# Little Book of Year 1



Litorogra	Numaraari	Lagraina	Ribbon	
Literacy	Numeracy	Learning	KIUUUII	
Open	I can take tur	ns.		
î i	I can make go	ood eye		
	contact with	my teachers.		
	I listen well.			
Grow	I can try agai	n.		
	I can tell you	what I'm		
	learning today.			
	I know what is right and			
	what is wron	g.		
Believe	I can say goo	dbye in the		
	morning and	I am happy to		
	be in school.			
	I volunteer fo	or jobs.		
	I can say 'we	ll done'.		

# **Determined Learners 2018/2019**

Target cards are our social, emotional and disposition to learn curriculum. This curriculum is crucial if you want to child to achieve academically. Remember we can't give out pins unless you are with us to celebrate.

The Unique Child in Year 1	2
Beliefs and Values of Year 1	2
Learning Environment	3
Wellbeing and Involvement	4
Rest and Relaxation	4
The timetables for the unique child	5
Annual timetable for the whole school	5
Year 1 Annual long term plan	6
The Learning Journey - Medium Term Planning template	6
A weekly timetable format	7
Reading	8
The Moving Library	8
Year 1 Core Books	8
Reading end of Year Standard	9
Phonics	10
Writing	11
End of Year 1 standard for writing	11
Spelling overview for the year	14
Teaching sentence construction in Year 1	15
Always Success Criteria	17
Handwriting	17
Maths	18
Overlearning in Maths	19
How do we assess Maths in Year 1?	20
Maths end of year standard	21
Marking in Year 1	23
Homework	24

Parental engagement 24

# The Unique Child in Year 1

• Year 1 is a particularly hard year for children as they move from a play based foundation curriculum into a skill based curriculum where children will have to learn how to read, write, spell, count and manipulate numbers.

- Equally, Year 1 children have to learn how to maintain a good disposition to learn. They will have to learn how to independently stay on task and complete learning activities. They will need to learn behaviour expectations within this new context and often get it wrong. They are still young and emotionally have only recently stepped away from their home environment. They need their parent to trust their teacher implicitly. They will be very tired, at times anxious about new experiences and lack confidence and resilience to keep pace with the school day.
- Whilst parents are anxious about homework please keep it short and sweet with lots of practice reading, recalling phonics and spelling. Year 1 children need their parents to know life is hard for them and therefore cuddle, laugh and praise lots.
   Friendships in Year 1 do not emerge until perhaps the end of the year. They try to work relationships out in this year group learning how to play collaboratively. A lot of falling out occurs! As parents, please do not get involved but report it to the class teacher. Your partnership needs to be strong to navigate your child's year carefully.
- At our school we therefore label this year group 'Determined'. Their colour is Orange and together we will support your child to 'never give up'.

#### **Beliefs and Values of Year 1**

At Brooklands Farm we believe that Year 1 children:

- need to own their own learning and feel like active participants in the planning, completion and review of their learning
- build their resilience
- recognise and begin to independently control their wellbeing
- recognise and begin to independently control their learning zones
- develop 'talk'
- be active, concrete participants in the learning process
- benefit from small teaching groups for teaching of key skills -reading, maths, writing and phonics
- need moveable timetables to ensure uninterrupted 'flow' during key skill learning i.e when you become a reader you need to practise
- need time to reflect particularly individually and then moving to peer assessment
- Plan do review is a key strategy based around Blooms questions to create higher order thinking

# **Learning Environment**

Autumn	Spring	Summer
<ul> <li>★ Recognise the daily routines and become independent in the classroom</li> <li>★ Following instructions independently, and use the enhanced learning(lanyard boards)</li> <li>★ Staying on task independently finishing four (open ended) jobs in each room and completing the challenge jobs throughout the week</li> <li>★ Recognise what a success criteria is and talk about their learning</li> <li>★ Build strong relationships with the class teacher</li> <li>★ Understand what learning zones and well-being levels are</li> <li>★ Review learning with the class teacher and their trios</li> <li>★ Understand the marking (green is 'good' yellow 'You've got it)</li> <li>★ Move around each room in and organised manner</li> <li>★ Re-cap phase 3 phonics and teach phase 5.</li> <li>★ Adding all their lanyard work onto 'tapestry' and review their next steps and achievements</li> <li>★ Win the 'Determined' pin</li> </ul>	<ul> <li>★ Recognise their learning zones</li> <li>★ Move to individual lanyards with personalised next steps</li> <li>★ Using the continuous provision to support the children to choose how they can best meet their individual next steps</li> <li>★ Continue to teach, practise and apply phonics</li> <li>★ Continue to review their own jobs on their own lanyards using the green and gold</li> <li>★ Understand what a 'explorer/master and voyager' are</li> <li>★ Begin 'soft starts' inviting parents in to work alongside the children in the mornings</li> <li>★ Understand and use the 'enhanced and continuous provision</li> <li>★ Win the first 'ribbon' on the target card</li> </ul>	<ul> <li>★ Children to use the 'orchestration' model of teaching (teach, practise, apply)</li> <li>★ Children to embed their next steps by taking ownership. E.g. I am going to the 'handwriting station' to improve my handwriting.</li> <li>★ Phonics sessions increased</li> <li>★ Continue with 'soft starts'</li> <li>★ Children to peer mark</li> <li>★ Achieve daily 'enhanced' challenges</li> <li>★ Get them ready for their transition to year 2. Giving them opportunities to ask questions and start to practice calm</li> <li>★ Win the 'double ribbon' on the target card</li> </ul>

