threads and fabrics, knotting, fraying,		Manipulate malleable materials in a variety of ways including rolling and kneading Explore sculpture with a range of malleable media	Create images from a variety of media e.g. photocopies material, fabric, crepe paper , magazines etc Arrange and glue materials to different backgrounds
Use a simple graphics package o create images and effects with innes by changing the size of orushes in response to ideas is that is the size and is the size of orushes in response to ideas.	Work on different scales Experiment with tools and techniques e.g. layering, mixing media, scrapping through			fringing, pulling threads, twisting, plaiting Cut and shape fabric using scissors/snips	Manipulate malleable materials for a purpose, e.g. pot, tile Understand the safety and basic care of materials and tools	Sort and group materials for different purposes e.g. colour texture Fold, crumple, tear and overlap papers	
fill tools Colours and Texture using simple filters to manipulate and create images Use basic selection and cropping tools	and their properties recognise pat environment Colour Identify primary and secondary colours by name Mix primary shades and tones Mix secondary colours Texture recognise pat environment Create simple with press pri		buttons, feathers etc crinting blocks t Create cords and plaits decoration Colour Apply colour with prin dipping, fabric crayons Create and use dyes i.e. skins, tea, coffee Texture Create fabrics by weak materials i.e. grass thr		ng beads, its for inting, ns i.e. onion	Form Experiment with constructing and joining recycled, natural and manmade materials Use simple 2-D shapes to create a 3-D form Texture Change the surface of a malleable material e.g. build a textured tile	Work on different scales Colour Collect, sort, name match colours appropriate for an image Shape Create and arrange shapes appropriately Texture Create, select and use textured pape for an image