

ART, CRAFT & DESIGN

A LEVEL

AQA

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| Entry Requirements | GCSE Grade C in Art and Design |
| Head of Department or Course Contact | Miss C Mifflin |
| Contact E-Mail Address | cmifflin@stedmunds.org |

Brief introduction to subject:

The art and design course gives students the opportunity to develop a portfolio exploring selected themes to develop ideas in a variety of different media, techniques and processes.

Fine Art: for example drawing, painting, mixed-media, sculpture, ceramics, printmaking and photography.

Progression to Career/ University Courses:

Foundation art and design course or direct entry to degree level to study a number of creative disciplines which may include: Fine Art, Photography/Digital Media, Graphic Communication, 3D Design, Sculpture, Fashion-Textiles, Animation.

Key Points:

This course will give students the opportunity to increase individual ownership of their work and develop a varied portfolio with a coherent project at the core.

Pupils will be marked on their observations, experimentation with media, their ability to analyse the work of others, and their own development of ideas.

The subject requires dedication to producing work outside of lessons.

Year 12

Unit 1 - Course work portfolio

Candidates submit thoughtfully presented work that demonstrates the breadth and depth of study in Fine Art. There will be at least one extended project or collection of work that demonstrates the candidate's ability to develop work from a starting point or brief, to a meaningful realisation of ideas.

Unit 2 - Externally Set Assignment

Externally set assignment including 10 hours of supervised time; this time is to be used to develop ideas. Candidates choose from one of five questions, provided by the exam board, to be used as starting points.

Assessment:

This is across four different sets of assessment criteria: Develop, Explore, Record, Present.

Maximum Marks available:

96 marks 60% of AS

Information regarding Assessment:

Internal assessment external moderation

Assessment:

This is across four different sets of assessment criteria: Develop, Explore, Record, Present. Preparatory period + 10 hours supervised time

Maximum Marks available:

96 marks 40% of A level

Information regarding Assessment:

Internal assessment external moderation

Year 13

Unit 3 - Personal Investigation

Practical unit with written elements in which candidates are expected to develop a personal project based on an idea, issue, concept or theme leading to a finished piece or pieces.

Written aspect of this unit is important and should link to contemporary or past practice of Artists, Designers or Craftspeople. Candidates should submit no less than 1000 and no more than 3000 words.

Assessment:

This is across four different sets of assessment criteria: Develop, Explore, Record, Present.

Maximum Marks available:

96 marks 60% of A level

Information regarding Assessment:

Internal assessment external moderation

Unit 4 - A2 Externally Set Assignment

Candidates will select one of 8 questions to be used as starting points. Candidates will be assessed on their ability to work independently for 15 hours unaided, supervised time at the end of their project, leading to a final piece or pieces across the four assessment objectives.

Assessment:

This is across four different sets of assessment criteria: Develop, Explore, Record, Present.

Preparatory period + 15 hours supervised time

Maximum Marks available:

96 marks 40% of A- Level

Information regarding Assessment:

Internal assessment external moderation