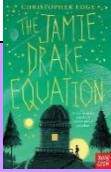


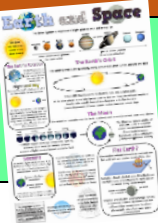








Year 5 - Reading and Writing opportunities.

Autumn term 1

<p>Reading opportunities</p>	<p>The Jamie Drake Equation By Christopher Edge</p>	 	<p>Space - Stage 5 VIPERS The Solar System – Stage 5 The Tudors Stage 5 VIPERS Baboon on the Moon – inference from a video clip</p> 
<p>Writing genre opportunities</p>	<p>Persuasive letter Newspaper report</p>	<p>Diary entry Character description</p>	<p>Non-Chronological report (Write a detailed report about different elements of space that have been learned in science)</p>
<p>Foundation subjects (Whole half term)</p>	<p>Science – Earth and space History – What was life like in Tudor?</p>  		






Autumn term 2

<p>Reading opportunities</p>	<p>Non-Fiction Tudors Christmas short stories</p> 		<p>The Tudors – Stage 5 VIPERS Forces – Stage 5 Rivers and Oceans</p>
<p>Writing genre opportunities</p>	<p>Persuasive letter (Write a persuasive letter to King Henry VII asking to be pardoned from your beheading)</p>	<p>Newspaper Reports (Write a 'sensational' newspaper report about Henry beheading Catherine Howard)</p>	<p>Poetry Fact file</p>
<p>Foundation subjects (Whole half term)</p>	<p>Science – Forces (Forces and mechanisms) Geography – Why do oceans matter?</p>  		

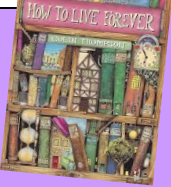








Year 5 - Reading and Writing opportunities.

Spring term 1

<p>Reading opportunities</p>	<p>I was there - Tutankhamun's Tomb By Sue Reid</p>  	<p>Ancient Egyptians – Stage 5 VIPERS</p> 	
<p>Writing genre opportunities</p>	<p>Narrative (Diary Entry) (Write a diary entry from the point of view of the boy in the story 'I was there' when they entered the Egyptian tomb)</p>	<p>Playscript/Interview (Write a playscript where a child is interviewing a historian about Ancient Egypt)</p>	<p>Information text for a younger audience (Write a fact sheet about ancient Egypt that would be suitable for KS1)</p>
<p>Foundation subjects (Whole half term)</p>	<p>Science – Properties and changes of materials (Properties and uses of materials) History – What did the Ancient Egyptians believe?</p>  		




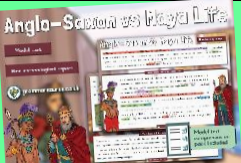

Spring term 2

<p>Reading opportunities</p>	<p>How to live forever By Colin Thompson</p>   	<p>Living Things – Stage 5 VIPERS Deserts – Stage 3</p> <p>BBC David Attenborough - Deserts Desert animal fact files</p>  	
<p>Writing genre opportunities</p>	<p>Non – Chronological report (Write a nonchronological report about how different animals survive in the desert)</p>	<p>Holiday brochure/Persuasive Leaflet</p>	<p>Setting Description (Write a setting description about the magical library mentioned in the book)</p>
<p>Foundation subjects (Whole half term)</p>	<p>Science – Properties and changes of materials (Separating mixtures and changing materials) Geography – Would you like to live in the desert?</p>  		



Year 5 - Reading and Writing opportunities.

Summer term 1

<p>Reading opportunities</p>	<p>Poetry - The Highwayman By Alfred Noyes</p>  	<p>The Maya – Stage 3 VIPERS The Anglo Saxons – Stage 4 Living things – Stage 5</p> 	
<p>Writing genre opportunities</p>	<p>Wanted Poster (Create a wanted poster using effective language for the Highway man) Write a summary. (Use summative and concise language to summarise the story of the Highwayman)</p>	<p>Balanced Argument (Who did it better? The Mayans or the Anglo-Saxons?)</p>	<p>Prequel (Write a Narrative that outlines the events that happen before we met the characters in our book, 'How to live forever')</p>
<p>Foundation subjects (Whole half term)</p>	<p>Science – Living things and their habitat (Plant and animal life cycles) History – How did the Maya civilisation compare to the Anglo-Saxons?</p>  		

Summer term 2

<p>Reading opportunities</p>	<p>The Highwayman- By Alfred Noyes. (Poetry) The Highway Rat – Julia Donaldson - Poetry unit</p>  	<p>Mountains – Stage 5 VIPERS Changing Materials – Stage 3</p>	
<p>Writing genre opportunities</p>	<p>A comparison between a modern day adaption and the original poem</p>	<p>Write a modern version of your section of the poem.</p>	<p>Performance Poetry (Use performance skills to tell the story of your section of the poem)</p>
<p>Foundation subjects (Whole half term)</p>	<p>Science – Animals including humans (Human Growth) Geography – What is life like in The Alps?</p>  		