

# FILM STUDIES

WJEC

# A LEVEL

Entry Requirements	GCSE Grade 4 in English Language and English Literature (other results may be taken into consideration)
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## **Brief introduction to subject:**

Film is a huge part of our culture and was arguably the major art form of the twentieth century. It continues to develop new modes of expression and exhibition in the first decades of the twenty-first century. Modern technology means rare and classic film is more accessible for study than ever before. The specification allows students to study both film history and theory, and also technical production of short films and scripts. British, American and world cinema is covered through studies in narrative, genre, representation and critical theory. A Level is assessed via 70% exam and 30% written and practical coursework.

## **Progression to Career/ University Courses:**

This course is academically rigorous and provides a strong foundation for the study of Film Studies (production or theory) or a related area through a range of higher education degree courses, progression to the next level of applied qualifications (eg HND) or direct entry into employment. Students will gain a grounding in technical, research and critical skills.

## **Key Points:**

AS and A Level Film Studies builds on candidates' informal learning, prior experience of film in key stages 1 to 3 and the knowledge, understanding and skills established at key stage 4, in whatever curricular context.

Film Studies is a subject that by its nature requires candidates to consider individual, moral, ethical, social, cultural and contemporary issues. The specification provides a framework for exploration of such issues.

**A Level - Two Year Curriculum**

<p><b>Component 1:</b> American and British film</p> <p><b>Written examination: 3 hours / 35% of qualification</b></p>	<p><b>Component 2:</b> Varieties of film</p> <p><b>Written examination: 3 hours / 35% of qualification</b></p>	<p><b>Component 3:</b> Production</p> <p><b>Non-exam assessment 30% of qualification</b></p>
<p>This component assesses knowledge and understanding of six feature-length films across a range of popular British and American cinema</p> <p><b>Section A:</b> Hollywood since the 1960s (two-film study)</p> <p><b>Section B:</b> Contemporary American independent film</p> <p><b>Section C:</b> British film (comparative study)</p>	<p>This component assesses knowledge and understanding of five feature-length films across a range of world cinema and film styles</p> <p><b>Section A:</b> Global film (two-film study)</p> <p><b>Section B:</b> Documentary film</p> <p><b>Section C:</b> Film movements - Silent Cinema</p> <p><b>Section D:</b> Experimental Film</p>	<p>This component requires candidates to engage with the creative and technical process of filmmaking.</p> <p>Learners produce either a short film (4 - 5 minutes) or a screenplay for a short film (1600 - 1800 words) and a digitally photographed storyboard of a key section from the screenplay, plus an evaluative analysis (1250 -1500 words).</p>