## **Wellbeing and Involvement**

As a teacher, it is my job to adapt teaching and learning timetables constantly to ensure all children are in learning zones 4 and well being zones 4. If 80% of my class dip below this level, I will use rest and relaxation strategies to support them to self regulate. This could take anything between 5 and 15 mins. As children get older, they self regulate independently and therefore rest and relaxation becomes personalised.

#### **Rest and Relaxation**

Numerous studies by universities all over the world have shown that the average person needs 45 minutes of relaxation a day in order to maintain high levels of the chemicals in the brain, which control well-being and thinking.

There are four main chemicals which help create your mood and in turn create the feeling of relaxation. These are: Serotonin, a chemical that plays a role in sleep and other 'essential' feelings as well as depression; Dopamine, a chemical that deals with emotions as well as some 'learning behaviors', such as cognitive function; Glutamate, a chemical found in your brain as well as your spinal cord, which deals which other 'learning behaviors' like development and memory; and Norepinephrine, a chemical which dictates how you react to stress.

Fifteen minutes of 'Rest and Relaxation' time helps you to work towards your daily 45 minutes and maintain your wellbeing at a level 4 or 5. At Brooklands Farm we believe that you must take this time to ensure you meta cognition and self regulation abilities are high. This leads to higher outcomes in learning.

# The timetables for the unique child

### Annual timetable for the whole school

July	Sept	October	Nov	Dec	Jan	Feb	March	April	May	June Celebrating the world we live in
Overtime Projec	Overtime Projects - Plants, seasons and weather, physical self -Forest school									
Transition -Preparing the unique child	Transition - Preparing for meta cognition and self regulation in each year group	8 week year group Geography and sci Days - PSHE, SEAL		Brookmas  Performance songs for christmas at the theatre  DT - based projects linked to Brookmas	8 week year group History and science		STEM week	Short learning journ ensure gaps are clo		Sports week - Science based and PSHE Brookfest
5 for change curriculum Unique child in each year group Science Short writing days - linked to author 4 operations for Maths Fluency against the standard. Intonation	Self regulation Meta cognition Talk Short writing days - jobs , responsibilities Training to use the lanyard board			Social cohesion Science based project Short writing days Science days - short write investigation, outcome Hypothesis,			Links to business questions within MK Short writing days		Well being and outdoor learning weeks 2 weeks during SATS	Health fitness and well being Social cohesion Creativity Short writing days
Be Proud - open cla behaviour , wellbeir zones				Be Proud - open classrooms - behaviour , wellbeing and learning zones			Be Proud - open classrooms - behaviour , wellbeing and learning zones			

Maths is taught everyday, Restorative practises are used daily, active breaks are used between lessons. Foundation and year 1 daily singing assemblies

Tell Me Tuesday is practised weekly, PE is undertaken for 2 hours per week, Self study [years 2 to 6 only ] 2 hours per week

# Year 1 Annual long term plan

	July and Septem ber Transitio	Autumn 1 Growing and Changing	Autumn 2  Houses and homes	<b>December</b> Brookmas	Spring focus 8 weeks January and February Enchanted Forest	March STEM week Business local projects	Summer focus 8 weeks April and May Seas around the world	June Celebrating our world Sports Week-Science
Project subject areas	Julia Donaldso n	Science, Geography	Science, DT	Performance songs	Science, art, DT and geography	Science based show to link to STEM week	Geography and art	Short writing days
Ignites and Outcomes	Storytelli ng and librarian visit	Ignite: Local walks  Outcome:  Make food and have a picnic. Talk about how the ingredients were mad	Ignite:Great Fire of London Immersion day on Fen Street Fire Engine visit  Outcomes: Presentation about the facts about the Great Fire of London	DT based projects linked to Brookmas  Science day - short write of investigations  Short writing	Ignite: Explore animals/creatures and their environment.(walk to the local pond/zoolab)  Outcomes: Design their own animal and dress up as their favourite creature	Short writing days	Ignite: Sea Day on Fen Street  Outcomes: Produce a non-fiction poster about sea life	
Key Texts		Rosie's Walk	The Great Fire of London The three little wolves and the big bad pig	day	Scruffy bear and the 6 white mice Tell me a dragon		Non-fiction- Under the sea Rainbow fish	
Continuous projects	Weather an	nd seasons and Art	1	I	1	I	1	I

