














Year 6 - Reading and Writing opportunities.

Autumn term 1

<p>Reading opportunities</p>	<p>(Transition) Plastic Pollution – A Place for Plastic</p>	<p>Friend or Foe (Whole story) Michael Morpurgo</p>	 	<p>WW2 extracts, sources, research WW2 Poetry (read) WW2 (Stage 5 – VIPERS) Light (Stage 6 – VIPERS)</p>  		
<p>Writing genre opportunities</p>	<p>Narrative poem – poetry techniques</p>	<p>Entertain - Narrative – Express feelings (characters)</p>	<p>Inform – recount - Diary entry as David/Tucky. (summarise events)</p>	<p>Entertain - Narrative – create an atmosphere (settings)</p>	<p>Inform - WW2 – Letter home using factual as an evacuee.</p>	<p>Inform - Non-chron – WW2</p>
<p>Foundation subjects (Whole half term)</p>		<p>Science - Light (What light does?) History – What was the impact of WW2 on the people of Britain?</p>				








Autumn term 2

<p>Reading opportunities</p>	<p>Kensuke's Kingdom (Whole story) Michael Morpurgo</p>		<p>Poem to read - The River – Valerie Bloom</p>	<p>School Christmas performance (School Christmas play script)</p>		
<p>Writing genre opportunities</p>	<p>Persuade – Prefect letter</p>	<p>Discuss – Balanced argument – sailing around the world</p>	<p>Discuss - newspaper report – Boy overboard.</p>	<p>Inform – Informative text– How climate change impacts population?</p>	<p>Inform – Explanation (Science) – What evidence is there that living things have changed over time?</p>	<p>Entertain – Narrative – script writing</p>
<p>Foundation subjects (Whole half term)</p>	<p>Science – Living things and their habitats (Classification of living things) Geography – Why does population change?</p>					










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Spring term 1

Reading opportunities	Shakespeare – Macbeth   	Poetry (to write) – Spoken word 	Heart and circulation (Stage 6 – VIPERS) Shakespeare (Stage 5 – VIPERS) 	
Writing genre opportunities	Entertain – descriptive comparison - witches/sisters.	Entertain - To monologue Macbeth’s thoughts and feelings about the witches and the prophecy	Persuade – Macbeth killing Duncan as Lady Macbeth	Inform - Non-chron report - circulatory system.
Foundation subjects (Whole half term)	Science – Animals including humans (Human circulation) History – What does the census tell us about our local area?  			





Spring term 2

Reading opportunities	Matilda (Key chapters) Roald Dahl  	The Day the Crayons Came Home Drew Daywalt  	SATs Practice build up – Lit Shed	Simplicity of electricity Michael Rosen 
Writing genre opportunities	Discuss - Comparison of two characters – Miss Honey vs Miss Trunchbull	Inform – Informal letter – Chatty letter as a crayon to Duncan expressing feelings of being left behind.	Entertain – Adventure story – 4 part story on when Esteban does go outside	Entertain - Write and perform own poem about features of electricity.
Foundation subjects (Whole half term)	Science – Electricity (Changing circuits) Geography – Where does our energy come from?  			







Year 6 - Reading and Writing opportunities.

Summer term 1

Reading opportunities	Darwin's Dragon (Key chapters) Lindsay Galvin  				
Writing genre opportunities	Entertain – Narrative – Setting description and characters feelings – early chapter	Inform – CV – To write CV as Charles Darwin	SATS WEEK	Inform – Biography – Charles Darwin	Discuss – Debate – Was it right for Darwin to bring animals back to England?
Foundation subjects (Whole half term)	Science – Evolution and Inheritance History – Who should go on the bank note?  				

Summer term 2

Reading opportunities	Harry Potter and the Philosopher's Stone (Key Chapters) JK Rowling  		Tale of the Three Brothers – Film Alma – Film based comprehension  		
Writing genre opportunities	Entertain – Setting descriptions/feeling – approaching the castle from Ron and Hermione perspective.	Inform – Formal Review of Harry Potter Studios.	Persuade – persuasive letter – Tell one of the 3 brothers not to use the deathly hallows.	Entertain – Short Narrative – Retelling/adapting a story.	
Foundation subjects (Whole half term)	Science – Animals including humans (Body Health) Geography – Can I carry out independent field work enquiry? 