Art & Design Curriculum

| Year group | Autumn Unit | Spring Unit | Summer Unit |
|------------|---|--|---|
| Reception | | | |
| 1 | Drawing Like Caveman Drawing - developing fine motor skills Focus artist/designer: Lascaux | Weaving – Anni Albers Textiles / developing fine motor skills Focus artist/designer: Anni Albers | Inspired by Miro Construction sculpture/ developing fine motor skills Focus artist/designer: Miro |
| 2 | Lucienne Day, Fabric Designer Collage/digital Focus artist/designer: Lucienne Day | Kandinsky & Music Painting with acrylics Focus artist designer: Kandinsky | Making Illustrations Digital/drawing Focus artist designer: Quentin Blake Linked to English - Roald Dahl author study |
| 3 | Picasso Inspired Self-portraits Block printing Focus artist/designer: Picasso | Amazonian Birds Mixed media/construction | Drawing by Torchlight Pastels/ black & white photography |
| 4 | Surrealism - Magritte PIXLR Focus artist/designer: Magritte | Embroidery Samplers Textiles | Sketchbook Explorations Mixed media |
| 5 | Making Patterned Vessels Making patterned modroc vessels Focus artist/designer: Minoan ceramics | Responding to a Place Mixed media including machine sewing | Still-life painting Painting with acrylics Focus artist/designer: Dutch still-life paintings in The National Gallery's Collection |
| 6 | Henry Moore Clay sculptures/drawing Henry Moore | Macbeth Set Designs Set maquette construction Focus artist/designer: Contemporary set designers | Re-imagining landscapes Digital Landscapes in Tate Britain's collection, including Turner |

Key to strands – NB: there are aspects of different strand within units. This gives an indication of the final outcome.

Drawing Textiles 3d/sculpture Painting Digital Mixed media/printing