

# **Holy Trinity CofE Primary School – Progression mapped by strands**



The national curriculum for physical education aims to ensure that all pupils:

- develop competence to excel in a broad range of physical activities
- · are physically active for sustained periods of time
- engage in competitive sports and activities
- lead healthy, active lives.

Key stage 1 Pupils should develop fundamental movement skills, become increasingly competent and confident and access a broad range of opportunities to extend their agility, balance and coordination, individually and with others. They should be able to engage in competitive (both against self and against others) and co-operative physical activities, in a range of increasingly challenging situations.

#### Pupils should be taught to:

- master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and coordination, and begin to apply these in a range of activities
- participate in team games, developing simple tactics for attacking and defending
- perform dances using simple movement patterns

Key stage 2 Pupils should continue to apply and develop a broader range of skills, learning how to use them in different ways and to link them to make actions and sequences of movement. They should enjoy communicating, collaborating and competing with each other. They should develop an understanding of how to improve in different physical activities and sports and learn how to evaluate and recognise their own success.

#### Pupils should be taught to:

- use running, jumping, throwing and catching in isolation and in combination
- play competitive games, modified where appropriate [for example, badminton, basketball, cricket, football, hockey, netball, rounders and tennis], and apply basic principles suitable for attacking and defending
- develop flexibility, strength, technique, control and balance (for example, through athletics and gymnastic) perform dances using a range of movement patterns
- take part in outdoor and adventurous activity challenges both individually and within a team
- compare their performances with previous ones and demonstrate improvement to achieve their personal best.
- swim competently, confidently and proficiently over a distance of at least 25 metres.
- use a range of strokes effectively (for example, front crawl, backstroke and breaststroke)
- perform safe self-rescue in different water-based situations.

### The PEHUB - Skill Progression by Activity





		Suggest links between types of exercises e.g. training speed for different jumping activities
	Head	Demonstrate awareness for the need to improve and attempt to improve
		Select correct skill for the situation
ear 1		Can start and stop at speed, run in straight lines using a variety of speeds
<b>-</b>		Attempt a variety of jumps taking off and landing on different foot combinations e.g., 2 to 1, 1 to 2 etc.
Thro		Handle and throw a variety of different objects and attempt to throw for distance
Run, Jump, Throw	Hand	Copy and repeat basic movements for extended periods of time developing stamina
n, Ju		Demonstrate some core strength to hold a variety of shapes and positions
Rui		Move a variety of objects quickly showing a range of techniques
		Developed agility and coordination skills to competently take part in a range of activities
	Heart	Work partner to help improve their performance
	пеан	Participate as part of a team to compete in running relays
		Make choices about appropriate throws for different types of activity
	Head	Can identify areas of activities that need improvement e.g. power in throws to throw further
r 2		Develop power, agility, coordination and balance over a variety of activities
. Yea		Can throw and handle a variety of objects including quoits, beanbags, balls, hoops
NO NO	Hand	Can negotiate obstacles showing increased control of body and limbs
p, Throw – Year 2	IIaiiu	Use agility in running games
		Apply skills in a variety of activities
Run, Jum		Practise to improve skills
Ru		Discuss thoughts and feelings around physical challenges and what it means to be a team player
	Heart	Work cooperatively to complete running, jumping and throwing tasks
		Consider others when playing games to respect their space and boundaries

## **Athletic Activity**

		Events Taught:
		Take part in basic scoring of different events
	Head	Compete with others and record points
ır 3		Link running and jumping activities with some fluency and consistency
Athletics – Year		Control movements and body actions in response to specific instructions
I Ø		Jump for height and distance with control and balance
etic	Hand	Run at different speeds according to event and instruction
th		Throw a variety of objects using different recognised throws
ď		Throw more accurately and over greater distances
		Run as part of a relay team
	Heart	Identify how to improve own and others work and be tactful
		Events Taught:
	Head	Decide on ways to improve, run, jumps and throws and implement changes
ar 4		Show differences between sprinting and running speeds over a variety of distances
Yea		Throw a variety of objects demonstrating accuracy i.e. object landing in throwing zone
- s:	Hand	Perform a range of jumps with consistency, sometimes approaching jump with a run up
etic		Compete in running, jumping and throwing activities and compare their own performance
Athletics – Year 4		with previous
1	Hoort	Work with others to score and record distance and times accurately
	Heart	Develop control in baton exchange and analyse as a team how to improve handover
		Events Taught:
	Head	Identify how they can change an activity by using the STEP principle
าะ 5	IIeau	Distinguish between good and poor performances and suggest ways to improve self and others
Year		Sustain pace over shorter and longer distances such as running 100m and running for 2
l s	Hand	minutes
hletics –	mana	Perform a range of jumps in different activities
hle		Demonstrate a range of throwing actions using different equipment with some consistency and control
Atl		Able to run as part of a team in relay style events and demonstrate max effort pace
	Heart	Compare own performance with previous ones and demonstrate improvement to achieve
		personal best
		Events Taught:
9	Head	Accurately and confidently judge across a range of athletics activities
Athletics – Year 6		Record accurately scores given in variety events
	Hand	Demonstrate accuracy and good technique when throwing for distance
		Show good technique and control for jumping activities
		Choose appropriate run up distance as an individual for athletic jumps
		Use appropriate pace for different running distances
	Heart	Demonstrate improvement when working with self and others
		Use appropriate language to deliver a taught activity to their peers

