

# ENGLISH LANGUAGE & LITERATURE

AQA

## A LEVEL

Entry Requirements	GCSE Grade 6 in both English Language and English Literature
Head of Department or Course Contact	Ms G Higham
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### **Brief introduction to subject:**

Designed with a focus on the integration of language and literature, this specification enables students to see how linguistic and literary methods are related and to explore these links in their work. Offering clear skills progression from GCSE this course will allow students to build on the skills and knowledge already gained and prepare for their next steps. The variety of assessment styled used, such as re-creative writing, commentary writing, discursive essays and research-based investigative writing, allows students to develop a wide range of skills. These include the ability to read critically, analyse, evaluate and undertake independent research, which are invaluable for both further study and future employment.

### **Progression to Career/ University Courses:**

Students following this course may choose to study Language or Literature at University. Some students then continue on to do a PGCE.

### **Key Points:**

This specification encourages candidates to:

- use integrated linguistic and literary approaches in their reading and interpretation of texts
- engage creatively and independently with a wide range of spoken, written and multimodal texts, exploring the relationships between texts.
- undertake independent and sustained studies to develop their skills as producers and interpreters of language.

A-Level Course	
<b>Paper 1: Telling Stories</b>	<b>Paper 2: Exploring Conflict</b>
<b>What's assessed</b> <ul style="list-style-type: none"> <li>Remembered Places - the representation of place</li> <li>Imagined Worlds - point of view and genre in prose</li> <li>Poetic Voices - the forms and functions of poetic voice</li> <li>Methods of language analysis are integrated into the activities</li> </ul>	<b>What's assessed</b> <ul style="list-style-type: none"> <li>Writing about society - the role of the individual in society, and re-creative writing based on set texts</li> <li>Critical commentary - evaluating own writing</li> <li>Dramatic Encounters - conflict in drama</li> <li>Methods of language analysis are integrated into the activities</li> </ul>
<b>Assessed</b>	<b>Assessed</b>
<ul style="list-style-type: none"> <li>Written exam: 3 hours</li> <li>100 marks / 40% of A-level</li> </ul>	<ul style="list-style-type: none"> <li>Written exam: 2 hours 30 minutes</li> <li>100 marks / 40% of A-level</li> </ul>
<b>Questions</b>	<b>Questions</b>
<b>Section A - Remembered Places (Closed book)</b> <ul style="list-style-type: none"> <li>One compulsory question on the <i>AQA Anthology: Paris</i> (40 marks)</li> </ul> <b>Section B - Imagined Worlds (Open book)</b> <ul style="list-style-type: none"> <li>One question from a choice of two on prose set text (35 marks)</li> </ul> <b>Section C - Poetic Voices (Open book)</b> <ul style="list-style-type: none"> <li>One question from a choice of two on poetry set text (25 marks)</li> </ul>	<b>Section A - Writing about Society (Open book)</b> <ul style="list-style-type: none"> <li>One piece of re-creative writing using set text (25 marks)</li> <li>Critical Commentary (30 marks)</li> </ul> <b>Section B - Dramatic Encounters (Open book)</b> <ul style="list-style-type: none"> <li>One question from a choice of two on drama set text (45 marks)</li> </ul>
<b>Non-exam assessment: Making Connections</b>	<b>Set Texts Include:</b>
<b>What's assessed</b> <ul style="list-style-type: none"> <li>Making Connections - investigation on a chosen theme and texts</li> <li>Methods of language analysis are integrated into the activity</li> </ul> <b>Assessed</b> <ul style="list-style-type: none"> <li>Assessed by teachers</li> <li>Moderated by AQA</li> <li>50 marks / 20% of the A-level</li> </ul> <b>Task:</b> A personal investigation that explores a specific technique or theme in both literary and non-literary discourse (2,500-3,000 words)	<ul style="list-style-type: none"> <li><i>Paris Anthology</i>, AQA</li> <li><i>The Handmaid's Tale</i>, Margaret Atwood</li> <li><i>Mean Time</i> (Poetry Collection), Carol Ann Duffy</li> <li><i>The Great Gatsby</i>, F Scott Fitzgerald</li> <li><i>Othello</i>, William Shakespeare</li> </ul>