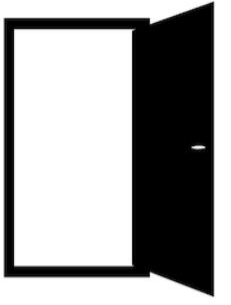




Shipston High: Art Curriculum



GCSE Examination

AO1: DEVELOP AO2: REFINE AO3: RECORD AO4: PRESENT

Portfolio (01)
120
-
60%
Non-exam assessment

Non-exam assessment
Externally set task (02)
80
10 hours
40%
Non-exam assessment

Component 02: Externally set task

Students respond to one of five themes, each with a range of written and visual starting points and stimuli. Students research, plan and develop ideas for their response to the option they have chosen, which they must then realise within the ten-hour supervised time period.



Year 11

AO4: PRESENT AO3: RECORD AO2: REFINE AO1: DEVELOP

60 % Portfolio Coursework

Component 01: Portfolio

Students produce a portfolio of practical work showing their personal response to a set starting point, brief, scenario or stimulus. The portfolio may be presented in appropriate formats for the specification title they are following and chosen area of study, including sketchbooks, digital presentations, mounted sheets, maquettes, prototypes, animated work, scale models or illustrated written work.

The portfolio must provide evidence that the student has met all four assessment objectives.

Portfolio (01)
120
-
60%
Non-exam assessment

Year 10

Introduction to GCSE

Year 9 students will be introduced to the GCSE.

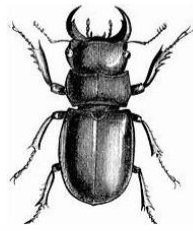
Art History

The final topic in the term students will visit some of the most influential artist in art History

Steampunk. In this scheme of work students experience the fantastic world of Steampunk .There are many different styles of steampunk drawings. The main criteria is the mixture of technology and fantasy or science fiction. Steampunk art is often inspired by the Victorian era, making Steampunk drawings truly creative and highly attractive . Students will develop monprinting, pencil and charcoal skills.



Natural forms and Bugs.



Students will look at insect anatomy, drawing bugs in different mediums and symmetry. Students will work in collage and different media to explore texture. **Artist research:** Joe McGowan and Natalie McIntyre



Year



Sweet Treats or a Bugs life on rotation centred around the work of Wayne Thiebaud and Sarah Graham looking at his depictions of cakes and sweets. Students learn to draw cakes and biscuits from observation and how to develop watercolour skills



Art History

The final topic in the term students will visit some of the most influential artists and periods in art History



Portraits and Identity

The Portraits scheme of learning runs over two terms , focussing on the history of portraits, the individual aspects of a portrait and identity. Self-portraits give our students the opportunity to draw incredible details in their own way. Finished work includes facial features made with a of different shapes and lines, clothing with small design elements and backgrounds that reflect our students individual identify. Students will continue to develop pencil skills. **Artist research:** Cath Riley , Marc Powell



Investigating Modern artist Luke Dixon.

Year 8

Art History

Monoprinting, pencil and IT software to develop images.



Cubism understand the early-20th-century avant-garde art movement that revolutionised European painting and sculpture, and inspired related movements in music, literature and architecture. Cubism has been considered the most influential art movement of the 20th century.

The final topic in the term students will visit some of the most influential artist in art History



The Formal Elements:

Understand and identify the formal elements of Art; tone, line, form, shape, texture and colour. Students will learn the fundamentals of drawing .

Welcome to Shipston High – the Art adventure starts here!

Drawing programme

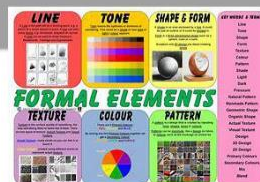
Students will be assessed and entered on to the

drawing programme as : Home learning: Foundation **Create an Artist** Beginner, Intermediate room. or Advanced .

Drawing Assessment – shoe and rose in pencil



Artist research: Matisse, Kandinsky, Frank Stella, Chuck Close and Alexander Calder . Free choice artist for home learning



Year 7