# Gymnastics

	Head	Use words such as rolling, travelling, balancing, climbing
		Decide which supporting concepts and actions to add to their sequence
		Safely move and carry basic gym equipment such as mats and benches
ear 1		Recognise like actions and link them together
s – Y		Perform simple gymnastic actions and shapes
Gym nastics – Year	Hand	Remember and perform a simple sequence using rolling, travelling, climbing, balancing and jumping
Gym		Make their body tense, relaxed, stretched and curled
		Perform in unison and canon
	Heart	Move on, off and over object with confidence
	пеан	Communicate with a partner to create short sequence
	Head	Comment on aspects of own and others' performances
	Hand	Perform with control and consistency basic actions at different speeds and on different levels
r 2		Create and perform a simple sequence
. Yea		Show contrasts in gymnastics shapes and actions
Gym nastics – Year		Work to improve flexibility and strength
nast		Attempt to use rhythm whilst performing a sequence
Gym		Use core strength to link gymnastic elements e.g. back support and half twist
		Remember and repeat sequences
	Heart	Reflect on own performance and use scoring system to judge performance
		Develop character and maturity to work in close proximity with others

# Gymnastics

Identify similarities and differences in sequences   Perform sequences with contrasting actions			NATURE OF THE TOTAL PROPERTY OF THE PROPERTY O
Perform sequences with contrasting actions  Show strength and flexibility to shapes and actions being performed  Remember and repeat sequences  Adapt basic sequences to include some apparatus  Develop body management over a range of floor exercises  Comment on others' gymnastics sequences describing what they did well  Can suggest how developing strength and flexibility helps in maintaining a healthy active lifestyle  Decide on ways to improve a piece of work using compositional elements and implement changes  Apply a broader range of more challenging skills executed with precision  Perform actions such as balance, body shapes and flight with control  Develop an increased range of body actions and shapes to use in longer, more complex sequences  Identify 'core muscles' and use them to improve quality of shapes and actions  Show smooth transitions and flow in sequences  Adapt actions and sequences to work with partners and small groups		Head	Modify actions independently using different pathways, directions and shapes
Hand  Heart  Hea	ar 3		•
Heart Can suggest how developing strength and flexibility helps in maintaining a healthy active lifestyle  Decide on ways to improve a piece of work using compositional elements and implement changes  Apply a broader range of more challenging skills executed with precision  Perform actions such as balance, body shapes and flight with control  Develop an increased range of body actions and shapes to use in longer, more complex sequences  Identify 'core muscles' and use them to improve quality of shapes and actions  Show smooth transitions and flow in sequences  Adapt actions and sequences to work with partners and small groups			·
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Adapt actions and sequences to work with partners and small groups	Ye		Perform actions such as balance, body shapes and flight with control
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Adapt actions and sequences to work with partners and small groups	asti	Hand	complex sequences
Adapt actions and sequences to work with partners and small groups	ทกล		Identify 'core muscles' and use them to improve quality of shapes and actions
Adapt actions and sequences to work with partners and small groups	Gyr		Show smooth transitions and flow in sequences
		Heart	Adapt actions and sequences to work with partners and small groups
At key points, compare their performances to previous ones		Heart	At key points, compare their performances to previous ones
Head Selects a component for improvement and use guidance from others to do so		Head	Selects a component for improvement and use guidance from others to do so
Explain the significance of a warmup and how it relates to gymnastics activity		пеац	Explain the significance of a warmup and how it relates to gymnastics activity
Create longer and more complex sequences and adapt their performances	2		Create longer and more complex sequences and adapt their performances
Follow, copy and repeat others' actions	ear	Hand	Follow, copy and repeat others' actions
Make a dynamic sequence with contrasting snapes and actions and balances	I		Make a dynamic sequence with contrasting shapes and actions and balances
demonstrating smooth transitions  Attempt to perform more complex skills in isolation such as round-off  Remember and repeat longer sequences with more difficult actions such as	tics		demonstrating smooth transitions
Attempt to perform more complex skills in isolation such as round-off	nas		Attempt to perform more complex skills in isolation such as round-off
Remember and repeat longer sequences with more difficult actions such as	ym		Remember and repeat longer sequences with more difficult actions such as
cart wheels, shoulder rolls	9		cart wheels, shoulder rolls
Heart Work responsibly in trust exercises and when counterbalancing		Heart	Work responsibly in trust exercises and when counterbalancing
Perform symmetry and asymmetry individually, in pairs and as a group		Heart	Perform symmetry and asymmetry individually, in pairs and as a group
Head Identify their strengths and weakness and compose a sequence which will achieve	Gymnastics – Year 6	Наза	Identify their strengths and weakness and compose a sequence which will achieve
the highest score against criteria		IIcau	the highest score against criteria
Perform increasingly complex sequences			Perform increasingly complex sequences
Compose and practise actions and relate to music		Hand	Compose and practise actions and relate to music
Experience flight on and off of apparatus			Experience flight on and off of apparatus
Show clarity, fluency, accuracy and consistency in their movements	nas		Show clarity, fluency, accuracy and consistency in their movements
Lead group warm up demonstrating the importance of strength and flexibility	ym		Lead group warm up demonstrating the importance of strength and flexibility
Heart Work independently and in small groups to make up sequences to perform to an	(S)	Heart	Work independently and in small groups to make up sequences to perform to an
audience			audience

