




Year 2 Curriculum



	Autumn	Spring	Summer
Reading	<ul style="list-style-type: none"> Children read daily in small groups, organised by coloured bands (Orange to Lime) 		Whole class guided reading
Writing	<p><u>Narrative</u> Traditional Stories: 'The Pea & the Princess' By Mini Grey and 'Paper bag Princess' by Robert Munsch</p>  <p><u>Non fiction</u> Recounts – trip linked to science CC History, Science 'Plants' and 'Living Things and their Habitats'</p> <p><u>Drama</u> Nativity</p>	<p><u>Narrative</u> 'The Owl who was Afraid of the Dark' by Jill Tomlinson 'Man on the Moon' by Simon Bertram CC. Science Animals including Humans</p> <p><u>Non fiction</u> Mary Seacole Recount of a trip to museum CC. Science Animals including Humans</p> <p><u>Poetry</u> 'Man on the Moon' by Simon Bertram</p>	<p><u>Narrative</u> Paddington Bear</p> <p>Author focus: Anthony Browne Stories from other Cultures – Mufaro's Beautiful Daughter <u>OR</u> Baba Yaga and Hansel and Gretel</p> <p><u>Non-fiction</u> Author focus: Anthony Browne</p> <p><u>Poetry</u></p>
Maths	<ul style="list-style-type: none"> Place Value Addition and Subtraction Geometry 	<ul style="list-style-type: none"> Money Multiplication and Division Length and Height Mass, Capacity and Temperature 	<ul style="list-style-type: none"> Statistics Fractions Position and Direction Time
Science	Materials Living Things and their Habitats	Animals, including Humans	Plants
History	Events beyond living memory that are significant nationally: The Great Fire of London	Significant Individuals who have contributed to national and international achievements: Mary Seacole and Florence Nightingale	
Geography	Geography (locational knowledge): Life in the UK- Four Nations		Weather Experts
PSHE	<ul style="list-style-type: none"> Significance and Peace Focus on goals and importance of identity Focus on celebrating every individual Understanding democracy Understanding finances British Values 	<ul style="list-style-type: none"> Respect and Compassion Understanding friendship Online safety Looking after the environment Hazards and risks Understanding stereotypes and discrimination 	<ul style="list-style-type: none"> Forgiveness and Courage RSE curriculum Drugs and alcohol awareness Courageous individuals
Religious Education	<ul style="list-style-type: none"> Why did Jesus teach the Lord's Prayer as the way to pray? 	<ul style="list-style-type: none"> Judaism – Why are they having a party? 	<ul style="list-style-type: none"> How do the five pillars of Islam help a Muslim to show commitment to God Allah?

	<ul style="list-style-type: none"> • How does the symbol of light help us to understand the meaning of Christmas for Christians? 	<ul style="list-style-type: none"> • How Do Easter Symbols Help Us To Understand The Meaning Of Easter For Christians? 	<ul style="list-style-type: none"> • Why do Christians make and keep promises before God?
Computing	<ul style="list-style-type: none"> • Computing systems and networks - IT around us • Creating media – Digital photography 	<ul style="list-style-type: none"> • Creating media – Making Music • Data & Information – Pictograms 	<ul style="list-style-type: none"> • Programming – Robot Algorithms • Programming – An introduction to quizzes
Art & Design	<p>Lucienne Day, Fabric Designer Drawing, collage, digital tiling Focus artist/designer: Lucienne Day</p>	<p>Kandinsky & Music Painting with acrylics Focus artist/designer: Kandinsky</p>	<p>Making Illustrations Digital art/photo editing software Focus artist/designer: Quentin Blake</p>
Design & Technology	<p>Winding up Mechanisms – pulleys Link</p>	<p>We are bag designers Textiles</p>	<p>Vehicles Mechanisms – wheels and axles</p>
PE	<ul style="list-style-type: none"> • Hit, Catch, Run - Unit 1 and Unit 2 • Dance - Unit 1 • Gymnastics -Unit 1 	<ul style="list-style-type: none"> • Attack, Defend, Shoot – Unit 1 and 2 • Dance – Unit 2 • Gymnastics – Unit 2 	<ul style="list-style-type: none"> • Send and Return – Unit 1 and 2 • Run, Jump, Throw – Unit 1 and 2
Music	<ul style="list-style-type: none"> • Pitch and SOLFA • Pulse and Rhythm 	<ul style="list-style-type: none"> • Exploring instruments and symbols • Tuned instruments and exploring duration 	<ul style="list-style-type: none"> • Exploring sounds, timbre, tempo and dynamics • Compositions using musical elements