# The Learning Journey - Medium Term Planning template

Explorer teaching style	Explorer teaching style				ng style	Explorer, master and voyage	er stage
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
Ignite the topic in-school activity  Explore non fiction text  Collect Knowledge / Key vocabulary / Poetry / visual images that begin the journey on the working wall.  Create questions to be explored	Extend ignite through immersion in the fiction book  Years F2 to 4 begin Talk for writing cycle  Ignite book using art  Introduce learning ladder for the term	Begin assessment morning	Re- ignite  New text for book study			Introduce voyager project	Product  Audience and purpose  Play Poem Teach a lesson

# A weekly timetable format

	Monday	Tuesday	Wednesday	Thursday	Friday	
Morning work	Reading Timetable Wake and shake	Reading Timetable Move to TMT	Reading Timetable GoNoodle	Reading Timetable Stretching	Reading Timetable Games	
	Phonics	TMT Own class	Phonics	Phonics	Phonics	
	1A - Writing 1B - Maths 1C - Reading	1A - Maths 1B - Reading 1C - Writing	1A - Reading 1B - Writing 1C - Maths	1A - Maths 1B - Reading 1C - Writing	1A - Reading 1B - Writing 1C - Maths	
		Get ready for lunch - Wash hands and book				
			Lunchtime			
	Register	Register	Register	Register	Register	
	Phonics	Phonics	Phonics	Phonics	Phonics	
	Handwriting 1A - Reading 1B - Writing 1C - Maths	1A - Writing 1B - Maths 1C - Reading	1A - Reading 1B - Writing 1C - Maths	Handwriting 1A - Writing 1B - Maths 1C - Reading	Handwriting 1A - Maths 1B - Reading 1C - Writing	
	Break	Break	Break	Break	Break	
		Home time				

## Reading

Last year, as a school, we changed our approach to reading to encourage a greater level of fluency from all readers and to generate a genuine love for reading. This follows on from a whole school process for improving the teaching of reading across all year groups. The development of your child's reading journey will become more fluid and the threads will weave throughout the school and each year group. We will continue to read with your child on a 1:1 basis weekly.

Throughout the school we are finding whilst many children are able to sight read, they require more teaching and support around their understanding of what they have read. At school your child will be taught three reading sessions per week. During these reading sessions your child's teacher will focus on a specific reading skill:

- Comprehension To answer questions around the story, to retell, innovate and predict stories
- Vocabulary To develop and build their vocabulary and learn to use story language
- Word Reading To read the sounds and blend to read a word, or sight read and spell irregular words
- Fluency To be able to act out stories and read with intonation and expression

### **The Moving Library**

We are also continuing with **The Moving Library!** Each week your child's class will have the opportunity to swap their reading book after school.

Throughout the year, we will focus on the below core books. Please feel free to find these books and read them with your child.

Year 1 Cor	Year 1 Core Books				
Sir Scallywag and the Battle of Stinky Bottom	Meerkat Mail				
Man on the Moon	Space Race				
Five and a Half-term Adventure	The Ghost Teacher				
Flat Stanley	How to be a Viking				
Where's Jamela?	Abracazebra				
The Mad Scientist Next Door	Amazing Grace				
Traction Man is Here	Winnie the Bold!				
Pirates are Stealing Our Cows	The Emperor of Absurdia				
Fearless Freddie	Little Red and the Very Hungry Lion				
The Slightly Annoying Elephant	Big Bad Bun				

