



Shipston High: English Curriculum



This curriculum map is being phased into the department with projected completion due September 2021 – some areas subject to change.

Unseen and Power and Conflict Poetry (Lit Paper 2):
Unseen analysis format introduced. Analysis of AQA poetry anthology, including context, language and structure.

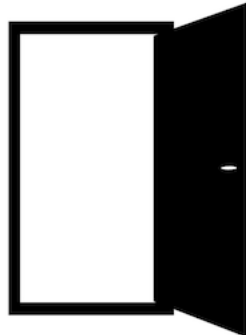
Year 11 Mock Exams: English Language Paper 1
English Literature Paper 2

Spring Term Exams:
Literature Paper 1
English Language Paper 2.

English Literature Paper 1:
Romeo and Juliet and Christmas Carol Revision



GCSE Examination season:
English Language and English Literature.



Year 11

English Language Paper 1
Reading: Retrieval, Language, Structure, Implication

English Language Paper 2:
Revision

Paper 1, Section B writing skills:
Students recap on fictional creative writing and exam format



English Language Paper 2 Section A Reading Skills:
Retrieval, Summary, Language and Inference comparison

English Literature Paper 1:
Romeo and Juliet and Christmas Carol Revision

English Literature Paper 1 Romeo and Juliet: Focus on reading the play and understanding characterisation, themes and motifs.

Year 10 Exams:
Literature Paper 1
English Language Paper 2.

English Language Paper 2, Section B Writing Skills:
Students recap and revise the five non-fiction writing styles: essay, article, leaflet, letter and speech.

Telling Tales: AQA Short Story Anthology. A comparison of how character and themes are presented

Year 10

Rhetoric and the Spoken Word:
Individual presentations to be filmed and completed by all students.

The Tempest:
Students to particularly focus on how relationships and patriarchy are developed in the play, *The Tempest*

GCSE Language Skills: A revision of KS3 fiction writing and application to GCSE Paper 1

GCSE Language Skills: A revision of KS3 non-fiction writing and application to GCSE Paper 2

Year 9 Exams: End of KS3 Assessment

War Poetry: A study of selection of poetry from AQA Power and Conflict Anthology

The Tempest:
Students develop their knowledge of Shakespeare and context from Year 7 and 8.

A Christmas Carol (Lit Paper 1):
Students complete a GCSE style question using an extract and a copy of the novella.

A Christmas Carol (Lit Paper 1):
Focus on reading the novel and understanding characterisation, themes, motifs etc.



A Christmas Carol (Lit Paper 1):
Students learn who Charles Dickens was and which contextual factors contributed to his writing. Call upon knowledge of Victorian London to assist

Gothic Reading and Writing:
Functions and features of an exposition (language and structure). You will create their own gothic expositions.

Gothic Reading:
What are the conventions of a Gothic text? Focusing on gothic language techniques

Gothic Writing:
What is the Gothic genre? Who are the writing influencers?



Poems from Different Cultures:
How does poetry present the world to us?

Travel Writing:
We will use various non-fiction source to examine how various groups of people have been affected by different types of migration throughout history, the effects of this and how it has been represented and reported.

Travel Writing:
This look at non-fiction will build upon the skills learned in "Walking the Road To Freedom"

Myths and Legends
We will explore the changing stories and characters of mythology through the reading and analysis of a variety of extracts from Greek, Norse, and Anglo-Saxon myths.

Myths and Legends: We will be looking at how these myths inspired modern literature and how writers have modernised these stories to portray the heroes and monsters.

Year 9

Poems from Different Cultures:
We will be studying various poems to analyse how structure and language affect meaning. The poems selected have significant cultural and political inferences.



Disease and Disorder: You will study how illness is presented in different texts and how these differ in their interpretation, style, voice, theme and cultural reaction to the illnesses presented. We will then aim to use the stimulus presented through the authors work to create our own distinct response and reaction to physical and psychological illness.



The Curious Incident... You will also be able to understand the relationship between plot and theme, as well as making contextual links to the author, the key concepts of the novel and critical theory that surrounds the novel.



The Curious Incident...
The skills of reading fiction and recalling previous learning assessed

The Merchant of Venice:
A study of how the audience should react to the character of Shylock.

The Merchant of Venice: A study of Shakespeare's play with a focus on the character and treatment of Shylock as well as examining gender roles as well as how relationships are presented in the play.

Disease and Disorder: A study of how mental and physical illness is presented in 19th, 20th and 21st Century fiction



The Curious Incident... We will be reading the novel in order to further develop our understanding of fiction and to help us to understand the difficulties of people who are living with autism.



Year 8

Character and Voice Poetry:
We will develop an understanding of language and structural techniques used by poets



Introduction to Shakespeare:
The life of William Shakespeare. Students to look into his background and contextual information.

Ruby In The Smoke:
Considering how structural features add to effects



Outsiders:
We will use various fiction extracts to examine how various groups of people have ostracized from society and how literature presents and subverts views places on 'outsiders'.



Introduction to Shakespeare:
Students to explore extracts from Shakespeare's plays and see how language is used to shape meaning and reveal relationships.

Walking the Road to Freedom:
Examination of: roots of slavery; Colonialism; Anti-Semitism; oppression



Ruby in the Smoke:
Reading of the novel, drawing links with characters and Victorian history.

Ruby In The Smoke:
Understanding how language creates character.



Outsiders: You will be assessed in your ability to recognise implications in a text

Roots of English:
Understanding the cultures and languages that have contributed to the creation of the English Language.



Welcome to English at Shipston High – the adventure starts here!

Year 7

Character and Voice Poetry:
We will explore different poems which depict a narrative persona as the speaker or the focus of the speaker's attention



Walking the Road to Freedom:
Continuations of the investigation of texts from a range of historical periods.

Roots of English:
The variations of English including over time - etymology, accent, dialect, sociolect and idiolect