### **Dance**

	Head	Confident to explore space within their dances and movements
		Recognise that dances can have themes and stories
		Perform basic body actions along with music
1.1		Use different parts of the body, combine arm and leg actions
ce – Year 1		Perform with an awareness of body shape required
nce	Hand	Remember and repeat simple movement patterns
Dan		Move with control and show spatial awareness
		With help, compose a basic movement phrase
	Heart	Work with a partner
	Heart	Engage with the class to perform marching sequence and canon
	Head	Select movements that show a clear understanding of the theme/story/idea of the dance
		Show confidence to perform in front of others
	Hand	Show some sense of dynamic, expressive and rhythmic qualities in their own dance
ır 2		Use different parts of the body in isolation and combination
- Yea		Perform with control and balance and demonstrating coordination
Dance – Year 2		Explore and use basic choreography including levels, speed changes, unison and cannon
		Move with imagination responding the music
		Perform with expression
	Heart	Attempt to work as part of a group to perform a dance
		Able to comment on ideas and emotions and how they can be portrayed through dance

### **Dance**

Describe using appropriate language the features of dances performed by others  Attempt to perform with a sense of dynamics  Competently include props and other ideas in their dance  Attempt short pieces of improvised dance responding to the structure/theme of the dance  Share and create short dance phrases with a partner and in small groups  Perform movements with increased control  Express moods and feelings throughout the dance piece  Can decide with others which floor patterns/pathways to follow  Respond sensitively to professional work  Refine, repeat and remember short dance phrases  Perform with increasing musicality with control and confidence  Perform dances with consistency  Show hythm and style when performing as an individual and with others  Dance using a variety of formations confidently  Show sensitivity to a dance idea/theme or story  Showing self-control and maturity to perform a partner/ group contact work  Confidently participate in dances from different cultures/parts of the world  Perform different styles of dance clearly and fluently  Refine & improve dances adapting them to include use of space rhythm & expression  Adapt their skills to meet the demands of a range of dance styles  Incorporate levels and flight into movement patterns and dances  Create and use compositional ideas confidently such as pathways, step patterns and unison  Recognise and comment on dances suggesting ways to improve  Work collaboratively in groups to compose short dances  Interpret different stimuli with imagination and flair  Identify in others and self where good performance qualities are achieved  Warm up and cool down independently  Work creatively and imaginatively on their own, in pairs and in a group to create simple dances  Communicate the artistic intention of a dance clearly, fluently, musically and with control Practise and refine coordination skills through activities such as live aural setting / freeze			
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3			Work creatively and imaginatively on their own, in pairs and in a group to create simple
3	Yea		dances
3	Dance – Y	Hand	Use recognised dance actions and adapt to create motifs and movement patterns
3			Communicate the artistic intention of a dance clearly, fluently, musically and with control
			Practise and refine coordination skills through activities such as live aural setting / freeze
frame			frame
When working in groups/pairs take the lead suggesting ideas and refining actions of others		Heart	When working in groups/pairs take the lead suggesting ideas and refining actions of others
Use facial expression to communicate emotion and a further narrative			Use facial expression to communicate emotion and a further narrative

