

LKS2 Progression of skills across Foundation Subjects - ART

KS2 Art – NC 2014	Yr	KPIs	Techniques
<p><i>Subject content Key stage 2 Pupils should be taught:</i></p> <p>to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>to create sketch books to record their observations and use them to review and revisit ideas</p>	3	<ul style="list-style-type: none"> <input type="checkbox"/> use a sketchbook for recording observations, for experimenting with techniques or planning out ideas <input type="checkbox"/> experiment with different materials to create a range of effects and use these techniques in the completed piece of work <input type="checkbox"/> explain what he/she likes or dislikes about their work and how it could be improved <input type="checkbox"/> know about some of the great artists, architects and designers in history and describe their work 	<ul style="list-style-type: none"> <input type="checkbox"/> Explore shading, using different media <input type="checkbox"/> understand and identify key aspects such as complementary colours, colour as tone, warm and cold colours <input type="checkbox"/> compare and recreate form of natural and manmade objects <input type="checkbox"/> he/she is able to create a collage using overlapping and layering <input type="checkbox"/> create printing blocks using relief or impressed techniques <input type="checkbox"/> add detail to work using different types of stitch, including cross-stitch
<p>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>learn about great artists, architects and designers in history.</p>	4	<ul style="list-style-type: none"> <input type="checkbox"/> use a sketchbook for collecting ideas and developing a plan for a completed piece of artwork <input type="checkbox"/> use taught technical skills to adapt and improve his/her work <input type="checkbox"/> articulate how he/she might improve their work using technical terms and reasons as a matter of routine <input type="checkbox"/> describe some of the key ideas, techniques and working practices of artists, architects and designers who he/she has studied 	<ul style="list-style-type: none"> draws familiar objects with correct proportions <input type="checkbox"/> create different effects by using a variety of tools and techniques such as bleeds, washes, scratches and splashes <input type="checkbox"/> plan a sculpture through drawing and other preparatory work <input type="checkbox"/> experiment with creating mood, feeling, movement and areas of interest by selecting appropriate materials and learnt techniques <input type="checkbox"/> use a variety of techniques e.g. marbling, silkscreen and cold water paste <input type="checkbox"/> print on fabrics using tie-dyes or batik