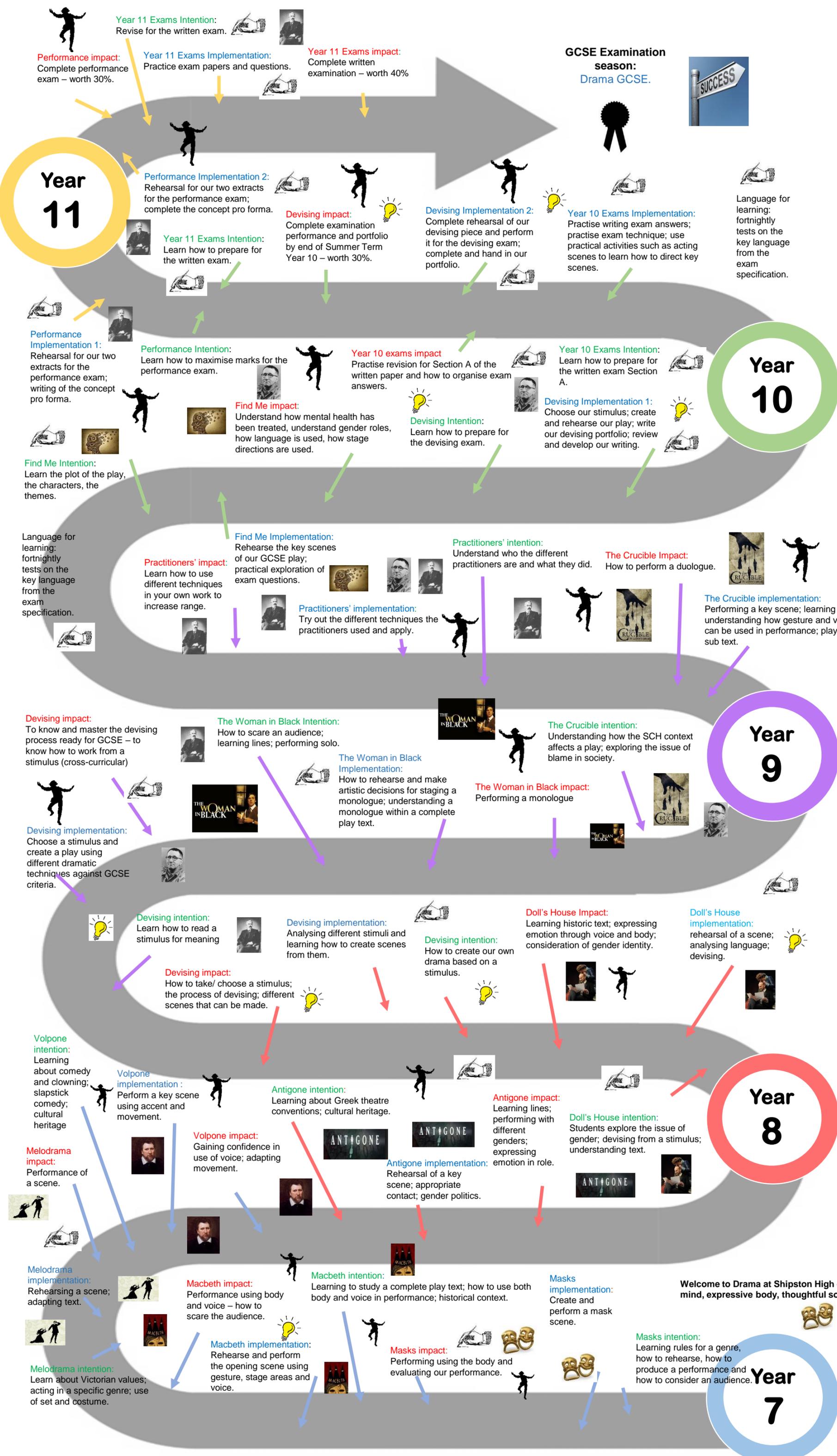


Shipston High: Drama Curriculum



Year 11

Year 10

Year 9

Year 8

Year 7

Year 11 Exams Intention: Revise for the written exam.

Year 11 Exams Implementation: Practice exam papers and questions.