# Reading end of Year Standard

	Autumn	Spring	Summer
Word Reading	Apply phonic knowledge and skills to decode words:  -Blend accurately and speedily using all 40+ graphemes	- Recognise when a word does not make sense Read words of more than one syllable Read common exception words accurately (up to the end of Phase 5) Read familiar endings to words (-s, -es, -ing, -ed, -er, -est) Check that the text makes sense as they read and correct inaccurate reading	Read words with contractions (I'm, I'll, we'll) and understand that the apostrophe represents the omitted letter(s)
Comprehensi	Recognise obvious story language e.g. Once upon a time  Recognise repetition of language  Identify the main events or key points in a text  Discuss what new words mean linking them to words already known  Answer literal questions about a text e.g. Who is the main character? Where are they going?  Make predictions about a text based on the title and front cover  Build familiarity with texts and join in with predictable phrases  Become familiar with key stories, fairy stories and traditional tales, being able to retell them  Re-read with fluency and confidence  Make predictions about a text based on the title and from the predictions about a text based on the title and from the predictions about a text based on the title and from the predictions about a text based on the title and from the predictions about a text based on the title and from the predictions about a text based on the title and from the predictions about a text based on the title and from the predictions about a text based on the title and from the predictions about a text based on the title and from the predictions about a text based on the title and from the predictions about a text based on the title and from the predictions about a text based on the title and from the predictions about a text based on the title and from the predictions about a text based on the title and from the predictions about a text based on the title and the predictions about a text based on the title and the predictions about a text based on the title and the predictions about a text based on the title and the predictions about a text based on the title and the predictions are predictions about a text based on the title and the predictions are predictions about a text based on the title and the predictions are predic	Raise simple questions about texts they read and texts that are read to the  Recognise the difference between fiction and non-fiction e.g. real/not real, facts/made up  Discuss the significance of the title and explain how it links to key events  Express opinions about main events in a story  Express opinions about characters in a story  Make simple predictions about what might happen on the basis of what has been read so far  Explain clearly their understanding of what is read to them	Consider particular characteristics of core books, fairy stories and traditional tales  Recognise why a character is feeling a certain way  Discuss what I have read/heard and link it to my own experiences  Take turns in discussions and listening to what others say

### **Phonics**

Phonics in Year 1 is taught twice a day. During transition and for the first 2-3 weeks of Year 1 phase 2,3 and 4 should be recapped and gaps should be identified and closed. Any children who are not at the standard should be identified for intervention. Phase 5a should then be started before Autumn half term.

Children shouldn't be streamed for whole class sessions. We teach 'keep up not catch up'. Intervention phonics is then taught to help diminish the difference/close the gap.

At Brooklands Farm we follow the Letters and Sounds phonics programme. We also use the LCP phonics to plan to support planning. Phonics sessions should follow the following structure.

Revisit and Review	Teach	Practise	Apply
This section should be used to either recap a group of sounds (via flashcards or another method) or to revisit an	This section is used to teach the new sound.	The children should now be given the chance to practise using the new sound through either reading or writing.	The children should now apply their new knowledge to either reading or writing (the opposite of the skill used in
individual sound that has been previously taught.	The sound should be introduced to the children.	This section should be differentiated	the practise session)
This section could also be used to close	Phonetic language should be used in	appropriately so that all children can access the new sound taught.	This section should also be differentiated.
a gap that has been identified.  This section may also be used to revisit	this section to discuss if the new sound is a digraph/trigraph.	This can include teacher led groups and independent tasks.	This can include teacher led groups and independent tasks.
tricky words/spelling rules that have previously been taught.	This section could also be used to teach spellings of tricky words and spelling rules.	macpenaent tusks.	macpenaent tasks.

Practise phonics screening checks should be completed throughout the year to ensure children are on track to meet the expected standard for the real screening check. Any children not on track to meet the standard should be identified on the close the gap plan and interventions should be put in place.

# Writing

Writing in Year 1 is taught in two ways. It is taught in discrete writing sessions that follow the Talk for Writing sequence and it is also taught through project lessons where the children connect the skills they have learnt in their discrete sessions with knowledge gained from projects to create cross curricular writing. The structure of a writing lesson should follow the transition point (from above) and should be orchestrated appropriately.

