



Music development plan summary: Holy Trinity CE Primary School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Ms M Wilson
Name of school leadership team member with responsibility for music (if different)	Ms K McCleave
Name of local music hub	Camden
Name of other music education organisation(s) (if partnership in place)	The Camden Music Service

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Holy Trinity all pupils receive weekly music lessons of 40 minutes with a specialist music teacher. In these lessons the pupils listen, follow, compose, sing, and access a variety of musical skills. We understand that all pupils learn in different ways and we facilitate this through visual, auditory and kinaesthetic learning. Each class has an additional adult that enables support and guidance for SEND pupils.

In EYFS the pupils will experience music through play and class based activities. They will also attend the weekly singing worship on a Thursday afternoon.

In KS1 the pupils will explore rhythm and pulse, singing in chorus and solos and listening and appreciating music. An important part of playing and singing involves performance for example, the Nativity. They will also have the opportunity to explore and experience classroom instruments. Pupils in lower KS2 will explore rhythm notation and singing in groups. They will listen to different styles of music and then use

their own ideas and concepts to develop their own compositions. In Year 3, pupils learn how to play the recorder. In upper KS2, pupils consolidate the learning from the previous years and develop their knowledge and skills in more depth. The pupils will continue to explore rhythm, pulse and pitch. They also focus on performance and composition. They take part in high profile performances including a carol concert in Year 5 and a theatre production in Year 6.

Our music planning is based on the non-statutory guidance for teaching music as well as the Model Music Curriculum (MMC.) When planning our curriculum, we have included a diverse range of material from composers and musicians from all around the world.

Holy Trinity has a partnership with The Camden Music Service (CMS), who provide experiences for performance and singing. An example, the annual cluster festivals and the biennial Camden Schools Music Festival at the Royal Albert Hall.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Holy Trinity, we have a singing worship, which is led by Mr Miller. This is where pupils will have the opportunity to sing chorally as well as individually. The pupils will gain an understanding of canon and develop a bank of different song styles.

Our afterschool clubs include, Ukulele with Mr Miller for Year 2 upwards. We also offer a choir for all year groups that is led by the Children's Pastor from our affiliated church, Lighthouse London.

Pupils are able to join the following afterschool clubs:

Ukulele

Number of places: 10

Cost: £36.00 a term

Pupils are able to join the following afterschool clubs:

Lighthouse Choir

Number of places: 30

Cost: £36.00 a term

The CMS music groups are available to all pupils who show interest in singing or instrumental playing.

Part C: Musical events and experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We endeavour to include as many music experiences as possible within the curriculum, so that all pupils can benefit from them.

Where venues charge, we may have to pass these costs onto parents/carers that would like to attend an event.

The following music experiences are planned for this academic year:

Weekly singing worship with Mr Miller – all year groups

No charge

Weekly worship with singing and live music at Lighthouse London – all year groups

No charge

Harvest Festival – all year groups

No charge, but food donations are welcome as these go to the local food bank. NB: Pupils and parents are not excluded if they are not in a position to donate.

Christmas Service – all year groups

No charge

Easter Service – all year groups

No charge

Nursery Rhyme Nativity – Reception

No charge

Nativity – Years 1 & 2

No charge

Music Cluster Festival - Year 2

Charge set by The Camden Music Service. No charge to pupils or parents.

The Place dance partnership – Years 3 & 4

No charge for pupils to engage with choreographers or dance students at London Contemporary Dance.

Pupils experience different types of music as they witness performances by LCD students and professional dancers. They build their own dances to music and perform them in a real theatre space.

Carol Concert in church – Year 5

No charge

Carol Singing in the local community (O2 Centre)– Year 5

No charge

Carol singing for Age Concern – Year 5

No charge

Royal Albert Hall – Year 5 (bi-annually)

Charge set by the Royal Albert Hall

Year 6 Production – Year 6

No charge to pupils

Depending on the venue used for the performance, parents may have to pay a charge to attend the final show (to cover the cost of the venue/production).

Year 6 Leaving Service – Year 6

No charge

Draw on information of any partnerships the school has to support musical experiences, such as with your local music hub, music education organisations, music organisations or musicians.

Alternative titles for Part C could be 'Musical events' or 'Musical performances'.

In the future

This is about what the school is planning for subsequent years.

In the future we aim to:

Further broaden the range of music that pupils experience, including music from different cultures

Ensure that each class experiences at least one additional live musical performance per year (where possible in a space other than school). We will use our partnership with CMS, we hope to use their links with professional groups to enable our pupils to experience an increasing range of music.