Year 11 Exams impact: Complete written examination – worth 40%

GCSE Examination season: Drama GCSE.



Performance Implementation 2: Rehearsal for our two extracts for the performance exam; complete the concept pro forma.

Year 11 Exams Intention: Learn how to prepare for the written exam.

Devising impact: Complete examination performance and portfolio by end of Summer Term Year 10 – worth 30%.

Devising Implementation 2: Complete rehearsal of our devising piece and perform it for the devising exam; complete and hand in our portfolio.

Year 10 Exams Implementation: Practise writing exam answers; practise exam technique; use practical activities such as acting scenes to learn how to direct key scenes.

Language for learning: fortnightly tests on the key language from the exam specification.

Performance Implementation 1: Rehearsal for our two extracts for the performance exam; writing of the concept pro forma.

Performance Intention: Learn how to maximise marks for the performance exam.

Year 10 exams impact: Practise revision for Section A of the written paper and how to organise exam answers.

Year 10 Exams Intention: Learn how to prepare for the written exam Section A.

Devising Implementation 1: Choose our stimulus; create and rehearse our play; write our devising portfolio; review and develop our writing.

Find Me impact: Understand how mental health has been treated, understand gender roles, how language is used, how stage directions are used.

Devising Intention: Learn how to prepare for the devising exam.

Find Me Intention: Learn the plot of the play, the characters, the themes.

Language for learning: fortnightly tests on the key language from the exam specification.

Practitioners' impact: Learn how to use different techniques in your own work to increase range.

Find Me Implementation: Rehearse the key scenes of our GCSE play; practical exploration of exam questions.

Practitioners' implementation: Try out the different techniques the practitioners used and apply.

Practitioners' intention: Understand who the different practitioners are and what they did.

The Crucible Impact: How to perform a duologue.

The Crucible implementation: Performing a key scene; learning lip; understanding how gesture and voice can be used in performance; playing sub text.

Devising impact: To know and master the devising process ready for GCSE – to know how to work from a stimulus (cross-curricular)

The Woman in Black Intention: How to scare an audience; learning lines; performing solo.

The Woman in Black Implementation: How to rehearse and make artistic decisions for staging a monologue; understanding a monologue within a complete play text.

The Woman in Black impact: Performing a monologue

The Crucible intention: Understanding how the SCH context affects a play; exploring the issue of blame in society.

Devising implementation: Choose a stimulus and create a play using different dramatic techniques against GCSE criteria.

Devising intention: Learn how to read a stimulus for meaning

Devising implementation: Analysing different stimuli and learning how to create scenes from them.

Devising intention: How to create our own drama based on a stimulus.

Doll's House Impact: Learning historic text; expressing emotion through voice and body; consideration of gender identity.

Doll's House implementation: rehearsal of a scene; analysing language; devising.

Devising impact: How to take/ choose a stimulus; the process of devising; different scenes that can be made.

Volpone intention: Learning about comedy and clowning; slapstick comedy; cultural heritage

Volpone implementation: Perform a key scene using accent and movement.

Antigone intention: Learning about Greek theatre conventions; cultural heritage.

Antigone impact: Learning lines; performing with different genders; expressing emotion in role.

Doll's House intention: Students explore the issue of gender; devising from a stimulus; understanding text.

Volpone impact: Gaining confidence in use of voice; adapting movement.

Antigone implementation: Rehearsal of a key scene; appropriate contact; gender politics.

Melodrama impact: Performance of a scene.

Melodrama implementation: Rehearsing a scene; adapting text.

Macbeth impact: Performance using body and voice – how to scare the audience.

Macbeth intention: Learning to study a complete play text; how to use both body and voice in performance; historical context.

Masks implementation: Create and perform a mask scene.

Welcome to Drama at Shipston High – mind, expressive body, thoughtful soul

Melodrama intention: Learn about Victorian values; acting in a specific genre; use of set and costume.

Macbeth implementation: Rehearse and perform the opening scene using gesture, stage areas and voice.

Masks impact: Performing using the body and evaluating our performance.

Masks intention: Learning rules for a genre, how to rehearse, how to produce a performance and how to consider an audience.