# End of Year 1 standard for writing

Writing End of Year Standard - Year 1				
Composition	b, Grammar and Punctuation			
<ul> <li>Compose sentences out loud by saying what they are going to write.</li> <li>Write sentences by composing a sentence orally before writing it.</li> <li>Write sentences by sequencing sentences to form short narratives.</li> <li>Write sentences by re-reading what he or she has written to check that it makes sense.</li> <li>Discuss what he/she has written with the teacher or other pupils.</li> <li>Read aloud his/her writing clearly enough to be heard by his or her peers and the teacher.</li> <li>Writing is beginning to demonstrate an understanding of features of the text type.</li> <li>Writing is starting to take the appropriate layout for the text type.</li> <li>Form is increasingly maintained across writing.</li> <li>Writing mainly makes sense across an extended piece of writing.</li> <li>The writer is able to sustain ideas across short narratives.</li> <li>On occasions, writing is improved independently.</li> </ul>	<ul> <li>Understand how words combine to make sentences.</li> <li>Separate words with spaces.</li> <li>Use a capital letter for the personal pronoun I.</li> <li>Understand the following terminology letter, capital letter, word, sentence</li> <li>Use joining words and join clauses using and.</li> <li>Use capital letters and full stops to demarcate sentences in some of his/her writing.</li> <li>Use capital letters for the names of people.</li> <li>Understand the following terminology full stops.</li> <li>Understand how the prefix un- changes the meaning of verbs and adjectives e.g. negation for example unkind or undoing: untie the boat.</li> <li>Use question marks and exclamation marks to demarcate sentences in some of his/her writing.</li> <li>Use capital letters for the days of the week and places.</li> <li>Understand the following terminology question mark, exclamation marks, singular and plural.</li> <li>Use regular plural noun suffixes –s or –es e.g. dog dogs including the effects of these suffixes on the meaning of the noun.</li> <li>Use suffixes that can be added to verbs where no change is needed in the spelling of root word e.g. helping, helped, helper.</li> <li>The writer understands that the repetitive use of 'and' becomes boring for the reader.</li> <li>Writing shows awareness that clauses can be joined using different words such as so, but, because.</li> <li>The use of capital letters, full stops, question marks and exclamation marks</li> </ul>			

	are used correctly to demarcate most sentences.
Transcription - Handwriting	Transcription - Spelling
<ul> <li>Sit correctly at a table, holding a pencil comfortably and correctly.</li> <li>Begin to form lower case letters in the correct direction, starting and finishing in the right place.</li> <li>Form capital letters.</li> <li>Form digits 0-9</li> <li>Understand which letter belongs to which handwriting family. (i.e. letters that are formed in similar ways) and practise these.</li> <li>Spacing between words becomes more consistent.</li> <li>Letters are consistent in size and spacing.</li> <li>Letters and digits are orientated accurately.</li> </ul>	<ul> <li>Spell words containing each of the 40+ phonemes already taught (phase 2 and 3 phonics sounds)</li> <li>Name the letters of the alphabet in order.</li> <li>Spell common exception words (tricky words – phase 2 and 3)</li> <li>Spell common exception words (phase 4 and some from 5)</li> <li>Spell days of the week.</li> <li>Name letters of the alphabet using letter names to distinguish between alternative spellings of the same sound.</li> <li>Spell common exception words (phase 5)</li> <li>Apply simple spelling rules and guidance, as listed in English appendix 1.</li> <li>Write from memory simple sentences dictated by the teacher that include words including the GPCs and common exception words taught so far.</li> <li>Some words are spelt in a phonetically plausible way (Non-stat guidance from NC)</li> <li>Spelling rules are being applied more consistently across independent writing.</li> </ul>

# Overview of the year

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1
Transcri ption	Sit correctly at a table, holding a pencil comfortably and correctly. Begin to form lower case letters in the correct direction, starting and finishing in the right place. Form digits 0-9	Form capital letters.		Understand which letter belongs to which handwriting family. (i.e. letters that are formed in similar ways) and practise these.	
Compos ition	Compose sentences out loud by saying what they are going to write. Write sentences by composing a sentence orally before writing it.	Discuss what he/she has written with the teacher or other pupils. Write sentences by re-reading what he or she has written to check that it makes sense.	Read aloud his/her writing clearly enough to be heard by his or her peers and the teacher. Write sentences by sequencing sentences to form short narratives.		
Vocab, Gramm ar, Punctua tion	Understand how words combine to make sentences.	Separate words with spaces. Use a capital letter for the personal pronoun I. Understand the following terminology letter, capital letter, word, sentence	Use joining words and join clauses using and. Understand the following terminology full stops.	Use capital letters and full stops to demarcate sentences in some of his/her writing. Use capital letters for the days of the week.	Use capital letters for the names of people and places. Understand how the prefix unchanges the meaning of verbs and adjectives e.g. negation for example unkind or undoing: untie the boat. Use question marks and exclamation marks to demarcate sentences in some of his/her writing. Understand the following terminology question mark, exclamation marks, singular and plural. Use regular plural noun suffixes —s or —es e.g. dog dogs including the effects of these suffixes on the meaning of the noun. Use suffixes that can be added to verbs where no change is needed in the spelling of root word e.g. helping, helped, helper.
Spelling	Name the letters of the alphabet in order.	Spell words containing each of the 40+ phonemes already taught (phase 2 and 3 phonics sounds)		Spell common exception words (phase 4 and some from 5) Name letters of the alphabet using letter names to distinguish between	Spell days of the week. Spell common exception words (phase 5)

