

# Music development plan summary:

## Graham James Primary School

Overview	
Detail	
Academic year that this summary covers	2024-25
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Rebecca Wilkinson
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Greater Essex Music Hub: Essex Music Service
Name of other music education organisations	Thurrock Music Services

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education

### Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Intent Developing learners who:  -Use their voices expressively and creatively by singing songs and speaking chants and rhymes • Play tuned and untuned instruments musically • Learning to care about instruments and how they work. • experiment with, create, select and combine sounds • appreciate and understand a wide range of high-quality music drawn from different traditions and from great composers and musicians. • Be able to understand and discuss the interrelated dimensions of music using technical vocabulary appropriate to their age and stage of learning • Experience composition and performance of music, through taught lessons and other events such as assemblies and talent show.
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### **HOW THIS SUBJECT IS TAUGHT**

Music is taught using the Charanga scheme of learning. Charanga is a progressive program that enables pupils to reflect and build on their musical knowledge and skills. This scheme is taught from Reception to Year 6. Pupils are now familiar with the structure of music lessons and know the high expectations set by staff.

Nursery sing simple rhymes and songs, and Phase 1 phonics activities, which link to the Early Years Framework. In addition to Charanga, some children pay for Guitar lessons/ Rocksteady lessons provided by a specialist music teacher. These lessons are for 30 minutes, once a week. Some children also attend the lunchtime choir club provided by the Music lead.

### **PLANNING & COVERAGE**

The Charanga Musical School Scheme provides teachers with week-by-week lesson support for each year group in the school, excluding Nursery. It provides lesson plans, assessment, clear progression, and engaging and exciting whiteboard resources to support every lesson. The Scheme supports all the requirements of the national curriculum and Development Matters.

Each academic year is broken into 6 units of work (1 per half term), each divided into 6 progressive steps. Each unit is designed to take approximately six weeks, often focused around a specific song or piece of music. The material presents an integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked.

Each Unit of Work focuses on the strands of musical learning which correspond with the national curriculum for music:

1. Listening and Appraising
2. Musical Activities
  - a. Warm-up Games
  - b. Optional Flexible Games
  - c. Singing
  - d. Playing instruments
  - e. Improvisation
  - f. Composition
3. Performing

Charanga Musical School Units of Work enable children to understand musical concepts through a repetition-based approach to learning. Learning about the same musical concept through different musical activities enables a more secure, deeper learning and mastery of musical skills.

-The teacher is able to view the plans and provide the opportunity to embed a deeper learning, knowledge, understanding and skills.

- Teachers have been using Charanga in the progressive sequence which results in pupils being able to make links between skills.

- A variety of instruments are being used to support children's development.
- Music is a timetabled subject, with schemes of work and assessment is something we are developing. All students are able to access this curriculum from EYFS to Year 6 which ensures the progression of skills and knowledge throughout each year group.
- Pupils with SEND are able to participate and progress well (supported by technology, tools and instruments), which enable music lessons to be fully inclusive for all pupils.
- Every child is entitled to learn to play a tuned instrument. Teachers are supported in their instruction of glockenspiels through Charanga, and further tuned tuition is also available through the local music service.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

As part of our co-curricular timetable, we work in partnership with the Schools Music & Arts Services which enable us to have access to some performances and small concerts.

- Leaders plan enrichment opportunities across the school year using our co-curricular approach, in which we allocate extra-curriculum visits/visitors, performances, and additional opportunities to complement teaching within the classroom.
- Group guitar lessons provided for more able and talented pupils.
- There will be opportunities for pupils to join the school choir, meeting weekly.
- Occasional performances for school in assemblies and other experiences such as visiting the local area supermarket and elderly people's homes at Christmas.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts

Gable Hall Secondary School are a regular visitor, performing with different instruments and solo vocal performances. This concert enables pupils to participate in music of varying genres, learn more about musical instruments, and engage with music.

Opportunities such as these are usually for the school choir and pupils who are receiving instrument tuition at school.

- There is an annual Christmas Nativity that takes place in December. Other plays and assemblies occur throughout the year and parents/carers are encouraged to attend these events, supporting and celebrating with the children.

## In the future

This is about what the school is planning for subsequent years.

Improve and increase the experience of using the musical instruments and invest in new musical instruments: boomwhackers, glockenspiels, recorders, drums and tambourines and a variety of percussion instruments including body percussion. Teachers will include at least one instrument per term to include in a unit of music teaching.

Create a YUMU access for all children in the school with the exception of Nursery so that all children can access the units and upload assessments.

Develop a way of assessing Music throughout the school efficiently.

- Provide further fresh experiences in the form of concerts, visitors, trips, choir etc.
- Ensure Music continues to be taught using Charanga once per week. This is in addition to singing assemblies