

## Shipston High: English Curriculum



**Unseen and Power** and Conflict Poetry

Unseen analysis format introduced. Analysis of AQA poetry anthology, including context, language and structure.

Year 11 Mocl Exams: English Language Paper 1 **English Literature** 

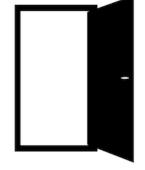


Literature Paper 1 English Language Paper 2

Romeo and Juliet and Christmas Carol Revision



**GCSE Examination season: English Language and** English Literature.



Year

Reading: Retrieval, Language, Structure, Implication

writing and exam format

Paper 1, Section B writing skills

Students recap on fictional creative



English Language Paper 2

Revision

English Language Paper 2 Section A Reading Skills:

Retrieval, Summary, Language and Inference comparison

**English Literature Paper** 

Romeo and Juliet and Christmas Carol Revision

English Literature Paper 1 Rome

and Juliet: Focus on reading the

play and understanding

characterisation, themes and



study of selection of poetry from AQA Power and Conflict Anthology

Spoken Word: Individual presentations to be filmed and completed by all students.

Rhetoric and the

Year 10 Exams Literature Paper 1 English Language Paper 2

the play, The Tempest

The Tempest: Students to particularly focus on how relationships and patriarchy are developed in

English Language Paper 2, ection B Writing Skills Students recap and revise the

five non-fiction writing styles: essay, article, leaflet, letter and

> GCSE Language Skills: A revision of KS3 fiction writing and application to GCSE

Telling Tales: AQA Short Story Anthology. A comparison of how character and themes are presented



GCSE Language Skills: A

revision of KS3 nonfictwriting and application to GCSE Paper 2

Year

Travel Writing: We will use various non-

fiction source to examine how various

groups of people have been affected by

history, the effects of this and how it has

different types of migration throughout

been represented and reported.

The Tempest:

Students develop their knowledge of Shakespeare and context from Year 7 and 8.

A Christmas Carol (Lit Paper 1): Students complete a GCSE style question using an extract and a copy of the novella.

A Christmas Carol (Lit Paper 1): Focus on reading the

novel and understanding characterisation, themes, motifs etc.



A Christmas Carol (Lit Paper 1): Students learn who Charles

Dickens was and which contextual factors contributed to his writing. Call upon knowledge of Victorian London to assist

Gothic Reading and Writing: Functions and features of an

exposition (language and structure). You will create their own gothic expositions.



Gothic Reading: What are the conventions of a Gothic text? Focusing on gothic language techniques

Gothic Writing:

Year 9 Exams: End of KS3 Assessmen

What is the Gothic genre? Who are the writing influencers?



Different Cultures

How does poetry present the world to us? Travel Writing:

This look at non-fiction will build upon the skills learned in "Walking the Road



We will explore the changing stories and characters of mythology through the reading and analysis of a variety of extracts from Greek, Norse, and Anglo-Saxon myths.





Myths and Legends: We will be looking at how these myths inspired modern literature and how writers have modernised these stories to portray the heroes



Year

Poems from Different Cultures:

We will be studying various poems to analyse how structure and language affect meaning. The poems selected have significant cultural and political inferences.



Disease and Disorder: You will study how illness is presented in different texts and e differ in their interpretation, styl voice, theme and cultural reaction to the illnesses presented.



We will then aim to use the stimulus presented through the authors work to create our own distinct response and reaction to physical and psychological

Disease and Disorder: A study of how

in 19th, 20th and 21st Century fiction

mental and physical illness is presented



also be able to understand the relationship between plot and theme, as well as making contextual links to the author, the key concepts of the novel and critical theory that surrounds the novel.

The Curious Incident...:You will



The Curious Incident...:

The skills of reading fiction and recalling previous learning assessed

The Merchant of Venice

A study of how the audience should react to the character of Shylock.



Poetry: . We will develop an understanding of language and structural techniques used by poets

The Merchant of Venice: A study of Shakespeare's play with a focus on the

The life of William

into his background and

contextual information.

character and treatment of Shylock as well as examining gender roles as well as how relationships are presented in the play. Introduction to Shakespeare:

Shakespeare. Students to look

Ruby In The Smoke:

Considering how structural features add to effects



The Curious Incident...: We will be reading the novel in order to further develop our understanding of fiction and to help us to understand the difficulties of people who are living with autism.



We will use various fiction extracts to examine how various groups of people have ostracized from society and how literature presents and subverts views places on 'outsiders'



Year 8



Introduction to Shakespeare:

Students to explore extracts from Shakespeare's plays and see how language is used to shape meaning and relationships.



Walking the Road to Freedom:

Examination of:roots of slavery;

Colonialism; Anti-Semitism;

oppression

Reading of the novel. drawing links with characters and Victorian

Ruby in the Smoke:

Ruby In The Smoke: Understanding how language creates character.

assessed in your ability to recognised implications in a

contributed to the creation

of the English Language.

Outsiders: You will be





Welcome to **English** at Shipston High the adventure starts here!

Year

Character and Voice Poetry We will explore different poems which depict a narrative persona as the speaker or the focus of the speaker's attention







Walking the Road to Freedom:

Continuations of the investigation of texts from a range of historical periods

Roots of English:

The variations of English including over time etymology, accent, dialect, sociolect and idiolect