	Spell common exception words (tricky words – phase 2 and 3)		alternative spellings of the same sound.	Apply simple spelling rules and guidance, as listed in English appendix 1.	
Write from memory simple sentences dictated by the teacher that include words including the GPCs and common exception words taught so far.  Some words are spelt in a phonetically plausible way (Non-stat guidance from NC)					

# Spelling overview for the year

Year 1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Common exception words (If a project lends itself to any particular words, change the order taught)	Consolidate Phase 2-4 tricky words (these should be spelt correctly by the end of F2) a, I, is, of, his, put, the, to, no, go, do, he, she, we, me, be,  Days of the week	New common exceptions words to teach: was, there, were, said, one, some, come, my, are, they, you by, so	New words to teach: where, your, love, toda says, school, push, pull, our		No new words. Consolidate wo	rds already taught.
(The order of these rules can be changed according to what is recommended in phonics scheme being followed.  However, these rules MUST be covered in Year 1)  suffixes: using the spelling rule for adding —s or —es as the plural marker for nouns and the third person singular marker for verbs (e.g. cats, dogs, spends, rocks, thanks, catches)  —er and —e change is spelling of [for example helped, he quicker,		Add suffixes -ing, -ed, -er and -est where no change is needed in the spelling of root words [for example, helping, helped, helper, eating, quicker, quickest, hunting, hunted, hunter, buzzing, buzzed, buzzer, jumping, jumped, jumper, fresher, freshest	Revisit suffixes	Adding the prefix –un where no change is needed in the spelling of root words [E.g. unhappy, undo, unload, unfair, unlock	No new words. Consolidate wo	rds already taught.

#### Teaching sentence construction in Year 1

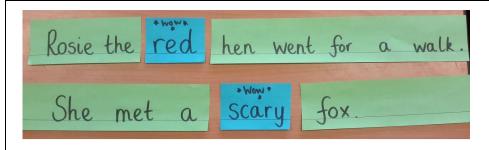
Cut up sentences - Used for children who need to learn the structure and order of a sentence:

- 1. Choose a simple sentence (this may be from a PM book or adapted from the whole class text)
- 2. Write the sentence on to a sentence strip
- 3. Shared read the sentence as a group modelling how to use phonics to sound out a word and identify and discuss any tricky words
- 4. Cut in between each word
- 5. Count the words in the sentence
- 6. Mix the words up, children to reorder the words to put the sentence back together
- 7. Turn over some of the words from the sentence leave the tricky words facing up (unless the children have been taught how to spell them)
- 8. Children to write the sentence using the cut up sentence as a support
- 9. Children to write their own sentences based on the original sentence by changing one or more words from the original

Sentence development towards the year 1 standard - Used for children who are able to write a simple sentence and need to develop their composition and punctuation.

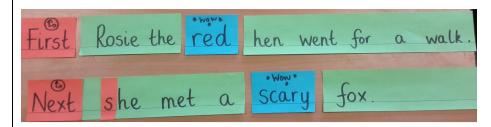
Step 1 - Simple sentences	Step 2 -		
Rosie the hen went for a walk.	Rosie the hen went for a walk.  She met a fox.		
<ul> <li>Think of a simple sentence.</li> <li>Say the sentence out loud.</li> <li>Write the sentence by sounding out your words using your robot arms.</li> <li>Check you have used a capital letter, finger spaces and full stops.</li> </ul>	<ul> <li>Think of your next sentence.</li> <li>Say the sentence out loud.</li> <li>Write the sentence by sounding out your words using your robot arms.</li> <li>Check you have used a capital letter, finger spaces and full stops for your next sentence.</li> </ul>		

## Step 3 - adding adjectives



- Choose the object in the sentence.
- Ask your child to think of a word to describe the object e.g. What does the hen look like?/ What type of fox?
- Cut the sentence to make a gap for the adjective.
- Add the adjective into the sentence.
- Re-read your sentence to make sure it makes sense.

## Step 4 - adding time connectives (sentence starter)



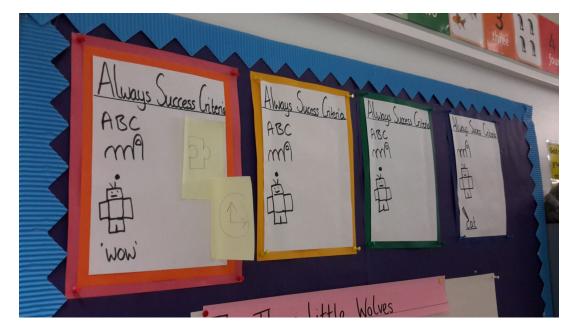
- Explain that time connectives are used to give your sentences an order.
- Make a list of time connectives with your child. (first, next, then, after that, finally)
- Write the time connective onto a piece of paper and put it at the start of the sentence.
- Make sure you change the capital letter if you need to. (see She/she in the picture)
- Re-read your sentence to make sure it makes sense.

