



# Shipston High: Music Curriculum



## Integrated Coursework

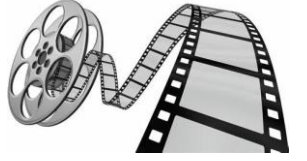
- Working on Composition 2
- Recording Performance 1 and 2

## Listening Skills

- Preparing for the Listening Exam



GCSE Examination  
season:  
OCR GCSE Music



Year  
11

## Listening Skills

- Developing listening skills through the revision of AoS2, 3 and 4.

## AoS3 Rhythms of the World

- India and Punjab
- Eastern Mediterranean and Middle East
- Africa
- Central and South America.



## AoS5 Conventions of Pop

- Rock n Roll of the 1950's and 60's
- Rock Anthems of the 1970's and 80's
- Pop Ballads of the 1970's –present day
- Solo Artists from 1990's to present day



## AoS4 Film Music and Video Game Music

- Music that has been composed specifically for a film
- Music from the Western Classical tradition that has been used within a film.
- Music that has been composed as a soundtrack for a video game.

## AoS2 The Concerto Through Time

The Baroque Style  
The Classical Style  
The Romantic style.



## The development of the Piano in Classical Music

We study the development of one of the most important musical instruments in Western Music – the piano. We look at case studies of Mozart, Chopin, Schumann and Debussy.



## Performing Pop Songs 3

We refine our performance skills by learning how to play a variety of pop songs using the Keyboards, guitars, drums and Ukuleles.



## Composing the soundtrack to a Film Trailer

After studying how music is used in films we compose our own soundtrack to a film trailer using *Bandlab*

Year  
10

## Minimalism in Music

We learn about the 20<sup>th</sup> Century Compositional Style of Minimalism, and discuss how it influenced other genres such as Film Music and Dance Music.

## Classical Indian Music and Bhangra.

We learn about the instruments, rhythms and scales used in Classical Indian Music and Bhangra and compose our own piece of Classical Indian Music.



## Blues Music

We learn about the history of Blues music, learn to play a piece of Blues music on the keyboards and guitars and bass.



## Concertos of the Romantic Era

We learn about the composers and the most famous pieces from the 19<sup>th</sup> Century Romantic Era of Classical Music.

## Developing our Music Theory

We develop further our understanding of Music Theory and Listening skills, this links to what we've already learnt in Y7.

## Four Chord Pop Songs 2

We learn how to play a variety of pop songs using the Keyboards and guitars, and bass. Building on the skills from last year.



Year  
9



## Brazilian Samba Music

We study the main features of Samba music and learn to play a piece of Samba Music on the Keyboards and our traditional Samba instruments.

## Caribbean Music

We study the Caribbean Musical genres of Calypso, Reggae and Salsa Music. We also perform *Three Little Birds* by Bob Marley



## West African Music and Drumming

We learn about traditional West African Drumming and how to play the djembe. We also perform in small groups and research about the genre.



## Gamelan Music from Indonesia.

We learn about Pentatonic Music, and in particular the traditional Music from Indonesia – Gamelan.

## Concertos of the Classical Era

We learn about the composer and the most famous pieces from the 18<sup>th</sup> Century Classical Music Era, including Beethoven and Mozart.

## Four Chord Pop Song 1

We learn about the 4 chord Pop song structure and perform a selection of songs to develop our playing skills.



Year  
8

## The Notes of the Treble Clef

We begin learning how to read music, looking at note names and note lengths. We put these skills into practice by learning to play pieces of music on the keyboards.



## The Instruments of the Orchestra.

We look in detail at the four sections of the orchestra: Strings, Woodwind, Brass and Percussion. Pre-Christmas we play festive music on the keyboards and ukuleles.



## The Elements of Music

We learn about the building blocks of Music: Tempo, Texture, Duration, Dynamics, Pitch, Timbre and Silence. We also use the Keyboards, Ukuleles and guitars.



Year  
7