

KS1 Progression of skills across Foundation Subjects - ART

KS1 Art – NC 2014	Y r	KPIs	Skills & Techniques
<p><i>Subject content Key stage 1 Pupils should be taught:</i></p> <p>to use a range of materials creatively to design and make products</p> <p>to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p> <p>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p>	1	<p>Use artwork to record ideas, observations and experiences</p> <p>experiment with different materials to design and make products</p> <p>explain what he/she likes about the work of others, including famous artists, craft makers and designers</p> <p>know the names of tools, techniques and elements that he/she uses</p>	<p>use a variety of tools including pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk and other dry media to represent objects in drawn lines.</p> <p>explore mark-making using a variety of tools make structures by joining simple objects together</p> <p>cut, glue and trim material to create images from a variety of media e.g. photocopies, fabric, crepe paper, magazines</p> <p>make marks in print using found objects and basic tools and use these to create repeating patterns sort, cut and shape fabrics and experiment with ways of joining them</p>
	2	<p>try out different activities and make sensible choices about what to do next</p> <p>select particular techniques to create a chosen product and develop some care and control over materials and their use</p> <p>give reasons for his/her preferences when creating or looking at art/craft or design work</p> <p>know that different artistic works are made by craftspeople from different cultures and times</p>	<p>Experiment with tones using pencils, chalk or charcoal represent things observed, remembered or imagined using colour/tools</p> <p>experiment with basic tools on rigid and flexible materials make textured collages from a variety of media and by folding, crumpling and tearing materials</p> <p>use a variety of techniques including carbon printing, relief, press and fabric printing and rubbings develop techniques to join fabrics and apply decorations such as a running or over stitch</p>

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