# **Step 5 - adding conjunctions**



- Explain that conjunctions are used to join two simple sentences together.
- Make a list of conjunctions you could use. (and, because, so)
- Write your chosen conjunction on a piece of paper.
- Rearrange your sentences so the conjunction joins them together.
- Take out the full stop at the end of the first sentence by covering it with the conjunction.
- Change the capital letter in the second sentence to a lower case letter.
- Re-read your sentence to make sure it makes sense.

### **Always Success Criteria**



Year 1 children need to be clear of their 'Always Success Criteria'. This is a differentiated success criteria that should be used whenever a child is writing. The success criteria should be built up throughout the year so that it covers the Year 1 standard by the end of the year. This should be used alongside a writing 'toolkit' that is specific to the genre.

Handwriting
Following Kinetic Letters Scheme
(See How We Teach Handwriting at Brooklands Farm - in The Little Book of Literacy for more information)

# Maths



Maths No Problem overview

# PRIMARY MATHS SERIES - YEAR 1 AT A GLANCE

	AUTUMN TERM	SPRING TERM	SUMMER TERM	
Week 1	Number and Place Value:	Calculations: Addition and Subtraction within 20 LESSON BREADOWN	Calculations: Multiplication LESSON BREAKDOWN	
Week 2	Numbers to 10 LESSON BREAKDOWN	Geometry – Properties of Shape: Shapes and Patterns	Calculations: Division LESSON BREAKDOWN	
Week 3		LESSON BREMDOWN  Measurement: Length	Fractions: Fractions LESSON BREAKDOWN	
Week 4		and Height LESSON BREAKDOWN	Number and Place Value: Numbers to 100	
Week 5	Calculations: Addition and Subtraction	Revision and Mid-year (A) Tests	LESSON BREAKDOWN	
Week 6	LESSON BREAKDOWN		Measurement: Time LESSON BREAKDOWN	
Week 7		Review and Remediation	Measurement: Money LESSON BREAKDOWN	
Week 8	Geometry – Position and Direction: Positions	Number and Place Value: Numbers to 40	Measurement: Volume and Capacity LESSON BREAKDOWN	
Week 9	LESSON PREAKDOWN	LESSON BREAKDOWN	Measurement: Mass LESSON BREAKDOWN	
Week 10	Number and Place Value: Numbers to 20 LESSON BREAKDOWN	Calculations: Addition and Subtraction	Geometry – Position and Direction: Space LESSON BREAKDOWN	
Week 11	Calculations: Addition and	and Subtraction LESSON BREAKDOWN	Revision and End-of-year (B) Tests	
Week 12	Subtraction within 20 LESSON BREAKDOWN	Calculations: Multiplication LESSON BREAKDOWN	Review and Remediation	

#### **Overlearning in Maths**

Below provides examples of how a year group spaces continuous learning throughout the year to ensure it commits learning to long term memory and avoids cognitive overload. Each year group should find age appropriate ways to ensure this happens.

### When these activities could take place?

- Lining up in the classroom
- Walking to lunch chanting times tables
- On the playground before coming upstairs to calm
- As soon as children come in from lunchtime, something on the board when they have a drink
- Attached before/after a circle (2 opportunities per day!)
- In between lessons (especially in the afternoon)

### Maths activity ideas

Around the world maths

Splat maths

Number bond tennis

Loop/full circle cards - timed for extra challenge

Question and answer match up

Multiples matching - children have various multiples on post-its and need to find other children in that times table. Could be timed for extra challenge

Top Marks website (interactive games) e.g. Hit the Button

Maths methods displayed on the board throughout the day at random times e.g. 500 - 321 in column

"What's the time Mrs .....?" At regular times, ask children to read clock (build with simple questions) where will the hands be in 20 minutes time, in 2 hours time etc

True or false questions - e.g. "all 2d shapes are symmetrical"

### How do we assess Maths in Year 1?

Assessment should be embedded as part of the mastery style of teaching. Continual formative assessment should enable teachers to know if a child is on track at any point in the year. Summative assessment points will assess what has been taught so far and be used only to back up teacher judgements as shown in the cycle below:

Tea	ach	Formative ongoing assessment	Summative assessment	Teacher judgement
Ma	rking and feedback in lessons	Quizzes on paper	Summative standardized quizzes - White	Not on track
Rec	cording evidence on tapestry	Quizzes on mathletics	Rose & Pixl (new for 2018/19)	On track
Lea	rning in books	Use of timetable rockstars		
Lea	rning practically	Dialogue boxes on quizzes		Explorer
		Recording evidence on tapestry -		Master
		explorer or master		Voyager

#### Maths end of year standard

#### Standard for Number and Place Value:

Count to and across 100, forwards and backwards, beginning with 0 or 1, or from any given number

Count, read and write numbers to 100 in numerals; count in multiples of twos, fives and tens

Given a number, identify one more and one less

Identify and represent numbers using objects and pictorial representations including the number line, and use the language of: equal to, more than, less than (fewer), most, least

understand place value, e.g. how many tens and how many ones in numbers beyond 20.

