

## Subject overview: FILM STUDIES

### Subject Rationale (Intent) linked to [whole school curriculum mission](#)

#### In brief ( no more than four sentences)

Film Studies will engage students with the wider world and increase their cultural capital via a range of international films, which examine how people and places are diversely represented on screen. Students will learn how meaning is created via the medium of film, both in technical aspects of filmmaking and in terms of narrative, genre and representation. The subject promotes deeper critical thinking and enables students to apply a range of critical analytical tools. They will develop their technical and creative abilities.

#### Additional details

The schedule below is designed so that AS level and 1st year A Level can be co-taught in the first year.

If the Academy opts to only teach AS level, the schedule will be as for Year 12, minus content in bold.

If the Academy opts to only teach A Level, some modifications would be needed to the below to optimise teaching of the course, in which Global Cinema and Mainstream American Film units can be taught inside the same academic year.

### YEAR 12

TERM	Topic sequence (What are you teaching?)	Topic sequence rationale (Why are you teaching this? How does it link to prior learning? Any notable links to <a href="#">St Edmund's curriculum mission</a> )	Main method of assessment?
Term 1:1	<b>Core Study Areas</b> <b>Global Film (Component 2 - AS/AL)</b> <b>('Non English Language Film' on AS level)</b> <b>Film : Pan's Labyrinth</b>	The course starts with key concepts which are then applied to the first film 'Pan's Labyrinth'. This is the recommended starting point by the exam board as the exam question requires no extra specialism. <b><i>A second film for AL will need to be completed in year 2.</i></b>	<b>Essay questions</b>
Term 1:2	<b>Coursework introduction</b>	Begin coursework element with practice piece - this gives time for	<b>Coursework</b>

	<b>British Cinema (Component 2 - AS / Component 1 - AL)</b> <b>Films: This is England and Trainspotting</b>	coursework to be completed by May (AS level). 2 x films British cinema - specialist area is narrative ( <b>plus ideology for AL students</b> ). The familiarity of cultural context makes this the logical next unit (again recommended by the exam board).	<b>practice piece</b> <b>Essay questions</b>
<b>Term 2:1</b>	<b>Coursework - full project (component 3)</b>  <b>American Mainstream Cinema (component 1 AS and AL)</b> <b>Film: Beasts of the Southern Wild</b>	Coursework deadline will be Easter, ready for submission in early May (for AS students. AL students will complete first draft coursework ready for submission the following year). 1 film for AS. The specialist study area is Spectatorship. This specialism is well placed here as the theories taught can be tested against films already studied, and carried forward into the next unit. <b>A second film for AL will need to be completed in year 2.</b>	<b>Coursework reviews</b>  <b>Essay questions</b>
<b>Term 2:2</b>	<b>Hollywood Cinema 1930 - 1990</b> <b>Films: Vertigo and One Flew Over the Cuckoo's Nest</b>  <b>Coursework deadline (component 3 AS and AL)</b>	2 films, one from 1930 -1959, and one from 1960 - 1989. This is a comparative unit. The specialism is social and historical context ( <b>plus Auteurism for AL students</b> ).  Completed coursework to be submitted - end of term.	<b>Essay questions</b>  <b>Mock exam</b>  <b>Coursework final marking / paperwork</b>
<b>Term 3:1</b>	<b>AS Level exams early May</b>	Completion of outstanding work. Revision - to include AS and also AL.  <b>If time allows, AL students watch and study 2nd film from Global Cinema Unit (either Wild Tales or City of God).</b>	<b>Mock exam practice (AL)</b>
<b>Term 3:2</b>	<b>AL mock exam early July</b>	Preparation of practice answers - focusing on key differences between AS and AL papers. <b>If time allows, AL students watch and study 2nd film from Global Cinema Unit (either Wild Tales or City of God).</b>	

**YEAR 13**

<b>TERM</b>	<b>Topic sequence</b> (What are you teaching?)	<b>Topic sequence rationale</b> (Why are you teaching this? How does it link to prior learning? Any notable links to <a href="#">St Edmund's curriculum mission</a> )	<b>Main method of assessment?</b>
<b>Term 1:1</b>	<p><b>Global Cinema (2nd film) - Component 2</b> <b>Film: Either Wild Tales or City of God</b></p> <p><b>American Mainstream Cinema (2nd film) - Component 1</b> <b>Film: No Country for Old Men</b></p>	<p>Following on from teaching of the first film during the AS Level / Year 12 scheme, completion of the unit will allow revision of core study areas / skills.</p> <p>Following on from teaching of the first film during the AS Level / Year 12 scheme, completion of the unit will allow revision of the spectatorship specialism, which involves key theories.</p>	<p><b>Practice questions</b></p> <p><b>Practice questions</b></p>
<b>Term 1:2</b>	<p><b>Documentary Film - Component 2</b> <b>Film: Amy</b></p> <p><b>Film Movements: Silent Cinema - Component 2</b> <b>Films: Buster Keaton shorts</b></p>	<p>This unit and the following units only appear on the A Level and contain no crossover with the AS Level.</p> <p>Key concepts of documentary - levels of fact / fiction / manipulation of emotions.</p> <p>Specialist area - Realism and Expressionism.</p>	<p><b>Practice questions</b></p> <p><b>Practice questions</b></p> <p><b>Mock exam</b></p>
<b>Term 2:1</b>	<p><b>Experimental Cinema - Component 2</b> <b>Film: Pulp Fiction</b></p> <p><b>Begin revision of Year 12 content (if content is complete)</b></p>	<p>Specialist Area - narrative and alternative forms of narrative, plus Auteurism. Watch additional Auteur film, e.g. Reservoir Dogs.</p> <p>Deeper exploration and application of specialist study areas, above and beyond requirements of AS level mark schemes. British Cinema - Ideology Hollywood 1930 - 1990 - Auteurism (Watch additional auteur films if time allows - e.g. North by Northwest by Hitchcock, Amadeus by Forman)</p>	<p><b>Practice Questions</b></p> <p><b>Mock exam</b></p>
<b>Term 2:2</b>	<p><b>Final Coursework submission</b></p> <p><b>Continue revision programme</b></p>	<p>Draft completed in Year 12 and perfected during Year 13 in independent study.</p> <p>Revise all sections of Components 1 and 2.</p>	<p><b>Coursework final marking / paperwork</b></p> <p><b>Practice</b></p>

			<b>questions</b>
<b>Term 3:1</b>	<b>Revision, study leave and final exam</b>		