

MUSIC PERFORMING

EDEXCEL

BTEC L3 EXTENDED CERTIFICATE

Entry Requirements	GCSE Grade 4 or BTEC L2 Music at grade Merit is preferable but not essential. There will be a performance audition for all prospective candidates where you will need to demonstrate a clear aptitude for performance on your chosen instrument or voice
Head of Department or Course Contact	Mr J Bard
Contact E-Mail Address	jbard@stedmunds.org

Brief introduction to subject:

BTEC Level 3 Certificate (1year) and Subsidiary Diploma (2 years) in Music (Performing) is designed for learners who wish to pursue a vocationally relevant qualification in the music sector. Learners are given the opportunity to gain understanding and practical skills in a variety of areas including performance technique, solo and group performance, planning and delivering an event, the development of pop music styles and marketing and promotion. There are opportunities to work with professional musicians and music technology.

BTEC Music is taught in the consortium and the course content below is intended as a guide only. Please contact Mr Bard for more information.

Progression to Career/ University Courses:

This Level 3 National Award gives learners a vocational qualification with which to enter employment in the Music or Performing Arts sector or to progress to a Higher Education qualification such as Level 5 BTEC Nationals in Music Performance or a BA Music or Performing Arts Degree.

Key Points:

- A Nationally recognised Level 3 vocationally-specific qualification
- **There is the option to complete 3 units in one year for the Certificate or 6 units over two years for the Subsidiary Diploma.**
- There are no exams, assessment is through coursework submission
- Awards are made at:
 - Distinction = A grade at AS/A2 and equivalent UCAS points
 - Merit = C grade at AS/A2 and equivalent UCAS points
 - Pass = E grade at AS/A2 and equivalent UCAS points

Year 12		
<p><u>Mandatory Unit</u> Music Performance Techniques Unit 23</p> <p>Learners will: Develop an effective instrumental or vocal technique through a structured practice routine, apply effective instrumental or vocal technique within appropriate repertoire in solo performance and apply effective instrumental or vocal technique in group performance.</p>	<p><u>Specialist Unit</u> Solo Performance Skills Unit 33</p> <p>Learners will: Know how to choose appropriate pieces for an extended programme of music, be able to perform an extended programme of music to an audience and know the processes required in preparation for the performance of an extended programme of music.</p>	<p><u>Specialist Unit</u> Working and Developing as a Music Ensemble Unit 40</p> <p>Learners will: Understand the elements of musical ensembles, be able to plan as a musical ensemble, be able to develop as a musical ensemble and be able to perform as a musical ensemble.</p>
<p><u>Assessment</u> Pass, Merit or Distinction. Tutor marked. Internal verification within school. National Standards Sampling 17% of course</p>	<p><u>Assessment</u> Pass, Merit or Distinction. Tutor marked. Internal verification within school. National Standards Sampling 17% of course</p>	<p><u>Assessment</u> Pass, Merit or Distinction. Tutor marked. Internal verification within school. National Standards Sampling 17% of course</p>
Year 13		
<p><u>Optional Unit</u> Pop Music in Practice Unit 30</p> <p>Learners will: Know different genres of pop music, know how pop music developed, be able to write and perform original pop music and be able to perform pop music as part of an ensemble.</p>	<p><u>Optional Unit</u> The Music Freelance World Unit 38</p> <p>Learners will: Know the financial and management issues of self-employment and the skills and knowledge required for self-development as a freelancer. They will learn about professional approaches to employments and develop entrepreneurial approaches to image, market and opportunity.</p>	<p><u>Optional Unit</u> Live Sound Production Unit 29</p> <p>Learners will: Know the sound reinforcement equipment requirements for a music venue and be able to set up a sound system showing due regards for health and safety procedures. They will be able to set up outboard equipment for live reinforcement and be able to establish an on-stage mix for a performer.</p>
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