






















**Year 1 - Reading and Writing opportunities.**

**Autumn term 1**









<p>Reading opportunities</p>	<p>We are all different – Twinkl Ebook </p>	<p>The bear who came to babysit – Twinkl Ebook. </p>	<p>Poem – What makes me me?</p>	<p>What the Ladybird heard? By Julia Donaldson.  </p>	<p>Non-fiction text – All about Ladybirds. </p>	<p>Film – Caterpillar Shoes. </p>
<p>Writing genre opportunities</p>	<p>Labelling drawing of family – phonics practise.</p>	<p>Simple caption writing – phonics practise.</p>	<p>Simple sentences about ourselves. E.g. My name is Emily. I am four years old.</p>	<p>Speech bubble telling us what the Ladybird heard.  Descriptive sentences with adjectives to describe characters from the story.</p>	<p>Writing factual sentences about Ladybirds.</p>	<p>To write a sequence of sentences, recalling information from the story.</p>
<p>Foundation subjects (Whole half term)</p>	<p>Science – Animals including humans (Human body and senses) History – How am I making history?  </p>					

**Autumn term 2**


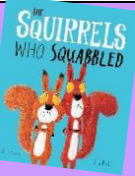





<p>Reading opportunities</p>	<p>The Pumpkin who was afraid of the dark. By Michelle Robinson.  </p>	<p>The Little Red Hen – Twinkl Ebook. </p>	<p>Dogs don't do ballet. By Anna Kemp.  </p>	<p>Non-fiction text: How to look after your pet puppy. By Mark Evans. </p>	<p>Film – Bubbles. </p>	<p>The Nativity story. </p>	<p>Stickman By Julia Donaldson.  </p>	<p>Greg the sausage roll, Santa's little helper. By Mark and Roxanne Hoyle. </p>
<p>Writing genre opportunities</p>	<p>Descriptive sentences about pumpkins using adjectives.</p>	<p>Grammar focused task.</p>	<p>Writing in-character. Writing sentences about how Biff felt and what he wanted to do.</p>	<p>Write factual sentences about dogs.</p>	<p>Setting description.</p>	<p>To write sentences recalling information from the story.</p>	<p>A letter to Santa.</p>	<p>A list of characters who Greg met in the story.</p>
<p>Foundation subjects (Whole half term)</p>	<p>Science – Everyday materials (Naming and describing materials) Geography – What is it like here?  </p>							

**Year 1 - Reading and Writing opportunities.**

**Spring term 1**

Reading opportunities	Throughout the half term – look at various fact sheets about animals to support science and our trip to the zoo.	The Gingerbread Man. 	Little Red Riding Hood. 	The Three Little Pigs. 	Goldilocks and the three bears. 	Concrete poems. 	Film – Once in a lifetime. 
Writing genre opportunities	Group project – create a fact file about an animal.	Write a set of instructions to bake a gingerbread man.	To write a character description about the big bad wolf.	To write a recount of the story.	Sorry letter from Goldilocks to the three bears.	Write a concrete poem about a bear.	To write in-character using expanded noun phrases.
Foundation subjects (Whole half term)	Science – Everyday materials (Properties and uses of materials) History – How have toys changed?  						

**Spring term 2**

Reading opportunities	The Squirrels who Squabbled By Rachel Bright.  		The Enormous Crocodile By Roald Dahl. Fact file about crocodiles.  	Poem to perform – Grandma’s Glasses. 	
Writing genre opportunities	Setting description.	Characters feelings description.	To write in first person, including some features of a diary entry.	To write facts about crocodiles.	To write rhyming couplets.
Foundation subjects (Whole half term)	Science – Animals including humans (Animals – Vertebrates) Geography – What is the weather like in the UK?  				

**Year 1 - Reading and Writing opportunities.**

**Summer term 1**

Reading opportunities	Wanted: The Perfect Pet By Fiona Robertson	 	Film – The Bridge		Perfect Plants – Twinkl Book	
Writing genre opportunities	Description My pet is...	Concrete poem about a pet	To write dialogue to tell a story.	To write the beginning of a narrative.	Instructions on planting a seed.	Facts about flowers/trees/plants
Foundation subjects (Whole half term)	Science – Plants (Identifying plants and their parts) History – How have explorers changed the world?		 			

**Summer term 2**

Reading opportunities	The Day the Crayons Quit By Drew Daywalt	 	Film - The Way Back Home	The Smeds and the Smoos (Transition) By Julia Donaldson		
Writing genre opportunities	Letter to the crayons		Predict the end of the story		Name writing letter formation CVC words	
Foundation subjects (Whole half term)	Science – Seasonal Changes Geography – What is it like to live in Shanghai?		 			