



Music development plan summary: *Holy Trinity CE Primary School*

Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	July 2026
Date this summary will be reviewed	July 2027
Name of the school music lead	Ms M Wilson
Name of school leadership team member with responsibility for music (if different)	Ms K McCleave
Name of local music hub	Camden
Name of other music education organisation(s) (if partnership in place)	The Camden Music Service

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Holy Trinity, all pupils receive weekly, dedicated music lessons of 40 minutes. Content is delivered through the Kapow Primary music scheme, ensuring a rigorous, sequential, and high-quality musical education across all key stages. In these lessons, pupils listen, follow, compose, sing, and access a wide variety of musical skills. We understand that all pupils learn in different ways, facilitating this through visual, auditory, and kinaesthetic pathways. Each class benefits from an additional adult, enabling targeted support and guidance for SEND pupils.

In EYFS, pupils experience music through play and class-based activities, alongside attending the weekly singing worship on Thursday afternoons.

In KS1, pupils explore rhythm and pulse, singing in chorus and solos, and listening to and appreciating music. An integral part of playing and singing involves performance (for example, the Nativity), alongside opportunities to explore and experience classroom instruments.

In Lower KS2, pupils explore rhythm notation and group singing. They listen to different styles of music and use their own ideas and concepts to develop original compositions; this includes Year 3 pupils learning how to play the recorder. In Upper KS2, pupils consolidate learning from previous years and develop their knowledge and skills in greater depth. They continue to explore rhythm, pulse, and pitch, with a strong focus on performance and composition. Key performance milestones include a Carol Concert in Year 5 and a theatre production in Year 6.

Our music curriculum aligns with the National Curriculum and the non-statutory guidance of the Model Music Curriculum (MMC). Through the Kapow scheme, our

curriculum features a diverse range of materials from composers and musicians from all around the world.

Holy Trinity proudly maintains a strong partnership with The Camden Music Service (CMS), who provide enriched experiences for performance and singing. This includes participation in annual cluster festivals and the biennial Camden Schools Music Festival at the Royal Albert Hall.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Holy Trinity, we provide a rich variety of extra-curricular musical opportunities designed to foster a love for performance, teamwork, and creative expression.

Co-Curricular Singing & Worship

Our weekly Singing Worship forms a core part of our collective school life. Led by school music leaders, these sessions give pupils the opportunity to sing both chorally and individually. Through this practice, pupils gain a strong understanding of harmony and canon, while developing a wide bank of different song styles.

After-School Music Clubs

We offer structured after-school clubs to further develop our pupils' instrumental and vocal talents:

Ensemble Music: Available for pupils from Year 2 upwards, this club introduces foundational string skills and ensemble playing.

Number of places: 10

Cost: £36.00 a term

Lighthouse Choir: Open to all year groups, this vibrant choir is run in partnership with our affiliated church, Lighthouse London, and is led by their Children's Pastor.

Number of places: 30

Cost: £36.00 a term

Wider Partnerships

Beyond our internal school provisions, Camden Music Service (CMS) music groups are widely promoted and made available to all pupils who show an interest in advanced singing or instrumental playing, providing a pathway for extended musical tuition.

Part C: Musical events and experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Holy Trinity, we endeavour to include as many diverse musical experiences as possible within our curriculum so that all pupils can benefit from the rich cultural capital they provide.

While we aim to keep our musical enrichment fully accessible, where external venues or partner organisations levy a fee for audience attendance, we may need to pass these admission costs on to parents and carers who wish to attend.

The following musical experiences are planned and targeted across the academic year:

Regular & Whole-School Musical Experiences

- Weekly Singing Worship: Encompasses all year groups. A core opportunity for community singing and vocal development. (No charge)
- Weekly Live Music Worship: Held in partnership with Lighthouse London for all year groups, exposing pupils to live contemporary musicianship. (No charge)
- Harvest Festival: Whole-school celebration. (No charge, though voluntary local food bank donations are welcome. No pupil or family is excluded if unable to donate.)
- Christmas Service: Whole-school seasonal celebration. (No charge)
- Easter Service: Whole-school seasonal celebration. (No charge)
- Orchestral Listening Worship: A special collaborative initiative with South Hampstead High School, introducing pupils to live orchestral repertoire and peer-to-peer musical appreciation. (No charge)

Early Years & Key Stage 1 Milestones

- Nursery Rhyme Nativity (Reception): A foundational performance opportunity focusing on pitch, rhythm, and storytelling through song. (No charge)
- Key Stage 1 Nativity (Years 1 & 2): A structured musical performance developing confidence and ensemble singing. (No charge)
- Music Cluster Festival (Year 2): Run in partnership with the Camden Music Service (CMS), introducing pupils to wider collaborative music-making. (Cost covered by CMS; no charge to parents)

Key Stage 2 Milestones & External Partnerships

- The Place Dance Partnership (Years 3 & 4): In collaboration with London Contemporary Dance. Pupils experience a diverse range of live and recorded music while working with choreographers, culminating in a performance in a professional theatre space. (No charge)
- Live Symphony Experience (Key Stage 2): Building on previous success, pupils attend a live RSO concert to experience the power of a full scale, professional orchestra first-hand. (£6)
- Carol Concert (Year 5): A traditional vocal performance held in our local church. (No charge)
- Community Carol Singing (Year 5): Festive community performances at the local O2 Centre and for Age Concern, developing a sense of social responsibility through music. (No charge)

- Royal Albert Hall Performance (Year 5 - Biennial): A prestigious regional performance opportunity via the Camden Schools Music Festival. (Performance is free for pupils; audience ticket charges are set by the venue)
- Year 6 Production (Year 6): A capstone musical theatre experience. (No charge to pupils; depending on the venue utilized, parents may be charged a ticket fee to cover production/venue hire costs)
- Year 6 Leaving Service (Year 6): A celebratory valedictory service featuring reflective musical performances. (No charge)

In the future

This is about what the school is planning for subsequent years.

In the future, we aim to further deepen the global and cultural dimensions of our music provision by fully utilizing the diverse repertoire within the Kapow Primary scheme. Rather than treating music from different cultures as standalone experiences, we will systematically embed a wide range of musical traditions (such as West African drumming, Indian Classical, and Caribbean Reggae) directly into weekly listening, appraisal, and composition units across all key stages. Furthermore, we aim to connect these global musical studies to the unique heritage of our own school community and local calendar celebrations. Where possible, we will look to enrich this curriculum by collaborating with families, local musicians, and the Camden Music Service (CMS) to bring live, culturally diverse musical traditions into the school, ensuring our music education truly reflects and celebrates the world around us.