



Year 1 Curriculum



	Autumn	Spring	Summer
Phonics	Daily phonic lessons are taught using the Essential Letters and Sounds scheme		
Reading	- Children read in small groups led by an adult - Books are phonically decodable to match the sound they are learning		
Writing	Narrative 'Not Now Bernard' by David McKee 'No Dinner!' by Jessica Souhami 'Beegu' by Alexis Decon Polar Express by Chris Van Allsburg Poetry Autumn/ harvest CC. Science Link to Seasons Non fiction Recount of trip linked to seasons CC. Science Drama Nativity	Narrative Traditional and Fairy Tales Author Focus: Beatrix Potter including 'Peter Rabbit' Non fiction Author Focus: Beatrix Potter CC links to Science: Everyday Materials	Narrative 'Where the Wild Things are' by Maurice Sendak 'Grace and Family' by Mary Hoffman 'Percy the Park Keeper' by Nick Butterworth Non fiction Recounts Post cards CC History link to the Seaside Poetry CC History link to the Seaside
Maths	- Number place value (within 10) - Number addition and subtraction (within 10) - Geometry (shape) - Number place value (within 20)	- Number: addition and subtraction (within 20) - Number place value (within 50) - Measurement (length and height) - Measurement (weight and volume)	- Number: Multiplication and division - Number: Fractions - Geometry: position and direction - Number place value: within 100 - Measurement: Money - Measurement: Time
Science	- Animals, including Humans- Ourselves and our senses - Seasons and Plants	- Everyday Materials - Seasons and data collection	- Animals and their features. - Seasons and structure of the plants
History		- Thomas Coram – A Significant Individual in our Locality - Events beyond living memory - What life was like for children during that period?	- The Seaside – How has it changed within living memory? - Changes within living memory (Reveal aspects of change in national life) - Compare a day at the seaside past and present

		Who was Thomas Coram and why did he build The Foundling Hospital	- Use sources and evidence to infer what a day at the seaside would be like 100years ago Day Trip to Southend-on-Sea
Geography	Our School and Local Area - Simple fieldwork and observational skills to study the geography of our school and its grounds.	Geographical Skills: Mini topic building skills in Geography - Using world maps to identify and locate countries, continents and oceans. - Compass directions and drawing simple maps.	
PSHE	British Values - Develop an understanding of British Values - Be able to explain democracy - My healthy self: How can we look after our emotions? - Recognising and naming a range of emotions, pupils learn to identify facial and body clues linked to feelings.	- Connecting with others: How can I help myself and others feel happy and safe? - Identifying what makes them and others special, pupils learn how friends, family and classmates can help and support each other. - The online world: How do we spend time online? - Understanding how to stay safe and respectful online and recognising the different ways people use the internet in everyday life.	- Connecting with others: How can I protect myself and others in daily life? - Citizenship: How can I help others and the environment? (Citizenship day) - Staying safe: How can I stay safe? - Recognising how rules help to keep people safe by identifying everyday hazards and understanding situations that could cause harm.
Religious Education	- What responsibility has God given people about taking care of the world? - Nativity Characters: Which character are you? Why are you important?	- Introduction to Judaism - what is it like to live as a Jewish person? - Jewish museum workshop - Why is Easter the most important festival for Christians?	- Islam- What does it mean to be a Muslim? - Parables - why is it good to listen to and remember the stories Jesus told?
Computing	Computing systems and networks Technology around us Creating media Digital painting	Creating media Digital writing Data & Information Grouping data	Programming Moving a robot Programming Introduction to animation
Art & Design	Drawing like a Caveman Mark making/experimenting with different media Focus artist/designer: Cave paintings at Lascaux	Weaving Textiles Focus artist/designer: Anni Albers	Inspired by Islam Clay tile with relief & incised decoration Inspiration: Islamic tiles
Design & Technology	Moving pictures Mechanism – sliders & pivots	Intro to gears Mechanisms – construction kits	We are drinks designers Food technology

PE	• Hit catch run • Hit catch run • Dance • Gymnastics	• Send and Return • Dance • Attack, defend and shoot • Gymnastics	• Attack defend and shoot • Send and Return • Run jump throw • Run jump throw
Music	• My favourite things: Keeping Pulse • Snail and Mouse: Tempo • Taking part in music and movement using pulse and tempo.	• Seaside: Dynamics • Fairy-tale: Sound patterns • Finding connections between sounds and environments.	• Superheroes: Pitch • Under the sea: Musical Symbols • Using musical notes and tuned instruments
Encounters	The Beyond: Visit the Pet Cemetery in Hyde Park – What does Heaven look like for animals? Self: The Nativity Performance – What does it feel like to tell an important story with the help of your friends? Others/The World & Beauty: Visit Southend-on-Sea – Why do people like to be at the seaside?		