## Hit Catch Run - Striking and fielding games

	Head	Able to identify when a point has been scored and keep count of score
		Can choose where to send the ball to maximise chance to score
		Can make choices where to stand in the field to restrict runs scored
1		Catch a medium sized ball thrown over a short distance
Year		Intercept, retrieve and stop a beanbag and a medium-sized ball with some consistency
– un		Track balls and other equipment sent to them, moving in line with the ball to collect it
Catch, Run	Hand	Run between bases to score points
		Retrieve and return a ball to a base
Hit,		Use a range of sending skills to put ball into space
		Able to self-feed ball to hit off hand and strike ball off cone
		Work collaboratively to score runs showing encouragement and support
	Heart	Show awareness of teammates fielding positions to restrict runs in a simple game scenario
	Head	Make choices about where to hit the ball
7		Make tactical decisions about where to position themselves in the field
ear 2	Hand	Has developed hitting skills with a variety of bats
n – Y		Practised bowling/feeding a ball to other players
ı, Ru		Run in a game to score points
atch		Attempted to play the role of wicket keeper or backstop
Hit, Catch, Run – Year 2		Makes attempts to catch balls coming towards player in games
	Heart	Can work in small groups to field and bat
		Display sportsmanship when competing against others

# Striking & Fielding Games

		Sports Taught:
Year 3		Adhere to some basic rules of recognised games such as rounders or cricket
	Head	Explain how fielders work together to restrict batters runs
		Apply simple tactics to choose where to hit the ball
- Υ		Strike a ball with some consistency
ng		Develop skills to use in isolation and in competitive play e.g. throwing, catching and bowling
eldi		Play in simplified games
& Fielding	Hand	Bowl accurately
		Show ready position to catch a ball
Striking		Strike a stationary ball (off tee) with some consistency
Str		Strike a bowled ball with some consistency
		Identify how to improve own and others work and be tactful
	Heart	Field as a team to return the ball to the bowler/base effectively
		Sports Taught:
Year 4	Heed	With increasing consistency, choose where to direct a hit from a bowled ball
– Ye	Head	Use and apply the basic rules of the game
		Apply speed and decision making to run safely between scoring markers e.g. stumps, posts
Fielding		Play confidently in a variety of roles such as fielder, bowler, backward e.g. wicket
	Hand	keeper/backstop
ಶ ರ		Track and intercept the ball along the ground sometimes collecting with 1 hand
kin		Bowling a recognised action with some consistency
Striking	Heart	In their local community can they identify locations in which they could play striking and
	1100.11	fielding games
2		Sports Taught:
ear	Head	Recognise where increased flexibility and power is an advantage in striking and fielding the ball
g – Year		In a game situation play using a range of simple tactics such as getting players out to restrict the attack
ling		Use and apply the basic rules of the game fairly and consistently
Fieldin		Choose where to hit the ball to maximise likely hood of scoring runs
ž Fi		Use a variety of shots in isolation and in a game situation
g 8	Hand	Throw with accuracy and consistency over short distances
kin		Tracking flight of the ball to increase catching success
Striking &		Begin to employ specific bowling techniques such as overarm in cricket
•	Heart	Work collaboratively with others to both score runs and, in the field, to restrict runs
9		Sports Taught:
ear		Apply with consistency standard rules of (modified) games
Striking & Fielding – Year 6	Head	Use a range of tactics for attacking and defending in the role of bowler, batter and fielder
		In rounders use correctly the rules for running around bases
		Strike a bowled ball and attempt a small range of shots
	Hand	Attempt to track and catch high balls in isolation and game play
		Demonstrate control and consistency in a range of fielding skills, e.g. throwing, catching,
		tracking, intercepting
		Play within small sided games using standard field/pitch layout e.g. boundaries, posts bowling areas
	Heart	Work collaboratively in teams to compete against themselves and others