Read and write numbers from 1 to 20 in numerals and words.

#### Standard for fractions:

Recognise, find and name a half as one of two equal parts of an object, shape or quantity

Recognise, find and name a quarter as one of four equal parts of an object, shape or quantity.

# **Maths**

# Year 1

# Standard

#### Standard for addition and subtraction:

Read, write and interpret mathematical statements involving addition (+), subtraction (-) and equals (=) signs

Represent and use number bonds and related subtraction facts within 20

Add and subtract one-digit and two-digit numbers to 20, including zero

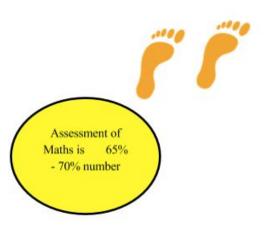
Solve one-step problems that involve addition and subtraction, using concrete objects and pictorial representations, and missing number problems such as 7 = -9.





### Standard for multiplication and division:

Solve one-step problems involving multiplication and division, by calculating the answer using concrete objects, pictorial representations and arrays with the support of the teacher.



#### Standard for measurement:

Compare, describe and solve practical problems for:

Lengths and heights [for example, long/short, longer/shorter, tall/short, double/half]

Mass/weight [for example, heavy/light, heavier than, lighter than]

Capacity and volume [for example, full/empty, more than, less than, half, half full, quarter]

Time [for example, quicker, slower, earlier, later]

Begin to use standard units to measure and record the following:

Lengths and heights

Mass/weight

Capacity and volume

Time (hours, minutes, seconds)

Recognise and know the value of different denominations of coins and notes

Sequence events in chronological order using language [for example, before and after, next, first, today, yesterday, tomorrow, morning, afternoon and evening]

Recognise and use language relating to dates, including days of the week, weeks, months and years

Tell the time to the hour and half past the hour and draw the hands on a clock face to show these times.



# Maths

# Year 1 Standard



#### Standard for Geometry: Position and direction

Describe position, direction and movement, including whole, half, quarter and three-quarter turns.

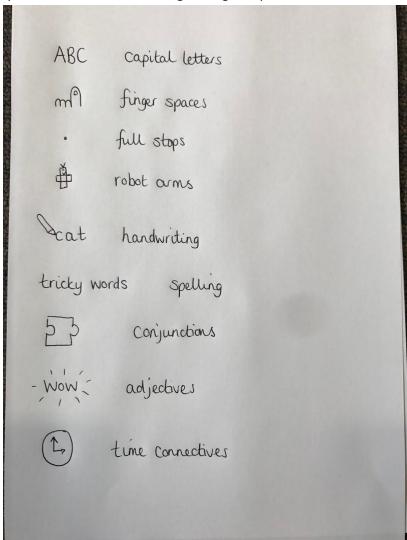


#### Standard for Geometry: properties of shapes

- Recognise and name common 2-D and 3-D shapes, including:
  - 2-D shapes [for example, rectangles (including squares), circles and triangles]
  - 3-D shapes [for example, cuboids (including cubes), pyramids and spheres].

# Marking in Year 1

Marking in Year 1 follows the 'Making Feedback Count' marking policy. Marking in Year 1 is visual so that all children can access the marking without teacher support. The symbols below are written in gold or green pen.



# Homework

Homework in Year 1 will rarely be something new. The focus is consolidating and practising key concepts from the week.

Mathletics is used to promote enjoyment and partnership of learning outside of school. Reading with your child daily will benefit them greatly.

# **Parental engagement**

Working in partnership with parents has an impact on pupil progress and outcomes. At Brooklands Farm we value parents as they know their children best.

Year 1						
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Curriculum Tea Parent Training - Tapestry	Assessment mornings  Year 1 Phonics Screening Check Meeting	Assessment mornings  Extra 1:1 meeting with concern children to boost progress	Assessment mornings Open mornings for close the gap children Soft starts for phonics	Assessment mornings Open mornings for close the gap children	Reports Transition Tea	