

# ENGLISH LANGUAGE & LITERATURE

AQA

## AS LEVEL

Entry Requirements	GCSE Grade 5/6 in both English Language and English Literature
Head of Department or Course Contact	Ms G Higham
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### **Brief introduction to subject:**

This one-year course can be taken as a fourth option in Year 12 to complement subjects such as mathematics, biology, physics and chemistry. The variety of assessment styles used, such as re-creative writing, commentary writing, discursive essays and research-based investigative writing, allows students to develop a wide range of skills. These include the ability to read critically, analyse, evaluate and undertake independent research, which are invaluable for both further study and future employment.

### **Progression to Career/ University Courses:**

Students who study English Language and Literature have access to a wide range of careers and higher education opportunities. They develop a range of skills, which are recognised and valued by both universities and employers. Studying English provides an excellent foundation for a number of popular careers including journalism, law and business, and it makes an important contribution to lifelong learning.

### **Key Points:**

This specification encourages candidates to:

- use integrated linguistic and literary approaches in their reading and interpretation of texts;
- engage creatively and independently with a wide range of spoken, written and multimodal texts, exploring the relationships between texts;
- undertake independent and sustained studies to develop their skills as producers and interpreters of language.

## AS Level Course

<b>Paper 1: Views and Voices</b>	<b>Paper 2: People and Places</b>
<p><b>What's assessed</b></p> <ul style="list-style-type: none"> <li>• Imagined Worlds – point of view and genre in prose</li> <li>• Poetic Voices – the forms and functions of poetic voice</li> <li>• Methods of language analysis are integrated into the activities</li> </ul>	<p><b>What's assessed</b></p> <ul style="list-style-type: none"> <li>• Remembered Places – the representation of place</li> <li>• Re-creative Writing – adapting and shaping original material</li> <li>• Critical commentary – evaluating own writing</li> <li>• Methods of language analysis are integrated into the activities</li> </ul>
<b>Assessed</b>	<b>Assessed</b>
<ul style="list-style-type: none"> <li>• Written exam: 1 hour 30 minutes</li> <li>• 75 marks</li> <li>• 50% of AS level</li> </ul>	<ul style="list-style-type: none"> <li>• Written exam: 1 hour 30 minutes</li> <li>• 75 marks</li> <li>• 50% of AS level</li> </ul>
<b>Questions</b>	<b>Questions</b>
<p><b>Section A – Imagined Worlds</b></p> <ul style="list-style-type: none"> <li>• One compulsory question on prose set text (35 marks)</li> <li>• This section is closed book</li> </ul> <p><b>Section B – Poetic Voices</b></p> <ul style="list-style-type: none"> <li>• One compulsory question on poetry set text (40 marks)</li> <li>• This section is closed book</li> </ul>	<p><b>Section A – Remembered Places</b></p> <ul style="list-style-type: none"> <li>• One compulsory question on the AQA Anthology: Paris (40 marks)</li> <li>• This section is closed book</li> </ul> <p><b>Section B – Re-creative Writing</b></p> <ul style="list-style-type: none"> <li>• One piece of re-creative writing using extract provided in Section A (15 marks)</li> <li>• Critical commentary (20 marks)</li> <li>• This section is closed book</li> <li>•</li> </ul>
<b>Set Texts Include:</b>	<b>Set Texts Include:</b>
<ul style="list-style-type: none"> <li>• <i>The Handmaid's Tale</i>, Margaret Atwood</li> <li>• <i>Mean Time</i> (Poetry Collection), Carol Ann Duffy</li> </ul>	<ul style="list-style-type: none"> <li>• <i>Paris Anthology</i>, AQA</li> </ul>