# Attack, defend, compete – Invasion games

Year 1	Head	Recognise rules and apply them in competitive and cooperative games
		Make decisions about how to defend a target
pete		Begin to engage in competitive activities
mo		Roll, slide or throw a beanbag or ball with accuracy
nd, c	Hand	Bounce a medium sized ball to self and attempt to bounce to others
Attack, defend, compete		Attempt to intercept and catch a thrown ball
ack,	Heart	Work in collaboration with others to attack and score points
Att	Heart	Identify the things that they like about exercise both in and outside of school
	Head	Select and apply a small range of simple tactics
A.1		Begin to look for space to pass into or run to in order to receive
ear 2		Select the more appropriate skill to move forwards to shoot
<b>→</b>	Hand	Can send a ball using feet
pete		Can receive a ball using feet
Attack, defend, com pete – Year 2		Link combinations of skills e.g. dribbling and passing with hands in isolation and combination
efen		Can send a ball using hands
ck, d		Can receive a ball using hands
Atta		Can play in a variety of positions in both defence and attack
	Heart	Work with a partner and in small groups to develop skills
		Show awareness of teammates and opponents in games

### **Invasion Games**

		Sports Taught:
		Recognise when you need to defend
8	Head	Employ tactics to put pressure opponents
ear :		Being aware and able to undertake the demands different positions to support both attack defence
×		Send and receive a ball with some consistency to keep possession
ion		Sometimes move into space to receive the ball
Invasion – Year 3	Hand	Use recognised passes in isolation e.g. chest pass for netball or kicking with the inside of the foot for football
트		Play using basic rules of recognised game e.g. hockey or football
		Shoot at a goal using appropriate skills e.g. slap shot in hockey or set shot in basketball
	Heart	Work as part of a team to attack towards a goal
		Sports Taught:
		Working with team mates to make it difficult for the opposition
4	Head	Use tactics to perform defensively both as a team and as an individual
ear ,		Play using recognised marking techniques of specific game e.g. hockey, tag rugby
Invasion – Year 4		Send and receive the ball with accuracy, controlling to score points/goals
ion		Keep possession of the ball as an individual using skills such as dribbling and running with the ball
vas	Hand	Show speed and endurance in a game situation
=		Move into space to help others and the ball over longer distances
		Work as part of a team to attack and score in defined area. In netball play within positional restrictions
	Heart	Use and apply the basic rules of the game
		Sports Taught:
		Play in formations and execute 'set plays' in game situations
	Head	Explain the need for different tactics and attempt these in a game situation
2		Know and apply the rules consistently in a game situation
ear		Able to combine basic skills such as dribbling and passing
Invasion – Year	lland.	Select and apply skills in game situation with some consistency e.g. dodging, pivoting, dribbling and running with the ball
vas	Hand	Move balls over longer distances accurately, demonstrating power
트		Play in different positions with some success
		Where appropriate mark goal side
		Use appropriate language to explain their attacking and defensive play
	Heart	Use specific learned skills to maintain possession during a game
		Sports Taught:
		Choose and implement a range of strategies to attack & defend such as restricting attackers' space or goal side marking
	Head	Suggest, plan and lead a warmup or drill and use STEP technique to modify
ar 6		Make quicker decisions in games (on and off the ball)
Invasion – Year 6	Hand	Use and apply boundary rules such as corners, self-pass and sideline in relevant game
Ë		Build upon set plays such as in tag rugby, some suggest improvements to play
asic		Use a variety of techniques for passing, controlling, dribbling and shooting the ball in games
<u> </u>		Play in a variety of positions (attacking and defensive)
		Consistently catch/stop and control a ball
		Able to track and control a rebound from shot (penalty or open play)
	Heart	Work collaboratively in a team to play and keep possession of the ball

## Send & Return - Net/wall games

	Head	Identify space to send a ball into
		Can describe how they worked with their partner to send and receive
_		Able to send an object with increased confidence using hand or bat
-Year		Move towards a moving ball to return with hand or bat
		Score points against opposition over a line/net
Return	Hand	Select and apply skills to win points
රේ		Chase, stop and control balls and other objects such as beanbags and hoops
Send		Track balls and other equipment sent to them, moving in line with the ball to collect or
		return
	Heart	Work with a partner to send and return an object and play in a simple rally
		Play cooperatively in a game situation
Send & Return – Year 2	Head	Decide on and play with dominant hand
		Develop tactics to outwit your opponent so they cannot return the ball
	Hand	Demonstrate basic sending skills in isolation and small games
		Show agility to track the path of ball over a line/net and move towards it
		Hit a ball using both hand and racquet with some consistency
		Return a ball coming towards them using hand or racquet
		Play in a modified game send and returning the ball over a line/net
		Start a game using basic serving skills
	Heart	Has developed hitting skills with a variety of bats